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New row over water 'fat cats'

The men who run Britain's most controversial water company have been awarded 30 per cent bonuses sparking a new row over industry 'fat cats'. Page 4

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Health authorities are to be given new powers to demand the fluoridation of the water supply under proposals to protect children's health. Page 6

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The United States has held talks with the shadowy army which is waging war against Serbian rule in Kosovo. Page 14

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The Chinese are reeling from seeing President Jiang Zemin engaged in a debate with President Clinton over the 1989 Tiananmen Square massacre. Page 15

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Fresh signs of slowing economy

Signs that the economy is slowing emerged from reports showing rising bankruptcies, warning job prospects and manufacturing heading for recession. Page 18

Overseas firms own 20% of City

Foreign companies own 20 per cent of all property in the City and have trebled their stake since 1983. Page 19

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Britain's athletes make world cup

Britain's men defended their European Cup athletics title in style in St Petersburg to qualify for the World Cup in Johannesburg in September. Page 25

Schumacher nears Hakkinen

Ferrari's Michael Schumacher has closed the gap on championship leader Mika Hakkinen to six points after winning the French Grand Prix. Page 26

MONDAY REVIEW
24-PAGE BROADSHEET SECTION

Trevor Phillips

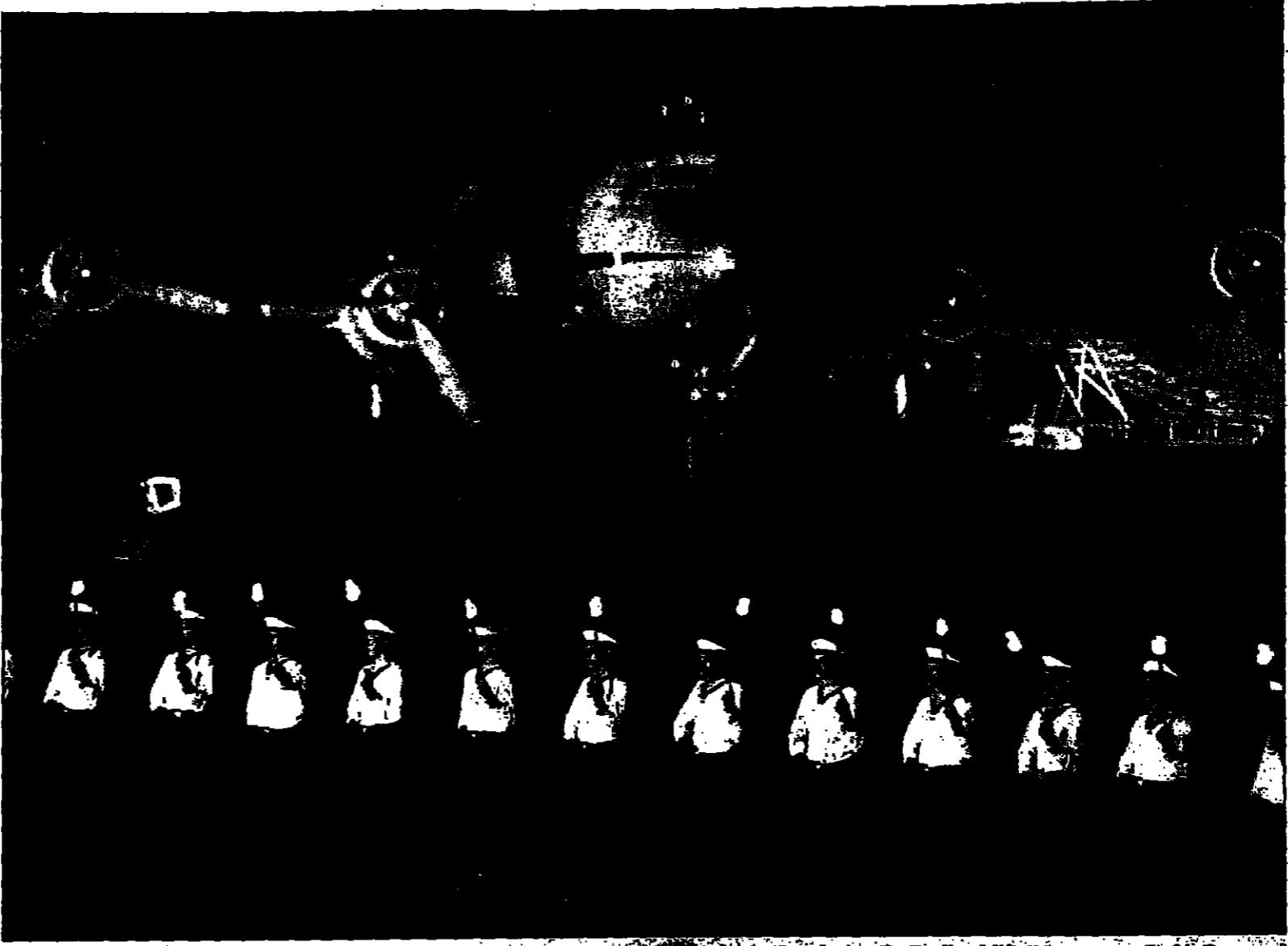
'By the middle of the next century, the so-called "black" person will be a rare specimen this country; most of our grandchildren will be of mixed race.' Page 4

John Walsh

'The Amish bobbies seem to have moved from ascetic saintliness to lawless self-indulgence without any intervening state of common-or-garden sinfulness.' Page 5

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Cryptic crossword, section one, page 32



German soldiers join in a Beating the Retreat ceremony in Berlin to honour the men who flew during the Berlin airlift 50 years ago. Stefan Rousseau

Soros loses Midas touch as bidding gamble fails

BY LEA PATERSON

Had the bet paid off, dealers estimate that Mr Soros stood to make \$3bn.

This is not the first time that Mr Soros has faltered since his famous coup against sterling when Britain was forced out of the Exchange Rate Mechanism in 1992.

But his latest gamble, that sterling would fall sharply against the German mark, appears to have rebounded badly on him. Mr Soros is understood to have bet between \$6bn and \$8bn that the pound would fall heavily by buying options to sell the currency.

According to foreign exchange dealers, Mr Soros bought "put options" on 31 March entitling him to sell sterling in three months' time at a rate of DM2.70. These options expire tomorrow and, given that sterling is currently trading at just over DM3, they are now worthless.

However, it is impossible to know how much, if anything, Mr Soros has lost. Although the bet was between \$6bn and \$8bn, Mr Soros will not have lost anything like that, since the cost of buying the options is only a fraction

of their face value. It is also possible that Mr Soros sold his "put" options on to another trader for a higher price than he paid for them when it still looked as though his bet might work. In May this year—indeed at the time when rumours about Mr Soros's currency positions were rife—sterling was trading at around DM2.89.

Not all currency dealers are



Soros: gamble against the pound has not paid off

Soros Fund Management—Mr Soros's company—never comments on its market positions. For Mr Soros to have made money on his put options, the exchange rate would have had to have fallen below DM2.70 by the end of this month. If the exchange rate had dipped below DM2.70, say to DM2.65

Mr Soros could have then exercised his options to sell sterling at DM2.70, and reconvered his marks to pounds at the going market rate, thereby realising his gains.

Not all currency dealers are convinced that Hungarian-born Mr Soros—a well-known philanthropist in Eastern Europe—has lost out entirely. Some dealers noted that Mr Soros could have mitigated his loss in other ways, for example by adopting the hedging techniques employed by most exchange houses. Others said they had heard rumours that Mr Soros had bought six-month

as well as three-month options, meaning that he could still make money if the pound falls substantially over the next three months.

Sterling has recently strengthened against the mark, mainly because of the Bank of England's unexpected decision to raise rates earlier this month, coupled with growing expectations of another rate rise later this summer. On Friday sterling closed in London at DM3.01, up a penny on the day.

Although Mr Soros's judgement on timing may have been suspect, most experts agree that the long-term trend will be for sterling to fall, particularly if the Government commits Britain to joining the single currency. Gerard Lyons, at DKB International, said: "My feeling is that the pound should be at the DM2.70-2.75 level. The current strength of the pound is partly due to short-term cyclical factors."

However, others are more encouraging about their complaints. Connex, which runs two of London's commuter services, considers the information as "free marketing".

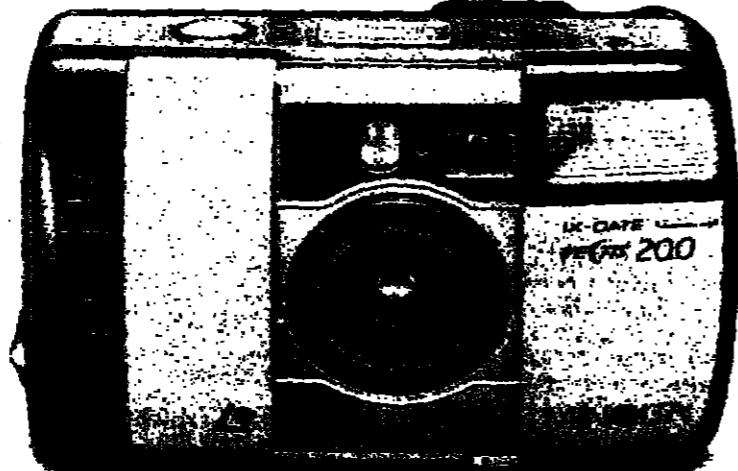
And some point to more widespread publicity about complaints procedures to account for the rise. GNER and West Anglia, for example, are noted for their on-train notices. GNER gives customers a pre-printed form every time a train is late.

Airline spokesmen pointed out that not all communications were criticisms. Some were simple inquiries and some were compliments.

Sir Alan Green Gross, chair of the London Regional Passengers' Committee, said earlier this year: "We have traditionally regarded an increase in the numbers of letters and telephone calls we receive as an indication of increased levels of discontent, but a close analysis of the latest figures suggests a new situation."

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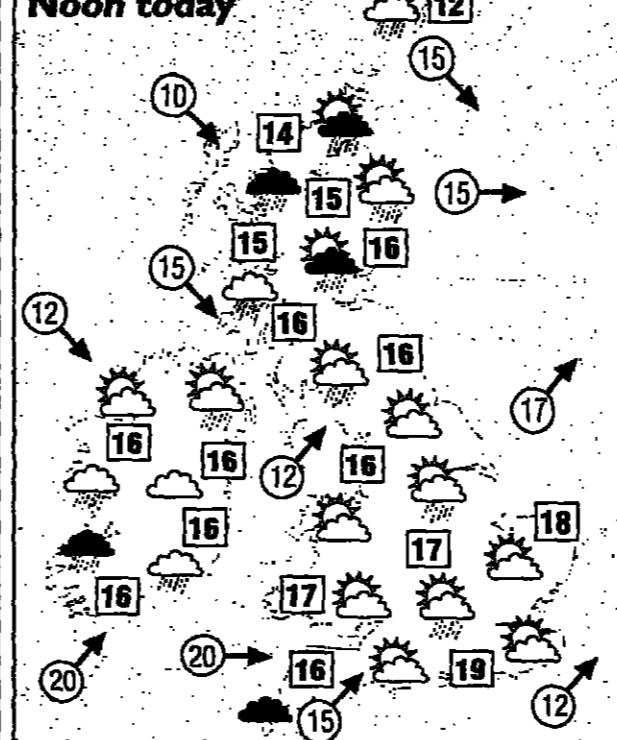
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Noon today



OUTLOOK

Most of England and Wales will have a bright day with a little sunshine and only a few scattered showers. However, the West Country and Wales will cloud over this afternoon with rain spreading from the west. Northern Ireland will have a good deal of fine weather and some sunny intervals, but one or two passing showers cannot be ruled out. Meanwhile, Scotland will be rather cloudy with a lot of showers and limited amounts of sunshine.

NEXT FEW DAYS

Overnight rain in the southern half of England and Wales will linger in the south-east tomorrow. The rest of the country will have sunny spells and sharp showers, although parts of western Scotland may stay dry with warm sun. Wednesday and Thursday will be drier with sunny spells and showers, but there will be a cool north wind in the east. South-west Scotland should see the highest temperatures and most prolonged sunshine.

LIGHTING UP TIMES

Belfast	21.34	to	04.51
Birmingham	21.34	to	04.48
Bristol	21.31	to	04.47
Glasgow	22.04	to	04.35
London	21.22	to	04.47
Manchester	21.42	to	04.44
Newcastle	21.49	to	04.31

HIGH TIDES

AM	HT	PN	HT
London	06.07	7.1	18.20
Liverpool	03.16	8.8	15.42
Aberdeen	11.33	11.7	23.45
Hull	04.01	10.30	8.2
Greenock	04.25	3.5	17.17
Dun Laoghaire	03.04	4.0	16.16

SUN & MOON

Sun rises:	04.46
Sun sets:	10.43
Moon rises:	20.43
Moon sets:	01.43

First quarter July 1st

Moon 15.21

Moon 16.22

Moon 17.23

Moon 18.24

Moon 19.25

Moon 20.26

Moon 21.27

Moon 22.28

Moon 23.29

Moon 24.30

Moon 25.31

Moon 26.32

Moon 27.33

Moon 28.34

Moon 29.35

Moon 30.36

Moon 31.37

Moon 01.38

Moon 02.39

Moon 03.40

Moon 04.41

Moon 05.42

Moon 06.43

Moon 07.44

Moon 08.45

Moon 09.46

Moon 10.47

Moon 11.48

Moon 12.49

Moon 13.50

Moon 14.51

Moon 15.52

Moon 16.53

Moon 17.54

Moon 18.55

Moon 19.56

Moon 20.57

Moon 21.58

Moon 22.59

Moon 23.60

Moon 24.61

Moon 25.62

Moon 26.63

Moon 27.64

Moon 28.65

Moon 29.66

Independent
Virgin
tops
rail
moans

The Lawrence gang: the questions these men need to answer today

BY KATHY MARKS

ON THE fourth floor of an anonymous office block in south London, five young men suspected of killing Stephen Lawrence will today face his parents across a packed inquiry chamber and answer questions about a murder that has threatened the delicate balance of race relations in Britain.

The most burning question – did you kill Stephen Lawrence? – has been ruled out by two High Court judges, who said it was outside the inquiry's terms of reference. But the appearance of the suspects before the public inquiry in Elephant and Castle will provide a dramatic climax to three months of hearings into Stephen's death.

Legal argument about the scope of the questioning has been raging for two weeks, and the five will face tough interrogation, particularly from Michael Mansfield QC, counsel for the family, on vital matters related to the murder, such as their movements on the night. They will also be asked about what happened when they were arrested and interviewed by police.

Feelings in the chamber are expected to run high, and police officers will be stationed around the room to head off any violent confrontations.

All five have at various times been charged with killing Stephen, who was stabbed to death by a white gang in a racially-motivated attack as he waited for a bus home in Eltham, south-east London, five years ago. The case came to court in 1996 as the result of a private prosecution mounted by the Lawrence family. Neil Acourt, 22, Gary Dobson, 22, and Luke Knight, 20, were acquitted after the trial judge ruled out identification evidence.

Charges were dropped at the committal stage against the other two, Jamie Acourt, 21, and David Norris, 21, who could in theory still be tried by a jury. However, evidence that they give to the public inquiry cannot be used against them in a criminal prosecution.

Another likely area of questioning today, when David Norris takes the stand, is allegations of a corrupt link between the murder squad and his father Clifford, a local criminal.

They will also be asked whether they are racists, whether they have any black friends and what their views are on ethnic minorities – despite an objection during legal argument last week by one of their barristers that such questions were designed to "rub their noses" over a police surveillance video which captured them fantasising about torturing black people.

Sir William Macpherson of Cluny, the inquiry chairman, has the difficult job of adjudicating on the questions that may be asked by Mr Mansfield and Edmund Lawson QC, counsel to the inquiry, as well as lawyers for Duwayne Brooks, Stephen's friend, who was with him when he was killed, and for the various ranks of police officers. The three barristers funded by the inquiry to represent the men are likely to raise numerous objections.

The High Court, which dismissed a last-minute attempt by the five to avoid answering their summonses, ruled that since the inquiry is concerned with the conduct of the police investigation, it would be wrong to ask them whether they are guilty or innocent of the murder.

Sir William has said that he will not permit them to be asked whether there is any truth in other allegations against them, including allegations of involvement in previous violent attacks in the area.

Among those watching the men give evidence will be Stephen's parents, Neville and Doreen Lawrence, who are convinced that they are his killers.

Their appearance before the tribunal is a security nightmare for police and inquiry staff, who have to chaperone them inside the building while marshalling the crowds who will be spectators competing for limited seats.

A tight security operation will swing into action this morning. Large numbers of police officers will be stationed outside,



Neil Acourt (left), Gary Dobson and Luke Knight leave the Old Bailey, in London, in 1996 after the Stephen Lawrence murder case collapsed

Peter Macdiarmid

when the trial judge ruled out identification evidence

where demonstrations are expected by anti-racist groups. There are fears that the event may also attract members of neo-Nazi organisations.

People who attend will be to pass through recently-installed metal detectors and have their bags searched. Inside the inquiry chamber marshals organised by the Stephen Lawrence Family Campaign will help police to keep order.

The testimony of the five men follows nearly 50 days of evidence by the police officers who failed to bring Stephen's killers to justice. The inquiry has heard that the Acourts, Mr Dobson, Mr Knight and Mr Norris were named by dozens of informants in the local community in the first 48 hours after the murder. No arrests, however, were made for two weeks.

Senior detectives have admitted that they made numerous mistakes in the initial stages of the investigation. Belongings were removed in dustbin bags from the Acourts' house under the noses of a po-

lice surveillance team. Arresting officers failed to search the suspects' homes properly.

Now the tribunal is hoping

for some answers from the men themselves, and the laws governing public inquiries require them to respond to all questions put to them. If they refuse, they could be fined or jailed for up to six months.

Sir William reminded

lawyers last week of the High Court's ruling that their appearance at the inquiry should not be turned into a criminal trial. But he agreed with Mr Mansfield that the men must not be allowed to use it as an opportunity to "assert their innocence with impunity".

Sir William's task involved

"skating on the thinnest of ice", he said. "I readily understand that the Lawrence family's position remains that all five are responsible for Stephen's death. One can understand and sympathise with their position. But everyone must realise that fairness must prevail, whatever one thinks of these men."



Jamie Acourt (left) and David Norris, against whom charges were dropped at committal stage in 1996



THE CASE SO FAR

These have been the key days of evidence in the inquiry so far:

24 March: Edmund Lawson QC, counsel to the inquiry, opens the hearings with a statement describing the police investigation as "seriously flawed".

30 March: In a statement read out to the inquiry, Neville Lawrence says he was told by a visitor to his house that the suspects were seen washing blood off themselves on the night of the murder.

8 May: Michael Mansfield QC, counsel for the family, alleges that there was a corrupt link between a police officer and Clifford Norris, a notorious criminal and father of one of the five suspects.

13 May: Ian Crampton, who led the investigation during the first weekend, admits that he should have made arrests within 48 hours.

14 May: The suspects announce that they plan to seek leave to apply for judicial review of the decision to call them to give evidence at the inquiry.

15 May: Duwayne Brooks (right), who was with Stephen when he was murdered, tells the

inquiry: "Racist thugs killed Steve and shattered my life."

27 May: Brian Weeden (right), head of the murder squad for 14 months, admits that until recently he did not understand the legal grounds on which police officers can make arrests.

11 June: Neville and Doreen Lawrence give evidence in person. Mrs Lawrence interrupts questioning by a barrister for the Metropolitan Police, asking: "Am I on trial?"

12 June: The High Court grants the suspects leave to apply for judicial review.

13 June: The inquiry watches a videotape recorded by a secret police camera hidden in the flat of one of the suspects, which shows them brandishing knives and expressing violent racist views.

17 June: Speaking through a high-ranking Metropolitan Police officer, Sir Paul Condon, the Commissioner, apologises to the Lawrence family for the first time for the incompetence of the investigation.

18 June: Lord Justice Simon Brown dismisses the judicial review application, but says that the five may not be asked whether they killed Stephen.

Diane Blood tells of joy at dead husband's child

BY JEREMY LAURANCE
Health Editor



DIANE BLOOD yesterday spoke of her joy at being pregnant following artificial insemination with her dead husband's sperm.

She called an impromptu news conference at a pub near her home in Worksop, Nottinghamshire, where she said she was "over the moon" at the long-awaited news. But she refused to reveal when the baby was due or where it was conceived.

Mrs Blood, 33, was supported by the family of Stephen Blood, her husband who died three years ago after contracting meningitis and falling into a coma. She said of her pregnancy: "I found out quite slowly that I was pregnant. It is not an immediate test in the way somebody might know if they were pregnant naturally." Mrs Blood, a marketing executive, said she was still nervous be-

cause her pregnancy was in an early stage with the baby due in the "new year".

However, there were concerns raised yesterday over the pregnancy which set off a fresh ethical argument about dead people being used as the parents of children. Richard Holloway, Bishop of Edinburgh

and a member of the Human Fertilisation and Embryology Authority (HFEA), said he wished mother and baby well but added that the case raised "complex" issues relating to the posthumous parenting of children.

Speaking on BBC Radio 4, Bishop Holloway compared the situation of Mrs Blood, who won the right to be fertilised with her dead husband's sperm only after a prolonged legal fight, to that of war widows whose soldier fathers left the front before their children were born and never returned.

Similar concerns almost certainly explain the nine-month delay that the Belgian fertility clinic, which carried out the insemination, imposed on Mrs Blood before accepting her for treatment. Doctors at the Centre for Reproductive Medicine at Brussels Free University will have wanted to ensure, as far as possible, that Mrs Blood's desire for her dead husband's

baby was not a grief reaction to his death.

Mrs Blood was referred to the Belgian clinic by her doctor in Britain after the HFEA ruled that sperm taken from her husband while he lay in a coma before he died from meningitis in 1995 had been removed without written consent and it would be against the law for her to use it for treatment in Britain. When she applied to export the frozen sperm to Belgium the authority at first refused but in February 1997 it relented after the intervention of the Court of Appeal.

The case provoked widespread criticism of the HFEA and the previous Tory government ordered a review of the law. However, a consultation document issued last year said that changing the law would be more difficult than most people realised.

Ministers are due to receive recommendations following the consultation process soon.

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Doctors told to denounce bad practice

EVERY DOCTOR in Britain is to receive a guide detailing what to do about poor performing colleagues in an attempt to prevent a repetition of the Bristol heart surgery disaster.

Two hundred thousand copies of a new handbook which has been approved by ministers, are to be sent out by the General Medical Council this week setting out doctors' responsibility for preserving high standards and telling them when to report colleagues to protect patients from bad practice.

Every hospital and GP practice will also be required to establish procedures to deal with doctors reported by their colleagues. The guide, called "Maintaining Good Medical Practice", says doctors must "look after and care for" each other but their first duty is to protect patients.

Sir Donald Irvine, president of the General Medical Council, said there could be no guarantee that the disaster which occurred at the Bristol Royal Infirmary was not happening elsewhere. Two doctors were struck off and a third was banned from operating on children at the end of the council's investigation into 29 baby deaths after the doctors were found to have ignored warnings about their high mortality rate.

Sir Donald said: "I can't say it isn't happening elsewhere. I am sufficiently aware from my experience of the health service and the profession to know there are things that need to be done. The priority is to get

BY JEREMY LAURANCE
Health Editor

good local systems in place so that if things do go wrong people know what to do and where to go."

The guide says colleagues usually know when a doctor's practice is going wrong and that prompt action offers the best chance of avoiding damage. Most cases should be dealt with at the local level but it gives four examples that should trigger a referral to the GMC.

They include a GP who has refused visits, prescribed erratically and kept incomplete notes; a consultant who showed a lack of skill and responded aggressively to expressions of concern; and a surgeon who carried out a series of operations, some of which were done badly and some unnecessarily, but who was aggressive and uncooperative with a local investigation.

It has emerged that the GMC urged the previous government to hold an inquiry into the events at Bristol before its own hearing began.

The council knew that its own investigation which had to be narrowly based for legal reasons, would be criticised by patients and others affected whose evidence had to be excluded. However, Stephen Dorrell, then Secretary of State for Health, announced on 18 March 1997, six weeks before the general election, that the inquiry would follow the GMC case, without consulting the council. A lesson would be missed from the tragedy if it were seen in isolation. Bristol Review, page 10

has imparted a sense of urgency and realism to the need for local regulation. The public are telling the profession it has got to be sorted out and I think that is right."

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Sergeant Martin Spooner reunited with wife Beverley and their children Gemma, Cassidy & Leigh

Rescued army man flies home

BY VANESSA THORPE

AN INJURED British soldier yesterday spoke of his four-day ice storm ordeal on top of Mount McKinley after arriving back in Britain.

Sergeant Martin Spooner, who flew back into Gatwick airport yesterday, had fallen down a snow chute during an army-organised charity assault on North America's highest mountain.

He spoke of how he and Corporal Carl Bougourd talked about family and friends as they got colder and weaker, and they built a snow wall to protect themselves from the elements.

The sergeant said they were never frightened and added in explanation: "There were no bears up there."

Sergeant Spooner was greeted by his two children Gemma, 11, and Rhys, 13, and his wife Beverley, who told her husband she did not want him to return to the mountain.

Despite his ordeal, Sergeant Spooner, 33, has already indicated that he hopes to make another attempt on Mount McKinley one day.

The team's leader, Captain Justin Featherstone, also flew into Gatwick yesterday and defended the organisation behind the expedition.

"It was an accident on a mountain. There was nothing in the planning and execution of that we could have done differently.

"There are no heroes, but everyone in the team performed fantastically well to help one another."

Captain Featherstone, who has climbed Mount McKinley once before, insisted that every member of the team got something out of the experience.



Gordon Brown: Call for pay restraint ignored

'Fat cat' Yorkshire Water chiefs get 30% pay bonus



Kevin Bond: £55,000 bonus taking pay to £238,000

THE MEN who run Britain's most controversial water company have been awarded 30 per cent bonuses sparking a new row over industry "fat cats".

Government insiders yesterday made clear their anger at the decision of Yorkshire Water to ignore pleas from Gordon Brown, the Chancellor for wage restraint.

"The Chancellor has made it clear on numerous occasions the need for wage responsibility in the private as well as the public sector," a Treasury spokesman said.

Yorkshire Water first outraged its 2.5 million customers

by failing to maintain supplies in a 15-month "drought" in 1995. It later warned customers they faced being cut off if they had a bath.

But the just-published annual report claims standards have improved significantly and directors are being rewarded as a result.

Kevin Bond, the 47-year-old chief executive, has been awarded an extra £55,000 on top of his basic salary of £185,000. He also received benefits worth £53,000, making a total package of £238,000. Prices for the last year were

kept at inflation rate by the water regulator Ofwat as a penalty for the previous "drought".

The directors' bonuses announced by Yorkshire Water come amid growing concern about inflationary pay rises.

High wage rises in the private sector was one of the factors specified by the Bank of England for the recent interest rate rises. And a Treasury spokesman said the Chancellor's view was clear: "This month's pay rise is next month's mortgage rate rise."

But a Yorkshire Water spokesman said their policy

on directors' remuneration packages was set after a detailed review. It was the market average for equivalent jobs in the sector.

"It is important that the company attracts and retains the right calibre of director," he said. "This is in the best interests of both customers and the standard of service they receive and of shareholders in relation to returns that they receive."

Standards had improved, he said. Although Yorkshire Water received more than 8,000 complaints in the year to March, this was a reduction from 13,000 in 1996-7.

However, more people are complaining directly to Ofwat, which will next week report a 12 per cent increase in the numbers of Yorkshire Water complaints it has been asked to investigate.

A Department of Trade and Industry spokesman said they were examining the possibility of a clampdown on salaries in the privatised industries.

The Green Paper on the utilities published earlier in the year suggested ministers might want to investigate linking the pay of the boards of the privatised utilities more closely with customer standards.

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مكتبة من الأصل

FA fails to win extra World Cup tickets

WORLD CUP ticket misery continued for England fans yesterday as it was revealed that just 30 extra seats had been allocated for tomorrow night's crucial match against Argentina.

Tony Banks, the sports minister, last night joined the Football Association in condemning the allocation and demanded a thorough review of ticketing arrangements for future World Cups.

Despite appeals for more tickets by the FA, the official al-

BY ANDREW BUNCOMBE
in St Etienne
AND LINUS GREGORIADIS

location for England supporters – the smallest of the tournament for England games so far – stood at just 2,079. Alarming, 20,000 England fans are expected to arrive in St Etienne today in the hope of purchasing tickets.

Mr Banks said: "It is very disappointing indeed. It is crucial that at the end of this World Cup, the governments of

different countries sit down with FIFA and ensure that this sort of arrangement does not happen again.

"The reason it's so important is that this has security implications. There may have been moves to have segregation within the stadia, but with so many tickets on the black market that segregation falls apart."

The FA's spokesman in France said last night: "We feared it would be as tight as this. Had we been playing Croa-

tia, we might have had more tickets, but Argentina have taken up their full allocation."

Though more than 30,000 tickets at the 36,000-capacity Stade Geoffroy-Guichard have been sold to French fans, a large proportion are expected to find their way into the hands of English supporters via the black market.

In spite of small ticket allocations, venues for England's first round games were packed with English supporters. Reports from St Etienne last

night said touts were charging up to £750 for a ticket for the game. Prices, and demand for tickets, are likely to rise should England progress further in the tournament. Parked cars and lamp posts were covered with flyers advertising FIFA yesterday defended ticket arrangements for the game.

Keith Cooper, FIFA's communications director, insisted the policy had been made public as long ago as 1995, and that exceptions could not be made for individual teams. He said:

"The system of ticket distribution is laid down in the regulations, there for everybody to read since February 1995, in co-operation with the European Union."

"In this particular case, and at any of the other games, how are you possibly going to distribute a large number of tickets within 24 hours? You do know the pairings of the first round matches but you don't know the pairings of the second round matches."

"While there may be a huge

demand from England, had it been Romania playing there would not have been a huge demand. If you set aside 20,000 tickets for English fans you would also have had to set aside 20,000 tickets for Romanian fans – and then you would have been sitting on 10,000 unwanted tickets... The only way to do this is the way it has been done."

The Football Supporters' Association criticised the FA for not questioning the ticketing system when it was revealed

three years ago. Steve Powell, the FA's spokesman Steve Powell said: "They did nothing when FIFA first announced the system of allocating tickets."

"Were they paying attention? I don't think so. Did they care? I don't think so. The interests of the fans, who are fundamental to the World Cup, are being forgotten. They seem to be more concerned in the corporate fatcats than the fans."

World Cup, Sport, pages 28-32

Sticky end as revellers emerge from the swamp

THE MUD BATH also known as the Glastonbury Festival drew to a close last night with thousands facing a tortuous escape back to civilisation.

Two days of heavy rain was set to cause severe delays as festival-goers tried to move their modes of transport home from fields thick with mud.

The torrential downpours also disrupted Saturday's Wimbledon and the tribute concert to Diana, Princess of Wales at Althorpe Park with Sir Cliff Richard and Chris de Burgh.

But it was more than 100,000 music fans in the fields of the village of Pilton, Somerset, who suffered the worst effects of the unseasonal weather.

Some left early, while others shivered on as 100 contractors began work on a £250,000 operation to dry out the site and make the exit roads usable for the end-of-festival exodus.

Yet even with nearly 700 reported crimes and drug seizures, Michael Eavis, the organiser, acclaimed the event the best yet: "Wherever I go, and I've been out in the mud myself, the spirit and calibre of the people that come here means they rise above it for some strange reason," he said.

Even Radio 4's The Archers joined in. Millions last night heard the programme's rebel teenager Kate Aldridge give birth in a Glastonbury teepee in scenes recorded live at the site

BY JOHN DAVISON
AND LOUISE JURY

during the day. Two real-life labours were among nearly 1,500 cases at the two on-site medical units, run by the charity Festival Medical Services.

Ankle injuries from falls in the mud were a more common problem alongside a return of feet problems caused by the wet.

A 20-year-old woman was airlifted to Frenchay Hospital, Bristol, after suffering a severe epileptic fit.

Sunshine did break out yesterday, but it was far too late to stop the swamp-like conditions.

Similarities to a Flanders battlefield were evident. "Why are we here? I don't know. I love it and hate it at the same time," said Dave from London, suitably attired in combat boots and jacket. "It does your head in. All this marching about in mud and all this noise - we might as well be in the bloody army."

The consensus was that the mud was actually not as bad as last year. It was ankle deep in most places, as opposed to knee deep. But the rain was a lot worse.

Still, the rainbows were spectacular and people danced and smiled, despite all. Some even played football in front of the main Pyramid Stage. They got mud-smothered.

Torrential rain on Friday



A festival-goer takes to the mud as steam rises from the crowd at the Pyramid Stage

Tom Pilston

night did most of the damage and created the worst crisis that anyone could remember. Hundreds returned from celebrating England's football triumph to discover their tents washed out.

The Women's Royal Voluntary Service mounted an emergency operation, commandeering one of the huge performance marques as a haven with heaters and a supply of dry clothes from local charity shops and 2,000 space blankets.

"It was the biggest single

emergency I've ever seen," said Mary Tracey, organiser of 163 welfare volunteers and a veteran of 15 festivals.

Stacey, 17, did not even have a tent anymore. The friend she came with had had enough, taken it and gone.

"I stayed because I'd paid £30 for a ticket and thought I'm going to enjoy myself anyway," the Hertford teenager said. "Now I feel like booking into the nearest B&B and calling my parents to come and get me.

"I just want to cuddle my

mm."

IN BRIEF

Legionnaires' disease clean-up

CAPITAL CRUISING, the owners of a luxury cruise ship at the centre of a suspected Legionnaires' disease outbreak, said yesterday they will pay for the clean-up operation.

Work continued to dislodge the water supply of SS Edinburgh Castle, which docked at Greenock on the Firth of Clyde, yesterday. Two people who had travelled on the ship this month and in April both came down with Legionnaires' disease but have since recovered.

Dome entry fee 'too high'

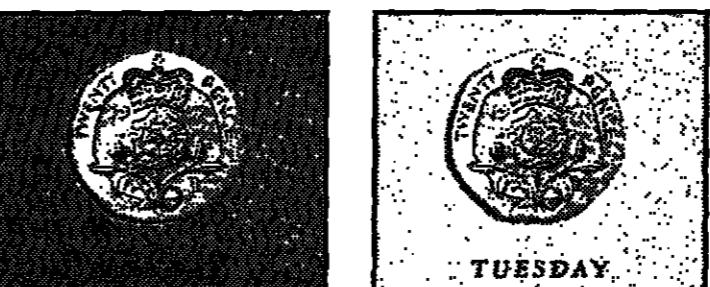
THE ORGANISERS of the Millennium Experience risk missing their target number of 12 million visitors to the dome if they charge £15 per ticket, a think-tank warned yesterday. A Centre for Economics and Business Research report predicts around 10.5 million visitors. According to CEBR, setting an adult ticket price of £10 could attract an extra 1.1 million.

Crimea medals go for auction

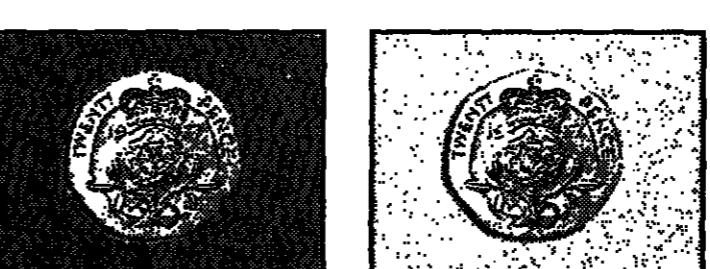
THE MEDALS of two brothers who fought in the Charge of the Light Brigade during the Crimean War are to be sold at auction. On October 25 1854, Cornet Maxwell Goad was injured at Balaklava and later in the day his brother, Captain Thomas Goad, was killed. The brothers' Crimean and other medals are expected to fetch £5,000.

Six share lottery

SIX WINNERS each won £1,024,299 in last night's National Lottery draw. The winning numbers were 11, 43, 9, 7, 23 and 30.



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ON SATURDAY IT WAS THEM.

Draw date: 27/6/98. The winning numbers: 7, 9, 11, 23, 30, 43. Bonus number: 38.

Total Sales: £55,556,987. Prize Fund: £25,000,644 (45% of ticket sales).

Match 6 (Jackpot) £1,024,299

Match 5 plus bonus ball £52,528

Match 5 £57,950

Match 4 £3,227

Match 3 £1,318,150

TOTALS £1,403,155

Breakage (rounded down to nearest £1): £21,324.

© Camelot Group plc. Players must be 18 or over.

Total Sales including Instants and Wednesday Draw: £56,057,356.

Total week's contribution to Good Causes: £50,800,000.

IT COULD BE YOU! THE NATIONAL LOTTERY

In the event of any discrepancy in the above, the data contained in Camelot central computer system shall prevail.



Children enjoying a swimming lesson at public baths in Newcastle

North News

Golfers hit by a new handicap

BY ROGER DOBSON

THE GENTLE rub of checked sweater against middle-aged skin may be the cause of a new complaint, according to doctors - Golfer's Nipple.

The new golfing handicap, identified recently at University Hospital, Nottingham, is caused by the friction generated during the interaction of swing, sweater and chest.

In extreme cases, particularly among men who are overweight, the traumatised nipple becomes a bright orange-red colour and may swell up. It is thought that in the past it may have been sometimes mistaken for other, more serious conditions.

Doctors at the hospital, who detail the condition in the British Medical Journal, say Golfer's Nipple should now be added to a list of other sporting hazards which include Rower's Rump, Tennis Elbow, Jogger's Urine, and Darter's Wrist.

Dr Eric Salhan and senior registrar Dr Irfan Zaki report the case of a 34-year-old man who came to the hospital with a tender right nipple and who at first was thought to have a serious disease.

"It became apparent that the lesion was the result of repeated trauma while playing golf. A minor modification to his swing led to complete resolution of the irritant dermatitis," they say.

They add, "Sporting activities expose the skin to a wide variety of risks, and Golfer's Nipple should be added to the list."

Professor Greg McLetchie, professor of sports medicine at Sunderland University and a keen golfer himself, says: "It is probably an irritation of the nipple caused by the rotation of the arm on the back swing which causes the clothes to rub across the nipple. It is probably most common in larger men and in women who don't wear support. For someone who plays a lot of golf it could be very sore indeed."

He details a list of complaints that might encourage even the most ardent sportsman or woman to take a long course in sofa-warming.



Sweaters are blamed for causing Golfer's nipple

"Jogger's Nipple is a similar type of problem, and Rower's Rump is a result of sitting on the hard seat causing pressure symptoms on the bone at the bottom of the pelvis.

"There is also runner's diarrhoea caused by the gut moving about during running, and joggers can get blood in their urine as a result of the walls of the bladder slapping together as they run."

As if that wasn't enough, he said new research had also shown that golfers' repetitive swinging actions put them at risk from stress fractures of the ribs.

ADAIR TURNER

'The Sun' launched its broadside against even joining the euro with lurid stories of a £34bn cost to go in'

— THE MONDAY REVIEW, PAGE 4 →

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are games, gym, dance, athletics and outdoor and adventure activities.

Ministers decided to make an exception of swimming after a campaign by the Amateur Swimming Association and the English Schools Swimming Association who argued that many schools were facing real difficulties in organising swimming lessons in times of financial hardship: if the law were changed, they might drop the subject altogether. Swimming's supporters said that the sport was a special case because it saved lives as well as keeping children fit.

John Lawton, director of education at the Amateur Swimming Association, said: "Children from disadvantaged backgrounds and some ethnic minorities do not learn to swim outside school. If children don't swim at school we shall end up with a generation which has never had the opportunity to learn."

Ministers, who have come under pressure from well-known musicians and artists, are *serious* to emphasise that music, art, history, geography and technology must remain on the timetable: teachers will be able to choose topics from the existing curriculum. The approach is different from the one adopted by Welsh ministers and civil servants who have decided that some skills and topics are too important to be left to chance. True to Welsh choral traditions, singing a variety of songs with control of breathing dynamics and pitch will remain compulsory for five to seven-year-olds. In history, Celtic Society must still be taught to juniors but teachers may opt for Tudor or Stuart Wales.

Safety fears save school swimming

BY JUDITH JUDD
Education Editor

SWIMMING WILL continue to be compulsory in English primary schools but teachers will be able to choose whether they teach pupils athletics and foot-ball.

Ministers are believed to have taken the decision to preserve swimming after warnings that more children will drown unless a legal requirement remains in force.

New curriculum guidance to be announced this week is expected to allow schools to decide for themselves which other activities they teach during PE lessons, though they will be advised to continue with at least some games and athletics.

The decision is in sharp contrast to that taken by Peter Hain, the Welsh education minister, last week. He announced that running, throwing and jumping as well as swimming would be compulsory in maths, science and English. In the remaining six subjects, including PE, teachers would be free to choose what they taught.

Critics accused him of narrowing the curriculum and threatening the future of subjects such as music, art and PE.

He pointed out that schools would still be legally obliged to teach all these subjects. At present, swimming is one of six

skills taught in PE. The others

Ulster assembly: The election has reshaped the province's political landscape, as former enemies prepare to share seats

Assembly will be a union of extremes



Martin McGuinness of Sinn Féin at the Irish Centre in north London yesterday, after insisting that it was time for his party 'to go into government' Neville Elder

THE 108 seats of the new Belfast assembly will accommodate, physically if not politically, almost every well-known politician in Northern Ireland ranging, as one commentator put it, from one extreme to the other.

Media attention at Wednesday's first sitting may centre on the unaccustomed sight of the Sinn Féin leader, Gerry Adams, and Ian Paisley, leader of the Democratic Unionist Party being brought together in the same room. There may be eye contact between them: there will certainly be no handshake.

The central and most powerful figures in the new institution, however, will be the Ulster Unionist leader, David Trimble, and John Hume, leader of the Social Democratic and Labour Party, who are expected to become First Minister and Deputy First Minister. They will in time be joined by up to 10 ministers of a new executive.

Together the two men are expected to form a partnership symbolising the hopes of creating a fresh Northern Ireland with a new era of co-operation between Unionists and nationalists. Their parties have 52 seats between them and can together rely on the support of many more members.

Some believe the relationship will turn into one of equals rather than one based on the concept of leader and deputy. While Mr Trimble won the larger number of seats, Mr Hume won the larger number of votes, and is furthermore seen as the architect of the new agreement.

Mr Trimble's closest associates from his own party, and the most likely candidates for places on the executive, are his deputy John Taylor and party officer Reg Empey, both of whom have a business background.

One personality missing, however, will be the MP Ken Maginnis, who has opted to concentrate on Westminster.

John Taylor has been a feature of Northern Ireland politics since the 1960s, having narrowly survived a republican

THE PERSONALITIES BY DAVID MCKITTRICK Ireland Correspondent

assassination attempt by the Official IRA, a breakaway from the Provisionals, before going on to become both a Westminster MP and an MEP.

Within Mr Hume's party his deputy Seamus Mallon, who is familiar to all from his television appearances, will be to the fore. Mark Durkan, a former party chairman regarded by many as Mr Hume's heir, will also be prominent.

A new generation of the DUP will come on-stream with the arrival in the assembly of Mr Paisley's son, Ian Paisley Jr. He will be joined by the husband and wife team of deputy leader Peter Robinson, who is MP for East Belfast, and his wife Iris. The DUP will also have the Rev William McCrea, renowned both for his fundamentalist preaching and his singing talents.

The Sinn Féin team will include senior republicans such as Mitchel McLaughlin and Pat Doherty. Among the new legislators are some who have previously been in trouble with the law, figures such as Martin McGuinness and Gerry Kelly having come to the new institution via stretches behind bars.

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THE NEW ASSEMBLY BY KIM SENGUPTA

THE NEW political shape of Ulster has finally emerged with former enemies set to share seats in the province's new government.

The assembly will elect the cabinet, and David Trimble, of the Ulster Unionist Party, which emerged with the largest number of seats, 28, is expected to become First Minister. The nationalist Social Democratic and Labour Party came second with 24 seats, and its leader John Hume is in line to become Deputy First Minister. Sinn

Fein picked up 18 seats, and Gerry Adams and Martin McGuinness may also be elected to the cabinet. But whether they will be allowed to take up their seats until the IRA starts decommissioning its weapons is still to be decided.

The elections for the 108-seat assembly took place under the single transferable vote system of proportional representation. Under this, Northern Ireland's

18 constituencies elected six members each, listing the candidates in order of preference. Each candidate who obtained 14.3 per cent of the vote in the first count was elected. The surplus votes then trickled down to the second preferences. After this, the candidates with least support were eliminated and their votes redistributed until the quota of six was filled.

Although the SDLP received 17,700 first-preference votes to make it the biggest single party in the province, it was a tem-

porary ascendancy, and when the electoral process ended it was the UUP which held the highest number of seats.

The cabinet is expected to consist of around a dozen ministers. Apart from Mr Adams and Mr McGuinness, it could include Seamus Mallon and Mark Durkan of the SDLP, John Taylor and Reg Empey of the UUP and John Allardice of the Alliance party. As part of their package, ministers will receive chauffeur cars and salaries of around £46,000. Some will re-

ceive police protection. As-senior members, unless they are drawing salaries as MEPs or MPs will get £29,000 a year with £15,000 expenses. Sinn Féin will pool its members' salaries, to be shared out according to individual needs.

Opposition to the terms of the Good Friday agreement will come from the 20 members of the Rev Ian Paisley's Democratic Unionist Party, from Bob McCartney's United Kingdom Unionist Party, which won five seats, and two other mem-

bers opposed to the agreement. With a total of 27, they are three short of the figure of 30 needed to block Mr Trimble's election as First Minister.

Mr Trimble does, however, face a powerful challenge from outside the assembly. Jeffrey Donaldson, the anti-agreement UUP MP who was not given party permission to run for the assembly, has said he will lead a breakaway if Mr Trimble enters government with Sinn Féin before IRA decommissioning takes place.

Election results by constituency

ANTRIM EAST
Ken Robinson (UUP) 6,275
Roy Beggs Junior (UUP) 5,764
Sean Neeson (Alliance) 5,247
David Hilditch (DUP) 5,215
Roger Hutchinson (UKU) 4,220
Danny O'Connor (SDLP) 4,191
Turnout 36,103 (60.87%)

ANTRIM NORTH
Rev Ian Paisley (DUP) 10,590
Sean Farren (SDLP) 8,200
Rev Robert Coulter (UUP) 7,832
James Leslie (UUP) 7,580
Ian Paisley Junior (DUP) 7,451
Gardiner Kaine (DUP) 5,318
Turnout 73,247; T 50,561 (69.03%)

ANTRIM SOUTH
Wilson Clyde (DUP) 8,522
Duncan Shiels-Dalton (UUP) 6,965
Turnout 59,313 (60.87%)

BELFAST EAST
Peter Robinson (DUP) 11,219
Lord Alderdice (Alliance) 6,144
Reg Empey (UUP) 6,109
David Ervine (PUP) 5,693
Ian Adamson (DUP) 5,415
E 60,562; T 40,356 (66.64%)

BELFAST NORTH
Gerry Kelly (SF) 8,793
Nigel Dodds (DUP) 7,476
Alban Maginness (SDLP) 6,196
Billy Hutchinson (PUP) 5,517
Fred Cobain (UUP) 5,114
William Agnew (UUP) 4,971
E 62,341; T 42,066 (67.28%)

BELFAST SOUTH
Mark Robinson (DUP) 6,524
Michael McGimpsey (UUP) 5,898
Alasdair McBurnell (SDLP) 5,983
Easmond Birnie (UUP) 5,881
Prof Monica McWilliams (NI Women) 5,277
Mrs Carmel Hanna (SDLP) 4,983
E 61,209; T 41,266 (67.42%)

BELFAST WEST
Gerry Adams (SF) 9,678
Miss Sue Ramsey (SF) 7,371
Miss Eilidh De Brun (SF) 6,994
Alex Mackay (SF) 5,985
Dr Joe Hendon (SDLP) 6,140
Alex Altwood (SDLP) 5,350
E 60,685; T 47,584 (70.47%)

FERMANAGH & SOUTH TYRONE
Robert McCartney (UKU) 8,188
Alain McFarland (UUP) 7,922
Mrs Eileen Bell (Alliance) 5,985
John Gorman (UUP) 5,346
Ms Jane Morris (NI Women) 4,988
Peter Weir (UUP) 4,751
E 62,942; T 37,874 (60.17%)

FOYLE
John Hume (SDLP) 12,581
Mitchel McLaughlin (SF) 7,243
Mark Durkan (SDLP) 6,980
John Tierney (SDLP) 7,813
Mrs Mary Nellis (SF) 7,172
William Hay (DUP) 6,322
E 68,888; T 49,604 (72.81%)

LAGAN VALLEY
Edwin Poots (DUP) 7,642
Ivan Dailly (UUP) 7,282
Patrick Hodge (UKU) 6,659
Conor O'Brien (Alliance) 6,788
Mrs Patricia Lenihan (SDLP) 6,022
E 71,651; T 47,074 (65.69%)

LONDONDERRY EAST
Gerry Adams (SF) 9,678
Miss Sue Ramsey (SF) 7,371
Miss Eilidh De Brun (SF) 6,994
Alex Mackay (SF) 5,985
Dr Joe Hendon (SDLP) 6,140
Alex Altwood (SDLP) 5,350
E 60,685; T 47,584 (70.47%)

STRANGFORD
Arthur Doherty (SDLP) 7,754
David McClarty (UUP) 6,988
Gregory Campbell (DUP) 6,099
John Dallat (SDLP) 5,708
Mrs Pauline Armitage (UUP) 5,379
Derek Wilson (UKU) 4,259
E 60,562; T 39,492 (66.52%)

UPPER BANN
Seamus Mallon (SDLP) 13,582
Derek Hussey (UUP) 8,446
Oliver Gibson (DUP) 8,015
Pat Doherty (SF) 7,027
Joe Byrne (SDLP) 7,741
Pat McNamee (SF) 7,177
John Fee (SDLP) 7,169
E 71,533; T 55,283 (77.28%)

DOWN SOUTH
Derek Hume (UUP) 10,184
Oliver Gibson (DUP) 8,015
Pat Doherty (SF) 7,027
Joe Byrne (SDLP) 7,741
Barry McGuinness (SF) 5,993
Eugene McMenamin (SDLP) 5,791
E 70,852; T 50,399 (71.13%)

ULSTER MID
Mrs Iris Robinson (DUP) 9,479
John Taylor (UUP) 9,203
Thomas Sesson (UUP) 6,327
Kieran McCarthy (Alliance) 6,202
Franie Molloy (SF) 7,076
Denis Haughey (SDLP) 6,769
John Kelly (SF) 5,901
E 59,891; T 43,651 (61.59%)

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E 60,562; T 43,651 (61.59%)

UPPER BANN
David Trimble (UUP) 12,338
Ms Brid Rodgers (SDLP) 9,260
Mervyn Carrick (SF) 8,035
Denis Watson (UUP) 7,792
Ms Dara O'Hagan (SF) 7,413
George Savage (UUP) 6,527
E 70,852; T 50,399 (71.13%)

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E 71,533; T 55,283 (77.

Porton Down may be sold off

PORTON DOWN, the Ministry of Defence chemical and biological defence establishment, is being considered for privatisation by the Treasury as part of its plans to raise money for public expenditure from the sale of public assets.

The secret nature of Porton Down's work would make the sale highly controversial, and guaranteed safeguards would be needed if it went ahead.

Whitehall sources confirmed last night that Porton Down was being considered under the sale of the Defence Evaluation Research Agency (Dera) which runs the chemical and biological establishment in Wiltshire.

The sale of Dera which also runs the Royal Aircraft Establishment at Farnborough in Hampshire, where it is based, is backed by its management. It employs around 12,000 people and has a turnover of around £1bn a year.

Gordon Brown, the Chancellor, stunned Labour MPs and caught the City by surprise earlier this month when he announced plans to sell off a state in the National Air Traffic Service, the Tote, the Royal Mint, and the Commonwealth Development Corporation.

The Defence Evaluation Research Agency is one of the most successful of around 40 agencies carrying out work in the public sector for the Ministry of Defence.

The aerospace industry would be interested in its expertise in testing and repairing aircraft, and the possible profit to be made from a long-term defence contract. It car-

ries out government business worth an estimated £100m a year, with another £100m in the private sector.

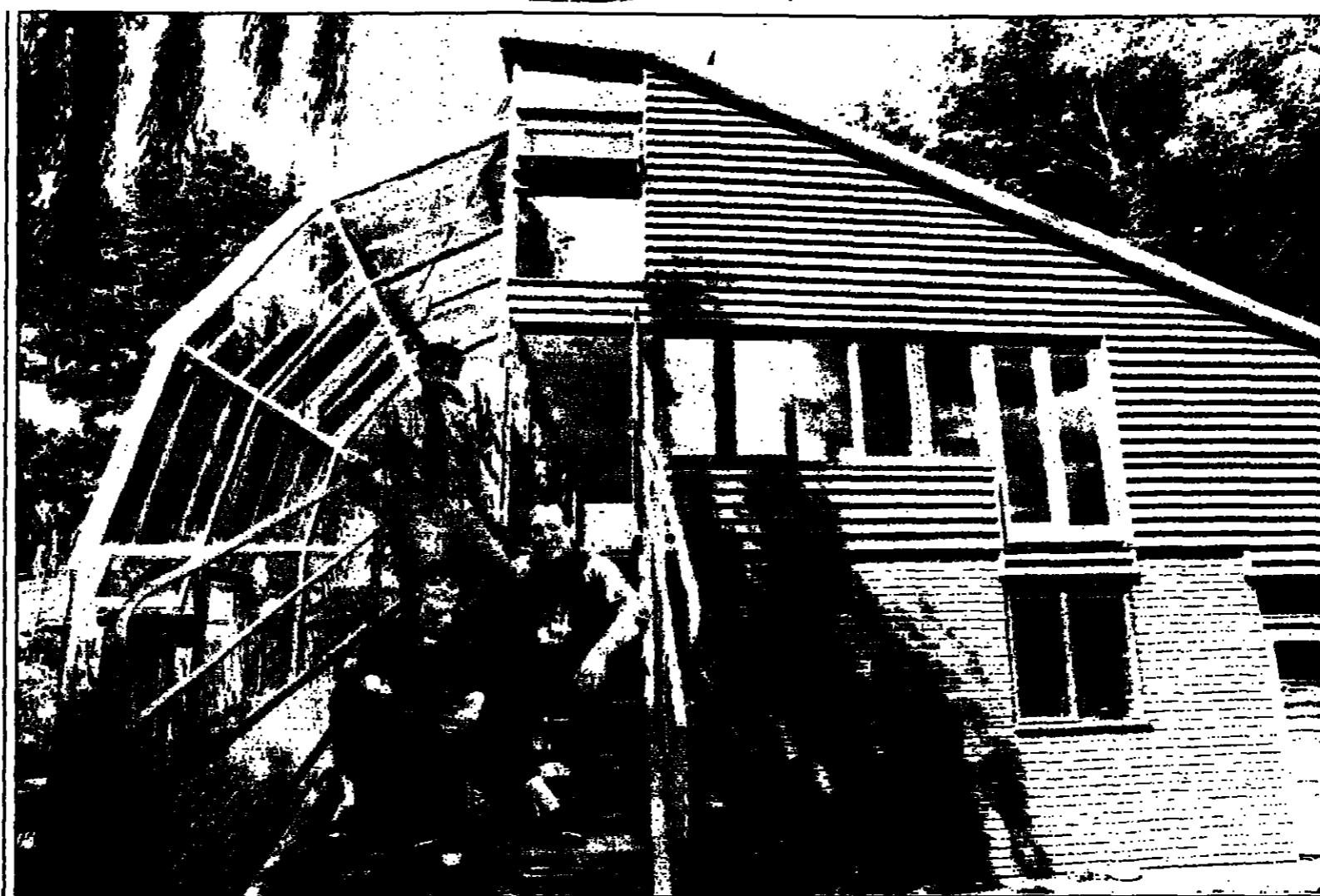
George Robertson, the Secretary of State for Defence, has been under intense pressure from Alistair Darling, Chief Secretary to the Treasury, to offer more MoD assets for sale as part of his strategic defence review.

The Treasury team has been trying to cut more than £1bn off the £22bn defence budget, and Mr Robertson has needed the support of the Prime Minister to beat off some of the assaults on his defence programmes.

Dera is listed as one of three "trading funds" with the UK Hydrographic Office and the Meteorological Office under the MoD in the Treasury's national assets register. It says the assets at Porton Down include accommodation, test facilities, and laboratories. The agency also owns six wind tunnels, 16 satellite facilities, tank-testing tracks, a radio station, a fire station, jetties, and sea ranges across Britain.

Ministers fear that the wholesale privatisation of Dera could jeopardise its commercial links with US government laboratories. One minister was reported to have warned the Treasury that the Americans would "not play ball" with Dera if it was privatised.

Government sources said no decision had been reached about the sale.



Around 90 energy-efficient homes such as this one in East Molsey will be built in Sutton if the brown-field plan is approved. Mykel Nicolou

The house that looks after itself turns a rubbish dump green

A THREE-ACRE former dump for sewage and industrial waste known as "Land East of London Road, Sutton" may seem like an unlikely focus for a revolution in ecologically sound urban living.

But if a joint bid by one of Britain's biggest housing associations and the Bio-Regional Development Trust is successful tomorrow, this is what is planned for the distinctly brown-field site.

The site will form the home of the ZED - the Beddington Zero Energy Development -

BY OLIVER TICKELL

which aims to be almost self-sustaining.

Energy-efficient design, photo-voltaic solar panels and a 350-kilowatt combined heat and power (CHP) plant, burning tree-surgery waste, would make the proposed development self-sufficient in energy.

"By maximising natural heat and light from the sun and by using heat from normal domestic activities like cooking, heat energy requirements will be just 10 per cent of normal

homes of similar size," explains Chris Twinn, associate director of consulting engineers Ove Arup.

"The CHP plant will produce enough heat and power for all the houses and offices, and a grid connection will allow us to sell any excess electricity and draw in extra to meet peak demand."

A "total water strategy" for the ZED involves water-saving devices, rainwater collection for gardens and flushing lavatories, and a four-stage sewage treatment plant designed by the Wildfowl and Wetlands Trust

with 1,500 square metres of reedbeds and fast-growing willow coppice which, says WWT wetlands ecologist Matthew Millett, would itself provide fuel for the CHP plant.

Commuting to work by car is the typical household's second-biggest energy drain, so the ZED plan includes 1,700 square metres of serviced offices with IT connections.

"This will make it possible for self-employed people to work near their homes and create a tele-commuting centre for other workers, saving en-

ergy and improving quality of life," says Bio-Regional director Pooran Desai.

To help create a good living environment in the high-density ZED, each of the 90 or so town houses, maisonettes and flats

will have its own area of garden or roof terrace, designed by architect Bill Dunster.

The developer, the Peabody Trust, London's biggest and oldest housing association, is investing £10m in the project, to be recouped by housing sales, office rental and use of 20 housing units for social lettings.

BY LOUISE JURY

AN ORGANIC FARMER backed by environmentalists has launched legal action to challenge the government over trials of genetically engineered crops.

Lawyers have started judicial review proceedings over concerns that a Ministry of Agriculture-sponsored research institute is carrying out genetic trials next to the organic farm of Guy Watson in Devon.

Mr Watson, supported by Friends of the Earth and the organic farming group the Soil Association, fears weedkiller-resistant genetically engineered maize could contaminate his organic crops.

The Soil Association has indicated Mr Watson could lose his organic certification if his produce is contaminated.

Lawyers hope that the application for a judicial review will be accepted and expedited because they claim the maize is due to pollinate in July. That would be the moment of maximum risk of cross-contamination. The legal action follows claims from the Friends of the Earth (FoE) that the National Institute for Agricultural Botany (NAB), which is carrying out the work for the government at Dartington, does not have permission to release genetically engineered organisms into the environment.

Robin Maynard, for FoE, said the Government was allowing the experiment to take place "in flagrant disregard of its own rules". Richard Young, of the Soil Association, said: "It is totally unacceptable that genetically-engineered crops can be allowed to contaminate or impair organic farming."

Neither the NAB nor the Ministry of Agriculture were available for comment last night.

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Staff at the auctioneers Christie's in London carrying Andy Warhol's portrait of Judy Garland (1978), which goes on sale this week. The silk-screen ink and polymer work is expected to fetch £90,000-120,000. *Emma Boom*

'Canterbury Tales' may fetch £700,000

BY DAN FINEMAN

A RARE FIRST edition of Geoffrey Chaucer's *The Canterbury Tales*, printed in 1477, is expected to raise up to £700,000 at auction in London next month.

The book, the most complete copy seen at auction this century, is one of only 12 first edition copies still in existence and the last to remain in private hands. It is one of five books printed by William Caxton, England's earliest typographer, to go under the hammer at Christie's on 8 July.

Eight rare books, estimated at more than £125m, will be auctioned. They form part of the chattels settlement of Olive, Countess Fitzwilliam, formerly at Wentworth Woodhouse. As well as *The Canterbury Tales*, considered to be the greatest work of Middle English literature, the sale includes a copy of *The Recuyell of the Histories of Troye*, the first book to be printed in the English language, with an estimated value of £300,000.

Caxton, Britain's first printer, translated the *Recuyell* from the original French, and it was his first production as a printer in Bruges in 1473. The first illustrated printed book in England, *The Myrrour of the Worlde*, translated and printed by Caxton in 1481, is also on

sale, and is expected to realise more than £120,000. A medieval compendium of geography, astronomy and other physical sciences, the book is the first scientific publication printed in England. Among its many illustrations are two woodcuts which constitute England's earliest printed maps.

A unique 1497 first edition of De Worde's influential treatise on equine medicine, *Protrytees & Medicynes of Hors* - a must for 15th-century horse owners - will also go under the hammer.

Junk mailshots hit record levels

BY JO BUTLER

THE AMOUNT of junk mail pouring through letter boxes has reached record levels, according to new research. Most people receive about three pieces of direct mail a week - up from two items in 1995 - and it accounts for just under half of all items received by post.

But nearly one in four items received goes straight in the bin, and the amount which is read fell from 61 per cent two years ago to 59 per cent last year.

Men receive more junk mail than women, and those on higher incomes are targeted more than lower-income families. About 17 per cent of people receive more than six mailshots

a week. Insurance companies are responsible for the most direct mail, followed by credit card firms, banks, mail order companies, charities and book clubs.

However, Jo Howard-Brown of the Direct Marketing Information Service, which carried out the research, said it was encouraging that despite the rise in the amount of mail being sent out, the amount binned had not changed. She said: 'Direct Mail is increasingly losing its "junk mail" image and is being accepted as a credible part of the overall marketing mix.'

ANNE MCALVOY

'William Hague's enemies are exulting: he is sick, which means he's a wimp, which means he should not lead the Conservative Party'

— THE MONDAY REVIEW, PAGE 4 →

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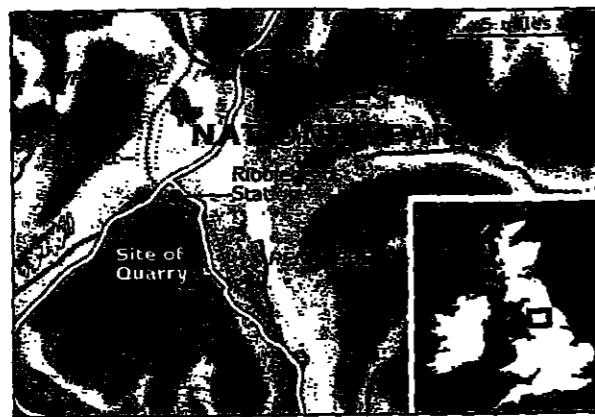
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Quarrying in beauty spots to end



THREE OF Britain's top five quarrying companies are this morning publicly renouncing their rights to extract stone from nine sensitive sites in National Parks.

ARC, Aggregates Industries and Tarmac are together giving up well over 30 million tons of mineral reserves which, they say, will not now be taken out of two quarries in Snowdonia, four in the Peak District and three in the Yorkshire Dales.

Their move follows a promise last week by the quarrying industry to put its operations in National Parks on a more environmentally friendly basis – recognising that this was its Achilles' heel in terms of public acceptability.

Environmentalists greeted the move with a mixture of astonishment, wariness and delight. "It's a really positive initiative that they've embarked upon, and very encouraging," said Ruth Chambers, minerals campaigner for the Council for National Parks pressure group.

"It will save a lot of park landscapes from damaging development." The council's director, Vicki Elcock, said: "This is a landmark decision for the National Parks."

The three big firms are each pledging that they will not re-open currently dormant quarries where they have planning permission to do so, and in two cases, not seek an extension to permissions that are coming to an end.

BY MICHAEL McCARTHY
Environment Correspondent

One of the sites in particular, Ribblehead in the Yorkshire Dales, has the potential to cause enormous damage if it were worked. Lightly quarried in the past, it sits in the "three peaks" of Ingleborough, Whernside and Pen-y-Ghent. Working the full permission currently held by ARC, Britain's second largest quarrying company, would leave an enormous gash on Ingleborough's north-eastern slope, visible for many miles, besides destroying much of the stunning limestone pavement – the landscape feature associated with the area.

Ribblehead, along with two other sites, will never be quarried again," said Simon Vivian, ARC's chief executive, and chairman of the Quarry Products Association, the industry's umbrella body.

If prohibition notices are



Robert Heseltine, chairman of the Yorkshire Dales National Park, vaulting a dry stone wall at Ribblehead, which will never be quarried again

Steve Forrest

near Bala in Snowdonia. Tarmac, Britain's largest producer of aggregates (sand, gravel and crushed rock), is announcing that it will not contest planning orders at three dormant National Park quarries: Hartington and Furness, in the Peak District, and Pengwern in Snowdonia.

Aggregate Industries, the fifth biggest company, is announcing that it will not revive the dormant Hartshead quarry in the Peak District and not

apply to extend the life of either either Isle of Skye quarry, also in the Peak, and Cool Scar quarry in the Yorkshire Dales, both of whose planning permissions are set to expire within four years. The company has also gone further and says: "Within

existing boundaries of the national parks, the company will no longer submit applications under any circumstances for new green-field mineral workings, or submit applications for the lateral extension of any ex-

isting quarry outside the currently consented boundaries of the site." "We recognise the particular sensitivity of quarrying in the National Parks," said David Tidmarsh, Aggregate Industries' managing director.

"That is why we have effectively announced today the beginning of the end of our activities [there]."

The companies' decisions follow a National Parks initiative announced last week by the

Quarry Products Association during Minerals 98, the industry's Publicity Week, which had been denounced by Friends of the Earth as a "public relations exercise for an unsustainable dinosaur industry".

The association said the in-

dustry would work with Government and the National Parks authorities to let planning permissions be removed from dormant quarries, clarify those which are uncertain, and those which are uncertain,

and not apply for new permis-

sons except in particular cir-

cumstances.

The idea was largely pushed

through by John Mortimer, an executive of ARC, and the Minerals 98 chairman, who had

realised that for all the restora-

tion work minerals companies

now carry out, quarrying in

cherished and highly protected

landscapes such as the National Parks is always likely to

be treated with hostility by the

public. The Peak District and

the Yorkshire Dales are the two

park's most likely to be affected.

Green campaigners were gen-

erally surprised and very

pleased with the news, al-

though wary as to the fine de-

tail and as to what other

companies might do.

"It's a very good step, a bold

step to take, and we would wel-

come it," said Dave Bent, senior

minerals planner for the Peak

District National Park.

"The interesting thing is,

what's going to happen with the

other companies?"

George Harrison tells of battle with cancer

GEORGE HARRISON, the former Beatle, has been treated for throat cancer but was given a medical all-clear last month. He has blamed his illness entirely on an on-off smoking habit.

The 54-year-old multi-millionaire had to undergo radiation therapy for several weeks following surgery last summer to remove a small tumour in his neck. "I'm not going to die on you, folks, just yet. I am very lucky," he is reported to have

BY VANESSA THORPE

room home at Henley-on-Thames, Oxfordshire.

The operation to remove the tumour was carried out at the Princess Margaret Hospital in Windsor in August and was followed up with two weeks of radiation therapy at the Royal Marsden Hospital. The treatment was designed to destroy any surrounding cancerous cells.

"I was very lucky because it didn't go anywhere – all it was a little red mark on my neck."

Harrison, the youngest Beatle, first noticed the lump last July while gardening in the grounds of Friar Park, his 200-

smoking. I gave up cigarettes many years ago but had started again for a while and then stopped in 1997.

"Luckily for me they found that this nodule was more of a warning than anything else. There are many different types of cancerous cells and this was a very basic type."

Further radiation therapy began at the Royal Marsden Hospital in September; and in January the guitarist and composer travelled to the Mayo Clinic in the US for tests which revealed that the cancer had not returned.

Harrison, who went back for further tests last month, said: "I went back and was given the final all-clear – a clean bill of health. Some people are lucky."

Since the break-up of the Beatles in the early 1970s, Harrison has mixed his solo career

with a little film producing. His HandMade Films successes include *The Life of Brian*, *Private Function*, *Withnail and I* and *Mona Lisa*, but in 1994 he sold the company for £5m after profit slumped.

He has also played in several all-star rock line-ups including the Travelling Wilburys with Bob Dylan, and indulged his passions for motor-racing and the music of George Formby.

He shares his Oxfordshire mansion with his second wife Olivia, 47, and their 19-year-old son Dhani. The couple have been married for 20 years.

Customs victory over bootleggers

BY IAN BURRELL
Home Affairs Correspondent

the smuggling gangs hope to reduce their visibility.

But Mr Taylor said: "The beer is so heavy that the vehicles are all back on their sprouts. They are bouncing along and it is often quite clear the vehicle is being used for smuggling."

Although many of the seized vehicles are subsequently returned to their owners, on payment of a £250 fine, increasing numbers are being confiscated and sold at auction by Customs.

Following a crackdown announced in April by Dawn Primarolo, the Financial Secretary, vehicles caught

smuggling alcohol and tobacco by freight are being used for smuggling on the continent.

The organised gangs, which cost the Government nearly £1bn a year in lost revenue, are even taking children and elderly relatives in order to disguise the purpose of their trips.

Norman Taylor, a senior Customs officer in the intelligence and enforcement division, based at Dover, said: "Because they have been

switched from Transit

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and four-wheel drive vehicles,

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112 killed as earthquake hits Turkey

A bus lay caved in under a slab of concrete, which used to be the roof of a neighbouring building. A digger slowly manoeuvred the slab off the bus. "We don't know if anyone was inside when the bus was hit," said a policeman holding back a crowd of onlookers.

This was the scene in the main square of Ceyhan yesterday afternoon.

Ceyhan is a small town, about 50km east of Adana, the largest city in southern Turkey. It was Ceyhan that took the worst of the earthquake which hit the area at 4.55pm on Saturday afternoon.

So far 112 people have been reported dead, of whom 44 were in Ceyhan. According to local officials, another 1,000 have been injured, of whom 266 are in hospital. The Turkish President, Prime Minister and Deputy prime Minister all rushed to Adana to inspect the damage.

Ceyhan was still in shock yesterday. Rubble lay everywhere, while shattered buildings spilled on to the street. Most of the people stood and watched the rescue operation in complete silence.

By JUSTIN HUGGLER
in Adana

100 miles
Ankara
TURKEY
Ankara
Adana
Site of earthquake
SYRIA

One boy was pulled out alive from the rubble yesterday earlier. Firemen pulled out the bodies of three children killed while they were at a birthday party.

One fireman said he thought there might be about 25 people left alive still trapped under the collapsed masonry.

In a grocery store, a group of young men sat and stared at the ground. "I was working here with my friends," one of them told me. "Then there was huge bang. Buildings seven storeys high fell to the ground."

The ground shook, buildings were rocking from side to side for maybe 20 seconds. Masonry was falling all around," said Isney Apak, an old man dressed in traditional Turkish costume.

Sertan Ciger, a 20-year-old student, came to Ceyhan from Adana yesterday. "I came to find out about my aunt and uncle - I think they may be dead," he said.

Dr Ormal Onal, who is co-ordinating medical aid for the provincial governor, said he expected the number of deaths to rise as more bodies are found. More than 80 rescue workers are still searching the area.

In Adana, a shattered minaret jutted into the sky. The damage here was less extreme than in Ceyhan, though buildings were destroyed and the city's old quarter was damaged.

Adana is not used to being the centre of attention. Although it is Turkey's fourth-largest city, with more than a million people, it is well off the tourist trail in spite of its proximity to the Mediterranean.

Elsewhere, there were slight tremors in the resorts along the Mediterranean coast, but hotel managers said tourists were not unduly alarmed.

In the office of the provincial governor at Adana there was chaos. Ardanur Totuk, the deputy governor, was trying to coordinate plans to distribute food to those made homeless by

مكالمات من الأنصار



Workers struggle to find survivors of the earthquake which killed at least 112 people in Turkey

AP

the quake. Meanwhile, the Turkish president and the prime ministers were driving up the rock-strewn road to Ceyhan to inspect the damage.

The presence of such high-profile visitors did not convince everyone of the government's good intentions. Some were furious that the excavation was halted so that President Suleyman Demirel could inspect what was going on.

"The state looks after the

rich. They've been sent to hospital. They have done nothing for the poor," said one woman whose home was in a building that was reduced to a pile of rubble.

"That building housed 36 people and took 30 seconds to collapse. There was a 15-year-old killed in there. Now we've got nothing, we're in the hands of God".

But other voices blame the poor themselves for at some of their plight. "They come in

from the villages and build without permission on government land. They want to build quickly so they don't build proper foundations," said Gurbuz Ayaz, a hotel worker in Adana.

At Istanbul's Bagazici University, scientists said that the earthquake, recorded with a magnitude of 6.3 on the Richter scale, was the first to exceed a magnitude of 6 since the Second World War.

Adana does not lie on any

known fault lines, and the latest disaster will fuel a growing sense of anxiety in Istanbul, Turkey's biggest city, with a population of more than 10 million. Statistics indicate that a big earthquake is likely in the desperately overcrowded city within the next decade. In Adana and Ceyhan, locals were preparing for a difficult future. "We are clearing up" said a young man in a grocery, "but the job will never be finished."

President set limits to Lewinsky affair

By MARY DEJEVSKY IN
WASHINGTON

THE ALLEGED affair between Monica Lewinsky and President Clinton did not go beyond foreplay because of the strict limits set by Mr Clinton himself, according to a friend of Ms Lewinsky, quoted in today's edition of the magazine *Newsweek*.

Dale Young, 47, a long-standing friend of the Lewinsky family, quotes Ms Lewinsky as saying that Mr Clinton broke off the relationship in September 1997 for the sake of his wife and daughter.

Mr Young testified last week to the grand jury, hearing preliminary evidence in the Lewinsky case. She subsequently recounted some of what she said to *Newsweek's* investigative reporter, Michael Isikoff.

It was Isikoff's report of the alleged affair between the President and the former White House intern that precipitated the crisis for the President

when it was posted on the Internet in January.

According to Isikoff, Ms Lewinsky told Ms Young of her

relations with the President

during a hike in Upstate New York on a holiday weekend in May two years ago. She says Ms Lewinsky told her: "I can't stand it, I've got to talk to you. I've got to tell you what's going on, but please don't tell anyone."

She told of intimate touching in a small study off the Oval Office and "sexually charged" late-night phone calls. She admitted to contriving encounters with Mr Clinton and detailed presents she had given him, including a tie and a book.

"But," Ms Young says, "nothing was ever taken to completion... it was basically like foreplay." Ms Lewinsky's explanation, according to Dale

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Clients Premium Deposit Account		Gross %	Gross CAR %
£25,000+		5.19	5.25
£100,000+		5.63	5.70
Education Account		Gross %	Gross CAR %
Up to £25,000		5.08	5.20
£25,000+		5.56	5.70
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SPORT
NICKY CLARKE
PERFORMANCE HAIR CARE

Clinton's words stun TV millions

NEVER BEFORE has China's head of state offered such gripping live political entertainment. The country's 1.2 billion people, most of whom have access to a television, switched on to see President Jiang Zemin engaged in robust debate with President Bill Clinton over taboo political subjects - the 1989 Tiananmen Square massacre, the Dalai Lama and the importance of individual human rights. Yesterday ordinary Chinese were reeling from the experience.

Chinese Christians gathered at Chongwenmen church, where Mr Clinton attended Sunday morning service, were eager to talk about the televised 70-minute joint press conference on Saturday.

"It's good for the Chinese people. Jiang Zemin said that he and Clinton could disagree, and that this was democracy. Maybe we also have disagreements with Jiang Zemin, and we can talk about them in the future," said 34-year-old Peaking lawyer.

One elderly woman admitted she had been amazed to switch on China Central Television (CCTV), the state network, and see the debate. "It's the work of God," she said.

"Chinese leaders nowadays are more open-minded than before," said another.

The blunt, but good-natured, exchange of views between the "leader of the free world" and the head of the last major Communist power was remarkable in itself. The fact that China Central Television decided at the last moment to transmit the whole press conference live on national television was astonishing in a country where the state-controlled media never

BY TERESA POOLE
in Peking

contradicts official policy and there is no public political debate.

To Americans, it was reminiscent of 1988, when Ronald Reagan was shown addressing Moscow University on the importance of political freedom.

The immediate test for this new "open-mindedness" comes this morning, when Mr Clinton is due to speak about human rights at Peking University, traditionally the seat of political activism in China. It remains to be seen if CCTV will oblige with another live domestic transmission.

Yesterday's Chinese newspapers printed only sanitised reports of the joint press conference censoring all of Mr Clinton's most pungent remarks. Evening television news programmed similarly showed only edited excerpts.

But on Saturday, Chinese viewers saw the US president forthrightly criticise the events of June 1989, when hundreds of pro-democracy demonstrators were killed. "I believe, and the American people believe, that the use of force and the tragic loss of life was wrong," said Mr Clinton, standing just 10 feet from President Jiang.

It was the first time the mainland Chinese media had carried any criticism of the government's decision to send in the troops. Any Chinese citizen who publicly voices such sentiments is likely to be detained.

"I believe, and the American people believe, that freedom of speech, association and religion are, as recognised by United Nations charter, the right of people everywhere and should



President Clinton poses with the First Lady, Hillary Rodham Clinton, and their daughter, Chelsea, during a visit to the Great Wall of China near Mutianyu

Gary Hershorn/Reuters

be protected by their governments," said Mr Clinton, who also outlined proposals for more releases of political prisoners.

Responding to Mr Clinton on June 1989, Mr Jiang simply repeated the official mantra. "With regard to the political disturbances of 1989, had the Chinese government not taken the resolute measures, then we could not have enjoyed the stability that we are enjoying today," he said.

Then there was the question of Tibet. To a Chinese audience taught to loath the Dalai Lama as a traitor and a "splitter", it

was at least startling to hear a Western leader describe the exiled Tibetan leader as "a holy man". When the joint press conference wrapped up with both men laughing at Mr Clinton's suggestion that the Chinese president and the Dalai Lama "would like each other very much" if they met, many viewers had to pinch themselves.

An unexpected aspect of the spectacle for Chinese viewers was to see their own president, a wooden performer, joking and looking relaxed as he fielded questions about China's political prisoners and human

rights. "I think President Clinton is a strong defender of the American interests. And I am a strong defender of the Chinese interests," he said, raising a laugh. "Despite that, we still can have very friendly exchange of views and discussions. And I think that is democracy."

The press conference followed a two-and-a-half-hour summit meeting, the outcome of which was more symbolic than substantive. An agreement to de-target nuclear weapons from each other's cities and resumption of a human rights dialogue were the

main results - except for the extraordinary warmth rapport which the two leaders seemed to establish.

The question is where does all this lead? Who took the decision for CCTV to broadcast?

Does President Jiang realise

about dissident detentions. The four dissidents detained in the city of Xian, Mr Clinton's first stop, had all been released by last night.

Such behaviour is unlikely to change, and amid the euphoria surrounding the televised press conference, it was easy to forget that most of Mr Jiang's remarks came straight from the propaganda handbook.

One of the questions had concerned those detained in Xian, individuals who had agreed to be interviewed by foreign journalists.

Mr Jiang said: "There is no restriction whatsoever on the

coverage and interview by the reporters and correspondents within the scope of the law.

"But as for some activities that have been detrimental ... then the local authorities should take measures to deal with them."

However, he did not explain that, under Chinese law, no interview of any Chinese citizen can take place without permission from the authorities.

The Foreign Ministry at the weekend simply denied that anyone had been detained in the first place.

Leading article
Review, page 3

Jasper turns its back on soulless Klan rally

BY ANDREW MARSHALL
in Jasper

THEY PRAYED for rain, but it did not come. The day was searingly hot, and the streets of the little East Texas town were eerily quiet but for the intermittent noise of the police helicopter and the chatter of television cameramen swapping stories of past exploits.

The Ku Klux Klan chose Jasper for a rally on Saturday because it was here that James Byrd, a 49-year-old black man, was dragged to his death behind a pick-up truck. The three white men arrested for his murder, it was claimed, had links to white racist groups. The Klan disavowed his killing, and said they just wanted a chance to put their case in public. Rain might have saved the people of Jasper from an ugly day.

Just after midday the doors of the courthouse opened, disgorging 40 members of the Texas Department of Safety police in riot helmets. Only then did they come out: about 20 members of the Ku Klux Klan, most in white, black or blue robes and hoods. The symbols on the flags they brought with them were testimony to their strange mixture of beliefs: the confederacy, the United States, Texas, a drop of blood and, most sinister of all, the circle cross which mimics the swastika.

They made us listen to some of their music before they spoke. As if to prove that white folks have no soul, it blunted banjos and bagpipes in dreadful harmony. The Klan shuffled around in their robes, which looked awfully hot.

Then they spoke, the Imperial Wizards and Grand Dragons from Texas, Louisiana, and elsewhere. "We're here to denounce the murder of James Byrd," said the first speaker.

"The fellers that did that, they're definitely not a part of any Klan group," said another.



Texan Trooper Ethan Harris keeps an eye on the Klan gathering in Jasper

Paul Buck/AFP

And, of course, they wanted to assert their constitutional right to be here.

"Are you going to stand up for yourself - and defend yourself?" asked the Klan. They gave a postal address for potential new members. "Make no mistake about it," they said. "Jasper is part of the invisible Empire. This is Klan country."

There was no trouble, despite the presence of a few dozen black men from the New Black Panthers of Dallas. Jasper has no more of a history of black militancy than it does of white, but the Panthers saw the cameras as the Klan did.

Less than two hours after the Klan took the stage, they were ushered off again. The Texas Rangers held the crowds back and, with only one arrest, it was all over.

Of about 300 people who came to see this show, one-third were from the media. I counted 45 television cameras, about

two for every member of the Klan. Of the rest of the crowd, half were black and the rest were mainly passive observers or protesters who had driven in from outside. Only about forty were clearly there to support the Klan, raising Nazi salutes and screaming for White Power as the Klan were whisked off.

Robert had come 40 miles to see the Klan. "I support some of their beliefs, not all of them," he said cautiously as he lolled in the sun. As for the men who murdered James Byrd, well, "they just whipped a boy and they went too far".

The alleged killers will go on trial soon, with the authorities apparently set on charging them with capital murder charges that will allow the death penalty. Perhaps they will be executed, but the hate will continue.

The Klan is probably an unpleasant irrelevance. Everything about their performance

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France on mission to impress Africa

PRESIDENT JACQUES Chirac has launched his first tour of southern Africa, bringing to South Africa the most high-powered trade entourage to have visited the country since the end of apartheid.

The South African leg of the French President's tour, which includes Namibia, Mozambique and Angola, has been the longest part of the six-day trip. It ended yesterday with Mr Chirac pinning a decoration on Bishop Desmond Tutu, making him a grand officer of the Legion of Honour, France's highest award to non-heads of state. The bishop obligingly said that the anti-apartheid struggle had been based on the French Revolution.

The symbolism was clear. South Africa, the continent's economic giant, where the British and increasingly the United States dominate the scene, is where the French want to lavish their attention.

Among the 40-strong business delegation were a host of big hitters, including the head of Elf oil, Philippe Jaffre, and his counterpart at Total oil, Thierry Desmarest, along with heads of companies such as Alcatel, Bouygues and Cartier. The giants of the French arms industry, Dassault, Eurocopter and Thompson CSF, were also represented in anticipation of the announcement of the winner of a multi-billion-rand South African defence contract.

Christian Graeff, president of

BY MARY BRAID

the sub-Saharan business association Comité National du Partenariat Français, insisted it was the prospect of new trade deals that had lured the delegation.

But if it was money that brought the businessmen, the French government's motives seem more complex. On the eve of the tour, the French Foreign minister Hubert Vedrine, one of three visiting ministers, insisted that France was not attempting to expand its influence in Africa in an attempt to counter increased US interest.

Nor, he insisted, did France detect a US "conspiracy", despite persistent reports that France suspects Washington is trying to usurp Paris in its traditional sphere of influence. All major trading states, Mr Vedrine said, were interested in Africa's emerging markets.

France insists that it has switched from paternalism to paternalism in Africa. But it has much to live down on a continent where, for decades it regularly sent in the troops to prop up dictators in return for oil and mineral concessions and government contracts.

The worst blot on the record was France's support for Hutu extremists before and after the 1994 genocide in Rwanda, in which 800,000 Tutsis and moderate Hutus were massacred. The then French president, François Mitterrand, was reported to have said: "In some

countries genocide is not really important."

During President Chirac's visit there, it is not surprising that some host countries are cynical about France's new-found interest in southern Africa.

Mr Chirac, while dismissing claims of US-French friction, went on to score points against the Americans when he said France still believed that aid, as well as trade, was essential to Africa's development.

President Bill Clinton's "trade not aid" slogan struck an ugly chord in South Africa during his own tour of the continent earlier this year. The American emphasis irritated President Nelson Mandela and his successor Thabo Mbeki, who complained that African countries were sinking under the burden of international debt.

For all that, Mr Chirac has received less of President Mandela's time than did Mr Clinton



Bishop Desmond Tutu, left, being awarded for his anti-apartheid activities with a medal that made him a grand officer of the Legion of Honour by President Jacques Chirac

Gerard Fouet/AP

UN envoys' death propels Angola back to civil war

BY CAROLINE LEES
in Luanda

THE ANGOLAN government is preparing for a new outbreak of its long-running civil war, following the death of Alioune Blondin Beye, the United Nations special envoy to the country in a plane crash on Friday.

Beye's death was particularly untimely. The day before his plane crashed, the peace envoy from Mali, who had spent five years trying to negotiate peace between the government and Jonas Savimbi's Unita rebels, was told peace talks had collapsed.

Summoned to a private meeting with Dr Savimbi at his headquarters in Andulo, in central Angola, Beye was told Unita had no intention of meeting a UN deadline to hand over control of its territory to the government by tomorrow, in spite of a threat of UN sanctions. Unita also told the envoy that the peace process was "unfair".

Unita, the national Union for the Total Independence of Angola, accuses the government of murdering and tortur-



UN envoy Alioune Blondin Beye

ing its supporters in those parts of the country it has already returned to government control as part of the peace process.

Beye's staff said the UN envoy, already exhausted and ill with heart problems, was visibly upset after the meeting with Unita, which spelled the collapse of his efforts to end Angola's 20-year civil war.

The Lusaka Protocol of 1994 marked the end of the two years of fighting that broke out after Dr Savimbi refused to accept the results of the 1992 elections, which Unita expected to win, but lost to the ruling Popular Movement for the Liberation of Angola (MPLA).

Under the agreement, Unita was to have accepted the election result, handed over control of its territory to the government and disbanded its army.

Last week the government army began registering men aged 15 to 34 for the combat. Extra soldiers have been sent to remote areas and unemployed teenagers rounded up and sent for military training.

Unita sympathisers have been targeted. The UN has confirmed that suspected members of Unita have been harassed, and even raped and killed, by government police.

Unita is ready to fight back. Since the beginning of this year the organisation has reportedly been offering former soldiers from the South African army \$10,000 a month to train its soldiers at bases in the south of Angola.

Recently, Unita has taken control of villages and towns in the north and east, and has laid mines along access roads. Foreign engineers have been warned that if they try to build roads in Unita-held areas they will be killed. Last week Unita took over the town of Luaua, on Angola's border with the Democratic Republic of Congo. Although police and foreign aid workers fled the town before the rebels arrived, Unita captured three UN police observers. They were released after Beye appealed to Savimbi.

As a result of the increased tension, many foreign aid projects in country areas are shutting down and expatriate workers are moving to the capital, Luanda.

Unita blames the renewed hostilities on the government, saying it will not hand over more territory until the safety of its supporters can be guaranteed. Horacio Junjui, a Unita spokesman, said 263 Unita leaders had been killed and 633 sympathisers jailed or "disappeared" in areas handed over to the government under the peace deal. He denied they were planning a full-scale war but said Unita was "frustrated" by police violence directed against its supporters.

"In a country like Angola, which has been fighting for nearly 30 years, one million men know how to fight well," he warned.

Beye was one of the few men who might have persuaded Dr Savimbi and President Jose Eduardo dos Santos to restart the peace talks. After five years in Angola he knew them both well. One observer said: "There's going to be chaos without him".

Make sure everyone knows I'm still in bed

Just a face in the crowd...but not for long

CITY LIFE DELHI

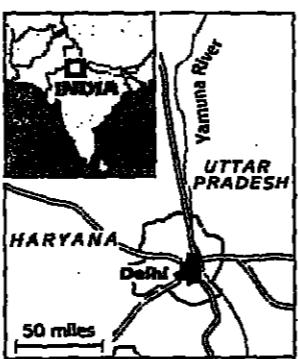
DREAMS OF being unexpectedly showered with wealth, perhaps even achieving fame, are not peculiar to Indians. But in a land where the population is within a whisker of a billion people, a sizeable minority of them toiling anonymously way below the poverty line, the desire for both is particularly intense.

The tale of how Sham Lal attained both has resonance for India's army of poor far beyond his neighbours in the tangle of teeming lanes of Delhi's old city.

Sham Lal is as far as you could imagine from the younger, brasher breed of get-rich-quick Indians. The nouveau rich, though, who manifest themselves at their least appealing as fat yuppie Punjabi businessmen ("puppies" as they're called), merely heighten the appetite for wealth.

In contrast, the octogenarian dhobi-wallah of this story is a model from an earlier, simpler era. In the traditional Hindu way he had accepted the hand that fate had dealt him.

Long after his return to the US, the Tazo Tea executive was



while perhaps secretly hoping that the virtues of hard work and prayer would pay off in the next life. His reward came sooner than expected.

For Sham Lal, about 80 (though no one, least of all himself, knows his exact age) his craggy old face proved to be his fortune. Several years ago, as he stood outside his makeshift shop in the narrow lanes of Delhi's Spice Market, where he spreads cloths on the ground for ironing, he was photographed sipping a chai (sweet, milky tea) by an American tourist.

Topless in the stifling heat, with only a traditional dhoti, loin-cloth to preserve his modesty, old Lal made quite a startling impression. He never gave it another thought. But the tourist had in fact been the president of a American-based tea company on his honey moon in India.

That night he had accepted the hand that fate had dealt him.

Like many who have come

scratching around for an image to front an advertising campaign. He hit on the idea that Lal's holiday snap portrait fitted the bill. Unknown to the dhobi, he found himself spearheading an American ad campaign. He had become famous.

That might have been the end of the saga, but for the Tazo Tea president's American sense of fair play. A few weeks ago he decided that Lal ought to be paid for his trouble, and worked out a modelling fee on the basis of what he would have earned from a two-hour shoot in the US.

Like many who have come

by windfalls, Sham Lal has not allowed it to change his life much. He still collects his customers' laundry and takes it to the banks of the city's filthy Yamuna River. Just as he has done for decades, the clothes are washed overnight in a huge boiler, before being laid out to dry ready for ironing. Only now he has lessened his workload a little.

The modelling fee enabled him to pay off a sizeable slice of his debts which he had run up marrying off each of his six daughters, perhaps a burden anywhere, but a particular financial liability in India. As is the custom, he had paid for an elaborate wedding for each, and also had to stump up a dowry for the grooms and their families.

He had raised the money by borrowing from his customers, and repaying the loans in kind, or from the meagre earnings of his dhobi business. It was an mill-stone that would have ensured he worked till he dropped. Literally. Until he smiled. And fortune smiled back.

IAN MCKINNON



The old market in Delhi - not a place to look for the proverbial needle

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Hanson vows to beat three ministers

BY JOHN MAIR

AUSTRALIA'S CONTROVERSIAL right-wing politician Pauline Hanson said yesterday that her increasingly popular One Nation party will try to unseat at least three senior government ministers in the coming Australian election.

The anti-immigration and protectionist One Nation, which has emerged as a third force in Australian politics, also wants the repeal of anti-discrimination and Aboriginal land rights legislation, she said.

Mrs Hanson targeted the Deputy Prime Minister Tim Fischer, the Foreign Affairs Minister Alexander Downer and the Primary Industries Minister John Anderson as among the worst performers in Prime Minister John Howard's conservative Liberal-National coalition.

"Tim Fischer has failed the rural sector of Australia," Mrs Hanson said of Mr Fischer, whose rural-based National Party has seen many disaffected voters wooed by One Nation.

Mrs Hanson told Australia's Channel 7 television that she would encourage One Nation voters to direct their preference votes away from the three ministers in the next election, which though not due until mid-1999 is expected to take place within the next two months.

Under Australia's complicated electoral system, voters

select candidates in order of preference. Many candidates, in order to gain a seat in Parliament, rely on these second-choice votes as well as the primary vote.

A poll by a newspaper in Mr Fischer's rural New South Wales state electorate has shown that his primary vote has been cut in half and he would only retain power with the help of One Nation supporters.

The new One Nation party's populist mix of policies, which also include trade protection and looser gun laws, saw it win 11 of 89 seats in the Queensland state poll on 13 June. National opinion polls put its support at about 12 per cent.

Mrs Hanson earlier reiterated her calls for the repeal of Australia's anti-discrimination laws and the Native Title Act, which recognises Aboriginal occupation of Australia before white settlement began in 1788. "Native title is destroying us and splitting us as a people," she said, adding that she wanted a referendum on the issue.

She also called for an English language test for prospective immigrants. "Here in Australia, we speak English. Everyone should speak English," Mrs Hanson said. "I don't want to go to any parts of Australia and don't know whether I am walking into a butcher shop or a hairdresser."

IN BRIEF

FDP stays loyal to Kohl

GERMANY'S LIBERAL Free Democrats (FDP) wrapped up a party congress in Leipzig pledging loyalty to the troubled ruling coalition while distancing themselves from unpopular Chancellor Helmut Kohl. In opinion polls, the FDP is teetering on the edge of the five per cent required to win seats in Parliament. Germany goes to the polls on 27 September.

Envoy mobbed in East Timor

THOUSANDS OF anti-Indonesian protesters yesterday escorted three European ambassadors through the streets of the East Timor capital Dili as they surveyed political conditions in the troubled territory. The protesters shouted "Dead or alive, we prefer to be independent". The ambassadors also met students who called for the withdrawal of Indonesian troops and access by international human rights groups.

Netanyahu pledges July deal

ISRAELI PRIME Minister Benjamin Netanyahu said he expected an agreement with the Palestinians on an Israeli troop withdrawal from the West Bank by the end of July. Critics, however, accused Netanyahu of devising new gimmicks to stall the peace process, and Egyptian President Hosni Mubarak said the Israeli prime minister's objective was "to torpedo the peace process."

Berber singer is mourned

TENS OF thousands of mourners in Algeria's eastern Berber region filled a mountain village yesterday for the funeral of the Berber singer Lounes Matoub, whose assassination sparked rioting. He was killed last week by Muslim militants.

DAVID MCKITTRICK

'Northern Ireland has very little culture of celebration, superstitiously believing any unseemly behaviour to be tempting fate'

— THE MONDAY REVIEW, PAGE 3

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BUSINESS

BRIEFING

Straight talker takes on airlines

NEXT WEEK Karel Van Miert, the European Competition Commissioner will finally rule on BA's long-delayed alliance with American Airlines and the betting is that Mr Van Miert will be as steely and uncompromising as he has been in past encounters with the big battalions of the aviation industry.

Interview, page 21

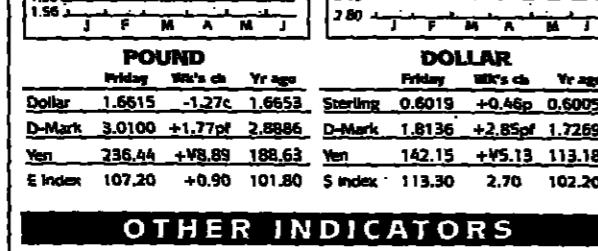
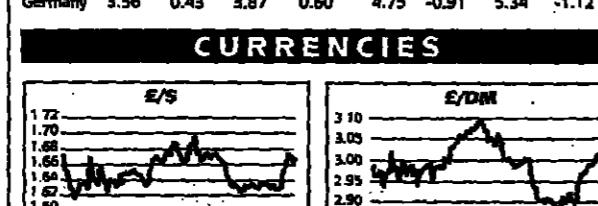
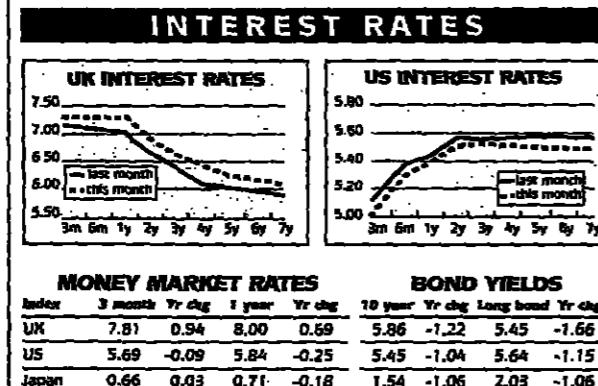
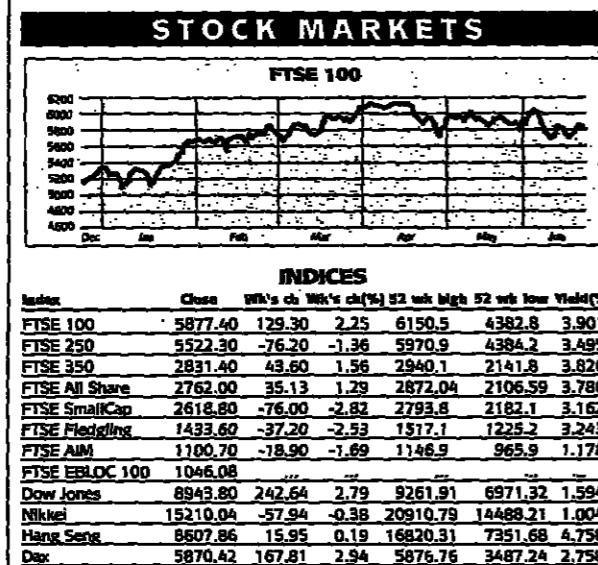
PPL ties up gene technology


PPL Therapeutics, the biotechnology company behind Dolly the sheep (pictured left), has signed a deal giving it exclusive world-wide rights to the technology used in its gene implanting technology. The agreement with the Roslin Institute in Edinburgh should enable PPL to produce a wider range of therapeutic products using its nuclear transfer technology. The technique involves introducing copies of human genes into animals to produce proteins in their milk. One of the big potential markets is the transgenic production of human serum albumin, a protein used to aid blood transfusions, said to be worth several billion dollars a year.

Chambers briefing

Business leaders have called on Tony Blair to press ahead with congestion charges on car drivers to help reduce traffic jams. In a letter to the Prime Minister, the British Chambers of Commerce, warned that traffic congestion was costing business between £15bn and £20bn a year. "It acts as a major brake on business competitiveness and an unnecessary drag on the economy," said the BCC's deputy director general Dr Ian Peters. "The UK cannot afford not to tackle this problem."

The letter follows reports that the Government's transport White Paper may backtrack on measures to penalise drivers before the election. A spokesman for the Prime Minister said it would be inappropriate to comment on any plans before the White Paper was published.



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Rates for indication purposes only

Source: Thomas Cook

Bankruptcies are up, job prospects worsen and manufacturing heads for recession

Triple whammy points to economic slowdown

BY DIANE COYLE
Economics Editor

The tightness of the jobs market, which is translating into higher earnings growth, has been one of the main concerns of the Bank of England's Monetary Policy Committee. Official figures since the shock interest rate rise earlier this month showed a further acceleration in pay, but these only run up to April.

The further evidence of economic slowdown is unlikely to be enough to rule out the threat of a further rise in interest rates, however, when the Monetary Policy Committee meets next week.

The latest quarterly survey of employment prospects from Manpower, the UK's biggest employment agency, suggests that jobs growth is stabilising. The survey of more than 2,200 employers reveals that jobs prospects are very mixed across a range of industries,

and the overall balance of 20 per cent planning to take on more staff in the next three months is unchanged on a year earlier for the first time in two years.

DM & Bradstreet reports that more than 10,000 businesses failed in April-June, a 9.4-per-cent increase on the first quarter and 4 per cent higher than a year earlier.

To cap the gloom, forecasting group Cambridge Econometrics this morning publishes a new prediction of recession in manufacturing. It expects manufacturing output to fall by 0.5 per cent this year before recovering modestly next year as a result of better growth in Continental European markets.

The tightness of the jobs market, which is translating into higher earnings growth, has been one of the main concerns of the Bank of England's Monetary Policy Committee. Official figures since the shock interest rate rise earlier this month showed a further acceleration in pay, but these only run up to April.

The Manpower survey indicates that employment in manufacturing will fall slightly, with buoyant sectors such as electronics, the car industry and food and drink not hiring enough to offset declines elsewhere. In services, employment prospects appear static with some losers such as retailing, banking and telecommunications.

Lilian Bennett of Manpower said: "The first signs of a downturn in job prospects are becoming evident from these figures."

The Dun & Bradstreet report notes that the number of failures during the first half of

1998 was lower than the first half of 1997, but said: "The latest figures since April suggest that the tide of business casualties may be beginning to turn."

Analyst Philip Mellor said a rapid rise in the number of bankruptcies among smaller businesses was particularly worrying. They were up from 4,670 in the first quarter to 5,850 in the second.

Cambridge Econometrics holds back from forecasting a full-blown recession for the economy, putting GDP growth at just over 2 per cent this year and next year at 1.5 per cent. Even so, these figures, similar to the predictions last week from the Organisation for Economic Co-operation and Development, mark a sharp slowdown from

growth of 3.8 per cent in 1997. The predictions foresee expansion in industries such as telecommunications and computing, and also construction, riding to the rescue of the rest of the economy. Businesses in retailing and the leisure industries are likely to be affected by a slowdown in computer spending.

However, the forecast that the economy as a whole will enjoy a relatively soft landing depends on the assumption that the pound weakens gradually from its present rate of just over DM. If it does not, the impact on exports and manufacturing could spell recession for the whole economy. If it falls faster, inflation would climb above its target without further interest rate increases.

Airbus closes on £2.5bn BA deal

BY MICHAEL HARRISON

THE European aircraft manufacturer Airbus Industrie yesterday looked close at buying Boeing of the US to a £2.5bn jet order from British Airways, although senior executives at the airline insisted the competition was still open.

The BA board may decide between the two manufacturers at its monthly meeting a week today. However, it was stressed that a decision could easily be deferred until August. "The position at the moment is that we are still talking to both companies and haven't yet taken a final decision," said one BA executive.

The order is for up to 100 jets to operate BA's short-haul European routes from Manchester and Birmingham. If Airbus is selected it would be a huge coup for the consortium, making the first time it has won an order from BA.

The choice is between the Airbus A320 family and the latest version of the Boeing 737. BA is likely to place an initial firm order for 30 jets with options to buy a further 70. Engines could either come from the International Aero Engine consortium, which includes Rolls-Royce, and is offering the V2500 or a partnership of General Electric of the US and Snecma of France, which makes the CFM56.

When it announced the competition, BA said it expected the two aircraft manufacturers to make imaginative proposals to lessen costs for the airline. One solution could be for BA to lease planes by the hour, leaving everything from maintenance to residual values in the hands of the manufacturer.

The group is separately negotiating a £100m merger with the Texas-based utility Houston Industries, although this deal is still thought to be several weeks away from completion.

The sale of Ferrybridge power station in Yorkshire could help raise £1.5bn towards PowerGen's bid for East Midlands Electricity

Powergen to bid for East Midlands

BY MICHAEL HARRISON

POWERGEN will today unveil an agreed £1.9bn bid for the regional supply company East Midlands Electricity along with plans to sell off a fifth of its generating capacity.

But the generator will also warn that if the takeover of East Midlands is blocked by a referral to the Monopolies and Mergers Commission, it will refuse to buy any more British coal, putting miners' jobs in jeopardy.

PowerGen's previous attempt to buy a regional electricity company, Midland Electricity, was thwarted by the last government. But it is optimistic that the purchase of East Midlands from the US

more coal-fired capacity will open it up still further.

If the deal is referred, PowerGen will hold back from signing any new contracts with RJB Mining. "If you don't know what the shape of the business is going to be, then the last thing you would do is go out and buy a lot more coal," said one source.

The indications from the electricity regulator, Professor Stephen Littlechild, are that he wants PowerGen and National Power to dispose of substantially more than 20 per cent of their capacity in order to create a truly competitive generating market. He wants to see three or four new coal-fired op-

erators given the opportunity to enter the market.

The two generators account for just under half Britain's power station capacity and set prices in the electricity pool 20 per cent of the time.

Selling of Ferrybridge would reduce PowerGen's generating portfolio to 12,000 megawatts of which about 4,000 would be coal-fired. National Power, which is opposing government attempts to make off all stations, has about 16,000 megawatts of capacity.

The next biggest operator of coal-fired stations is Eastern, which bought 6,000 megawatts of capacity from National Power and PowerGen three years ago.

Nomura splits pub chain in two

BY JOHN WILLCOCK

NOMURA IS splitting its imprenter pub group in two and creating Britain's biggest tenant-led estate in the process. The Japanese investment bank is putting 2,600 pubs into a new company, as yet unnamed, which will be headed by Giles Thorley and will be worth up to £900 million.

Intrepid will retain 1,400 pubs, including 300 where the tenants are in litigation with the company over alleged restrictive supply agreements inherited from the chain's previous owners.

Mr Thorley will take with him a group of directors from Intrepid, including those responsible for operations, commercial, SupplyLine, property, human resources and finance.

THE MANAGERS of a £261m private equity fund previously managed by Hambros and sold on to Investec, the South African financial group, have transferred the fund to a new company, Duke Street Capital, writes John Willcock.

The remaining 1,400 outlets, those in litigation, are awaiting the outcome of several test cases which should establish the basis for a wider settlement with Nomura.

Mr Thorley says he is looking for novel ways of financing the new chain, including securitisation and that Nomura is likely to reduce its stake in the new company.

Can we survive another Asian shock?

WITH THE JAPANESE economy teetering on the brink of a serious recession, and China musing about the possibility of devaluation, the financial markets are beginning to fear that a further slump in Asian growth will finally overpower the strength of final demand in the US and the EU.

GDP growth is now slowing in the OECD area, and corporate earnings are decelerating sharply. There are concerns that the strength of fixed investment spending in the US and the EU may be punctured, triggering a more serious downturn in world activity. If investment is dragged down in the West, the "Goldilocks economic cycle" could come to a grinding halt amid a serious shortage in global aggregate demand.

At this stage, such an outturn still seems on the pessimistic side of the possible range of out-turns. Domestic final demand is – if anything – accelerating rather than decelerating in both the US and the EU. Furthermore, several mitigating factors should be borne in mind when considering the likely impact of a further Asian downturn on GDP in the rest of the world.

First, a large part of the initial Asian shock ("Asia I") has



GAVYN
DAVIES

If Western investment is dragged down, the 'Goldilocks cycle' could grind to a halt

now been absorbed by the OECD economies. When the shock first developed last year, Goldman Sachs estimated that the likely impact on OECD GDP growth, working primarily through trade, would be of the order of 0.5-0.75 per cent of GDP.

Looking at the recent behaviour of trade data in the US and the EU, it seems that most of this shock will already have been seen in the output figures by the middle of this year. (Of course, other associated developments such as the strengthening in the dollar,

the weakness in commodity prices and the change in monetary policy triggered by the Asian crisis, have diluted these direct trade effects.)

The accompanying table gives the latest Goldman estimates of the impact of changes in trade balances on OECD GDP in the last 12 months, including the impact of Asia I. The estimated effect of Asia I on OECD GDP has been around -0.5 per cent, but the statistical information on which this is based is not ideal. The trade data relate to goods only, and consequently ignore the (probably sizeable) impact of the Asian shock on trade in

in the major economies in the past 12 months. Variations in domestic demand, and changes in exchange rates within the OECD itself, have been much more significant. Furthermore, it is important to realise that, if Asia I now stabilises – ie if GDP growth in the crisis economies stays extremely low, and if the trade surpluses for these countries remain at present very high levels – then there will be no additional drag from a further deterioration in the net trade path for the OECD countries.

With the drag from net trade stabilising, the negative trade numbers in the table would disappear, and real GDP growth would rebound in line with the higher growth rates in OECD domestic demand. In other words, the Asian crisis needs to continue worsening at a rapid pace in order to prevent a rebound in GDP in the West.

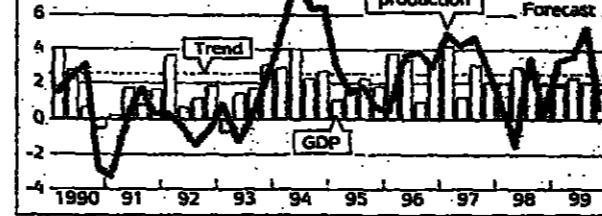
Of course, the Asian crisis is in fact worsening again – as evidenced by the further downgrades to GDP growth in Japan and the crisis economies which have been made recently by most forecasters. Maybe a further significant Asian shock – "Asia II" – is now developing.

Nevertheless, the impact of Asia I has certainly not been the dominant force determining the pattern of GDP growth

in addition, they are derived from the visible trade statistics of the OECD countries, which are measured in nominal terms, and which therefore fail to differentiate between price and volume effects. This tends to lead to a downward bias to the estimated impact of Asia I. If statistics were available in volume terms, and if they included services, it seems probable that the impact would be significantly larger.

Nevertheless, the impact of Asia I has certainly not been the dominant force determining the pattern of GDP growth

HOW WORLD GROWTH HAS BEEN AFFECTED
Major 6 Economies: GDP and Industrialised production



How the Asian crisis has curtailed global growth rates
Percent change from 1997Q1 - 1998Q1
Impact of trade changes*

Domestic Demand	Total	Impact of trade changes*	
		of which	GDP
US	4.9	-1.2	-0.6
Japan	-4.6	1.1	-0.4
EMU-11	2.8	0.4	-0.4
UK	4.4	-1.5	-0.6
Main Six Economies	2.7	0.2	-0.5

*as percent of GDP
**effect of changes in average trade balance
Total effect in real terms may be larger

economies into recession? Probably not. Apart from the fact that – as we have just seen – Asia II would need to be just as large as Asia I simply to prevent OECD growth rates from rebounding, it is important here to differentiate between the impact of downgrades in Asian GDP as contrasted with further improvements in the Asian current account balance.

For illustration, bear in mind that exports to Asia (including Japan) account for only 4 per cent of US GDP and for roughly 3 per cent of EU GDP. Given normal trade elasticities, a downgrade of one percentage point in growth in the whole of Asia (including Japan) would probably lead to a drop of around 2 per cent in Asian demand for US and EU exports. But a decline of 2 per cent in exports to Asia would have only a negligible effect on GDP in the West – in fact, it would curtail GDP in the US by 0.08 per cent, and in the EU by 0.06 per cent.

By contrast, further improvements in Asian trade balances would have a much larger negative effect on Western economies, since every dollar of trade improvement in the East is equivalent to a dollar of GDP deterioration in the West. For example, if the trade surplus of the whole of Asia (including Japan) improves by 1 per cent of GDP then the direct contractionary effect on GDP in the US and the EU is around 0.3 per cent in both cases.

This implies that downgrades to GDP projections in Asia are not necessarily all that damaging for the rest of the world, unless they are accompanied by significant further increases in Asian trade surpluses. How likely is that to occur? Certainly, renewed financial crises in Asia would lead to GDP and exchange

rate adjustments that would further increase Asia's trade surplus with the West, but the scale of these changes may not be as large as in the case of Asia I.

In the first place, Asian inflation is rising sharply, eroding the huge gains in competitiveness which followed the devaluations of Asia I. And second, the trade balances in the crisis economies have now improved sufficiently to finance the balance of payments outflow which has been triggered by the reversal of capital flows. This means that there is no need for further improvements in trade balances – the foreign exchange earned from any increase in Asian exports is likely to be put to good use financing a much-needed recovery in imports.

For all these reasons, Asia II – even if it occurs – may not have as large an effect on GDP as the West as Asia I. Provided that domestic demand in the US and the EU is not dragged down by the confidence effects of the economic implosion in the East, then the developed economies should be able to survive the Asian onslaught without an outright recession, though a period of below-trend growth does seem likely, especially in the industrial sector.

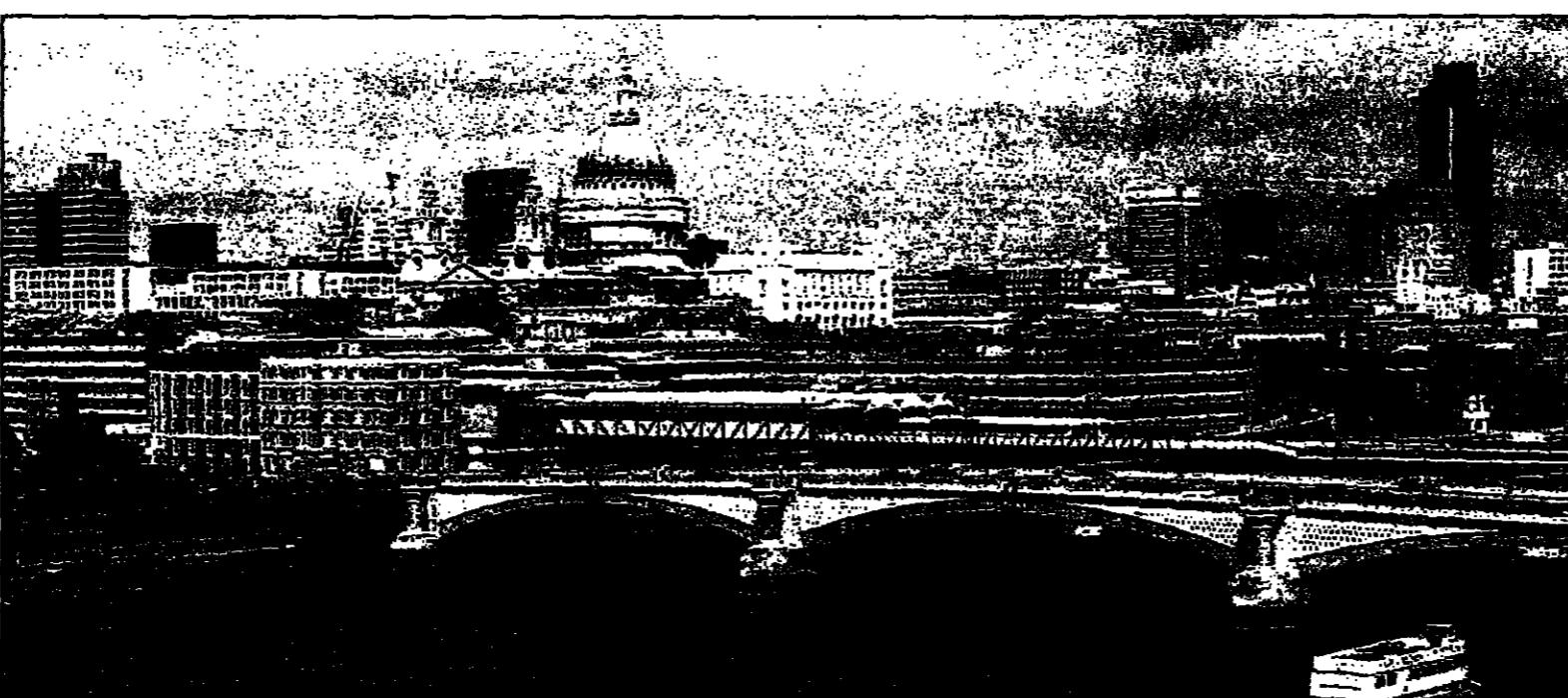
Foreign share of City property soars to 20%

BY JOHN WILLCOCK

FOREIGN companies now own 20 per cent of all property in the City and have nearly trebled their stake since 1983, with that trend set to accelerate, according to a survey published today.

The report from Development Securities, the property company chaired by Lord Gowrie, the former Minister, predicts that if current growth rates are maintained more than half of the City will be in foreign hands by 2025.

The report, titled *Who owns the City?*, claims: "In terms of overseas ownership, London is the only truly world city in Europe. Neither Frankfurt nor Paris come close, where over-



More than half of the City could be in foreign hands by 2025, Development Securities estimates

seas ownership of offices is estimated at under 5 per cent."

German companies, which bought heavily into London towards the end of the last recession, are currently the largest foreign owners of office space, followed by Japanese and US companies.

Occupation by foreign firms now stands at 35 per cent, with the US having the largest presence, says Development Securi-

ties. The American companies often opt for London as their chosen base from which to respond to the development of the European single market, it says.

The report claims that international companies are attracted to London only partly by the City's "critical mass" of financial services expertise. Equally important in terms of pulling power is London's at-

traction as a city to live in, with its language and cultural assets.

The survey warns, however, that concentration on companies in the financial, insurance and real estate (FIRE) sector increases the City's exposure to risk in a recession.

More than half of all the City's offices are now both owned and occupied by companies in the FIRE sector.

FIRE firms own 80 per cent of the City.

Lord Gowrie, chairman of Development Securities, commented: "Over the last fifteen years, the City has had a phenomenal success in attracting overseas firms to locate here. The vibrancy of London as a place to live in has played a large part in this process, thereby giving it a massive advantage in world financial busi-

ness." The report adds that owners and occupiers will increasingly seek to establish or expand their London presence beyond the boundaries of the Square Mile.

The report itself covers "City fringe" areas as far west as Holborn, as north as The Angel, Islington, and as far east as Aldgate, with London Bridge making an appearance in the south.

Companies 'not ready to deal with euro'

BY ROGER TRAPP

EIGHT OUT OF TEN multinational companies expect the single currency to lead to a more common approach to staff remuneration across Europe, and more than half believe it will result in pan-European pay agreements and levels, according to research

released today. However, only 40 per cent of companies have a strategy for dealing with the euro, even though it will be introduced in six months' time, and 78 per cent have no strategy for human resources, ac-

cording to the report by Deutsche Bank and the management consultancy Towers Perrin.

Don Cuthbert, head of EMU implementation strategy at Towers Perrin, said: "Companies have not thought through the people issues or the wider

strategic implications of EMU. Many companies have begun to prepare for adopting a narrow interpretation of the impact EMU is likely to have and have focused on purely fiscal change in areas such as finance and information technology."

In fact, though, as he points out, at its simplest, the euro will affect payroll, pensions and benefit arrangements in member states that join, while it is possible to foresee a situation in which there will be harmonised pay rates and pan-European pay negotiations.

IN BRIEF

Thomas Cook to sell by phone

THOMAS COOK, the travel and financial services group, is launching a phone service selling travel insurance 24 hours a day. The policies will be underwritten by Home & Overseas Insurance Company, a part of Eagle Star, which turns a part of BAT Eagle Star is in the process of being merged into a new financial services giant, Swiss insurer Zurich. Thomas Cook, which is owned by Westdeutsche Landesbank, is aiming for 10 per cent of the UK travel insurance market in its first year.

FSA takes lead in staff pensions

THE FINANCIAL SERVICES AUTHORITY (FSA) is leading the way in introducing flexible pensions and other benefits for employees in a move that could set the standard for 21st Century pay schemes, according to the Employers' Forum on Age, which holds its second annual conference tomorrow. Under the approach, employees are given greater choice in relation to the three main components of their earnings – base pay, benefits allowance and pensions contribution. Howard Davies, chairman of the forum, and also head of the FSA, said package "is exactly what employers need to encourage a mixed-age workforce".

OMG takes £2.5m antibiotics stake

OXFORD MOLECULAR GROUP (OMG), the provider of IT and drug discovery research services to the biotechnology and pharmaceutical industries, is investing £2.5m in MicroGenics, a new company aimed at speeding up the development of antibiotics. The company was formed by Professor Jeff Errington of the University of Oxford. The professor, the university and OMG will have stakes in the company.

Si backs sports wear start-up

TWO former executives of Umbro have left to found their own sports wear company, KooGa Sports, with equity backing of £200,000 from Si, the venture capital group. Shak Anwar, managing director, and Jim Bisset, chairman, are launching a new brand of rugby clothing from their Manchester base.

Midland Bank Base Rate

Effective from 4 June 1998 7.50% Per Annum

Borrowing

Overdrafts	Per Month	EAR
Meridian Current Account	1.04%	13.2%
£50,000+	3.21%	2.56%
£10,000+	1.49%	1.19%
£2,000+	1.00%	0.80%
Up to £2,000	2.18%	29.5%

Mortgages

New Rate Per Annum	APR
Home loan rate	8.95%
10.95%	9.3%
Home improvement (loans sanctioned before 26.4.98)	11.3%
Up to £2,000	1.50%
House Mortgage Rate	8.95%
4.41%	9.2%
Livecash	4.41%
	3.52%

These Rates of interest apply with effect from 1 July 1998, unless otherwise stated.

Gross: The rate before the deduction of tax applicable to savings accounts.

Net: The rate after the deduction of tax applicable to interest on savings accounts, currently 20%.

Higher rate payers will have an additional liability.

Midland Bank plc, 27-32 Poultry, London EC2P 2BX.

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Parambe PLC
(Incorporated and Registered in England and Wales No. 93289)

Proposed
Acquisition of Gioma (UK) Limited
Capital Distribution
Disposal of Ashlar Limited
Adoption of Share Option Scheme
Adoption of New Memorandum and New Articles of Association
and
Change of name to Gioma Restaurants PLC

Sponsored by
Bell Lawrie White & Co.
(a division of Brewin Dolphin Bell Lawrie Limited)

Share Capital following the Acquisition
Number of Ordinary Shares of 1p each
Shares of 5p each
Total £ 4,656,000 25,000,000 6,160,000
Issued and fully paid up 4,126,105 19,701,052 6,160,000

* assumes maximum number of Preference Shares issued. The Preference Shares will not be listed.

Copies of the Listing Particulars in relation to the Company have been published and will be available for collection during normal business hours for a period of two business days from the date hereof from the Company Announcements Office, The London Stock Exchange, The London Stock Exchange Tower, Old Broad Street, London EC2N 1HP and on any weekday (Saturdays excepted) from the date hereof up to and including 20 July 1998 from:

Bell Lawrie White & Co.
(a division of Brewin Dolphin Bell Lawrie Limited)
7 Drumsheugh Gardens
Edinburgh EH3 7QH

29 June 1998

20/SHARES

Sec	Stock	Price	Wkdg	Yld	P/E	Date	Sec	Stock	Price	Wkdg	Yld	P/E	Date	Sec	Stock	Price	Wkdg	Yld	P/E	Date	
ALCOHOLIC BEVERAGES	0.039						20	Stock	Price	Wkdg	Yld	P/E	Date	21	Stock	Price	Wkdg	Yld	P/E	Date	
5075 Bluebell Brews	365	-15.3	44	34.8	1600	1998	21	Stock	Price	365	-15.3	31	1998	22	Stock	Price	365	-15.3	31	1998	23
5076 Balfour Plc	305	-10.0	22	22.0	1000	1998	24	Stock	Price	305	-10.0	22	1998	25	Stock	Price	305	-10.0	22	1998	26
5077 Balfour Plc	305	-10.0	22	22.0	1000	1998	27	Stock	Price	305	-10.0	22	1998	28	Stock	Price	305	-10.0	22	1998	29
5078 Balfour Plc	305	-10.0	22	22.0	1000	1998	30	Stock	Price	305	-10.0	22	1998	31	Stock	Price	305	-10.0	22	1998	32
5079 Balfour Plc	305	-10.0	22	22.0	1000	1998	33	Stock	Price	305	-10.0	22	1998	34	Stock	Price	305	-10.0	22	1998	35
5080 Balfour Plc	305	-10.0	22	22.0	1000	1998	36	Stock	Price	305	-10.0	22	1998	37	Stock	Price	305	-10.0	22	1998	38
5081 Balfour Plc	305	-10.0	22	22.0	1000	1998	39	Stock	Price	305	-10.0	22	1998	40	Stock	Price	305	-10.0	22	1998	41
5082 Balfour Plc	305	-10.0	22	22.0	1000	1998	42	Stock	Price	305	-10.0	22	1998	43	Stock	Price	305	-10.0	22	1998	44
5083 Balfour Plc	305	-10.0	22	22.0	1000	1998	45	Stock	Price	305	-10.0	22	1998	46	Stock	Price	305	-10.0	22	1998	47
5084 Balfour Plc	305	-10.0	22	22.0	1000	1998	48	Stock	Price	305	-10.0	22	1998	49	Stock	Price	305	-10.0	22	1998	50
5085 Balfour Plc	305	-10.0	22	22.0	1000	1998	51	Stock	Price	305	-10.0	22	1998	52	Stock	Price	305	-10.0	22	1998	53
5086 Balfour Plc	305	-10.0	22	22.0	1000	1998	54	Stock	Price	305	-10.0	22	1998	55	Stock	Price	305	-10.0	22	1998	56
5087 Balfour Plc	305	-10.0	22	22.0	1000	1998	57	Stock	Price	305	-10.0	22	1998	58	Stock	Price	305	-10.0	22	1998	59
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5089 Balfour Plc	305	-10.0	22	22.0	1000	1998	63	Stock	Price	305	-10.0	22	1998	64	Stock	Price	305	-10.0	22	1998	65
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5102 Balfour Plc	305	-10.0	22	22.0	1000	1998	102	Stock	Price	305	-10.0	22	1998	103	Stock	Price	305	-10.0	22	1998	104
5103 Balfour Plc	305	-10.0	22	22.0	1000	1998	105	Stock	Price	305	-10.0	22	1998	106	Stock	Price	305	-10.0	22	1998	107
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5106 Balfour Plc	305	-10.0	22	22.0	1000	1998	114	Stock	Price	305	-10.0	22	1998	115	Stock	Price	305	-10.0	22	1998	116
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5113 Balfour Plc	305	-10.0	22	22.0	1000	1998	135	Stock	Price	305	-10.0	22	1998	136	Stock	Price	305	-10.0	22	1998</td	

Consumer caution weakens the furniture retailers

THE STOCK market is braced for dismal figures from MFI Furniture this week. It has already sent the group's shares tumbling to a new low, responding to an array of warning signals.

Almost every comparable retailer, such as DFS Furniture and Carpetright, has suffered as the windfall spending spree dried up and the chill winds of consumer caution whistled along the nation's high streets.

MFI's contribution to the tide of woe was unnerving, prompting analysts to slash their profit forecasts. A particularly bleak trading update indicated that in the three weeks after Boxing Day sales went well, they fell away alarmingly.

The group's profits record since it floated six years ago is uninspiring. And its management is thought to have come under institutional pressure, with talk at the time of the trading statement that chairman Derek Hunt was summoned to explain the dismal display to major City shareholders.

Certainly they cannot be relaxed over MFI's performance and unless they are satisfied with the strategy outlined this week they are likely to press for management changes.

It is ironic that MFI's dismal figures will appear just a few days after its former parent, the Asda supermarket chain, produced profits in excess of market hopes.

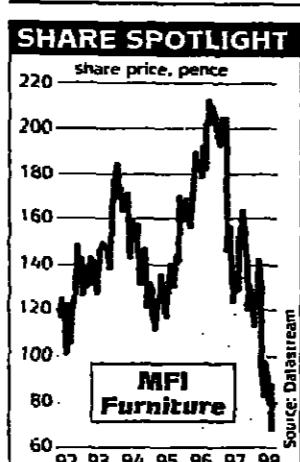
MFI, carved out of Asda in 1989, was floated at 115p a share. The price has touched 26p but closed at 65p on Friday.

John Richards at investment house BT Alex. Brown was looking for profits of 280p, which would have represented a 2.7m advance, before the

STOCK MARKET WEEK



DEREK PAIN



trading update prompted a rethink. He is now shooting for 550p.

Naturally MFI's difficulties have prompted take-over rumours. There have been suggestions that predators will take advantage of the poor share price and mount a bid.

But depressed shares often provide ammunition for a good old-fashioned ramp. Ikea, the Scandinavian retailer, has been mentioned as a possible bidder; so has Kingfisher.

Mr Hunt, a former policeman, has introduced a strategy which includes developing the Howden's joinery side and the French operations as well

as bringing in a national distribution network.

Says Mr Richards: "With confidence in management already badly shaken, the market will want reassurance that the new strategy can be implemented successfully."

Mr Richards' assessment of the mid cap index which has endured its worst run for four years. It fell for 11 consecutive sessions, slumping 462.2 points from its 5,986.5 peak. Lack of liquidity in second-line stocks was blamed. The suggestion was that some investors, satiated with the heady run the mid caps had enjoyed this year, decided to take some profits - and found it was much more difficult to sell than buy some stocks.

There was a snowball effect and the market's love affair with second-hand and, of course, third-liners could be over, at least for a time.

Although the mid cap decline has been severe, Footsie has not fared too well during the 11 days, going from 6,018.5 to 5,804.9. Strong sterling, which would have a particularly bruising impact on many mid cap companies, the Asian crisis and the threat of higher interest rates have tended to worry the market, pointing to an unsettled summer.

General Electric Co. is the heavyweight star of this week's reporting schedule. The electronic giant, going through a dramatic reshaping under new chairman Lord Simpson, should offer year's profits around £1.05bn, up some 4 per cent.

The Simpson strategy is to focus on fully owned operations rather than joint ventures. Last week GEC agreed to buy the remaining 40 per cent of telecoms maker GPT from the German group called Pitcher & Piano.

HP Bulmer, the cider maker, keeps up the drinks flow but with a sobering message. Profits are likely to have fallen from £29.5m to £22.5m as cider has gone out of fashion with the trendy lines aimed at younger drinkers losing much of their appeal.

THE WEEK'S DIARY

MONDAY: Companies reporting: Final: Baring Emerging, LIBERTechnics, Toad, Camel Laird, Kewill Systems. Interim: Beale, Fairfield Enterprise, Midland System, Richard, Economic indicators: Provisional money supply figures for June. Final money supply figures

for May. Consumer credit figures for April.

TUESDAY: Companies reporting: Finals: Debenham Tewson, BH, Greene King, Kenwood Appliances, MFI, Peel Holdings, TGI, Toys Estates, Whitecroft.

WEDNESDAY: Companies reporting: Finals: Marston, Thompson & Evershed.

Economic indicators: PMI manufacturing survey for June. Events: Operations, Settlement and the Euro conference, Cumberland Hotel, London W1. Trading and Risk.

THURSDAY: Companies reporting: Finals: General Electric Company, Jurys

Hotel, Merrydown, Butler (HP) Holdings. Economic indicators: Official reserves for June, Housing starts and completions for May. CBI Distributive Trades survey for June.

FRIDAY: Economic indicators: PMI services survey for June.

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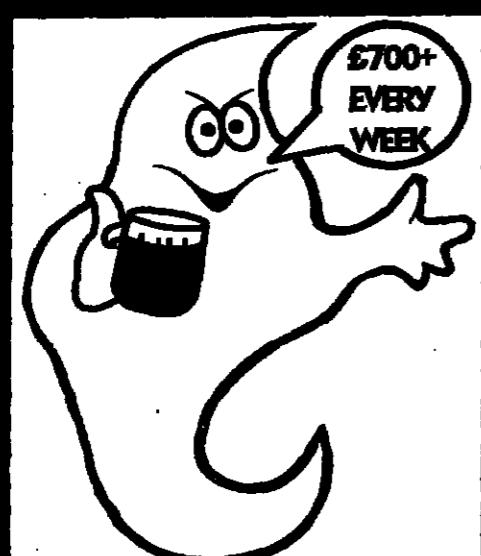
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SPORT

Wimbledon: Henman and Smith fire home hopes as they try to clear a path through the smoke and reach quarter-finals

British players come to the fore

BY JOHN ROBERTS

 VISITING THE All England Club yesterday was a rather strange experience. For one thing, the sun was shining. For another, a British woman, Sam Smith, was practising for a match in the fourth round. On a sombre note, the journey along Somerset Road entailed passing the home (or former home) of one of the first-week losers, the Australian Warren Jacques.

Jacques's playing career ended years ago, but as a coach he will be remembered as the British Davis Cup captain prior to Tony Pickett and David Lloyd. On Saturday, Jacques and his wife, Helen, were working for Radio Wimbledon when television pictures showed smoke billowing from their apartment at the top of one of the two tower blocks overlooking the Centre Court.

The Jacqueses, who had been living in the apartment for only four months, discovered that all their belongings had been destroyed in the blaze, which is believed to have been started by an electrical fault. An adjacent apartment was also ruined, but not before the resident raised the alarm. No one was injured.

Down on the Centre Court, Tim Henman was in the process of advancing to a fourth-round match which sees the British No 2 return to the great arena today to play Australia's Pat Rafter.

On Court No 1, Monica Seles, who has experienced more than her share of problems in the past, wondered if it was safe to continue playing her third-round match against Yayuk Basuki, of Indonesia.

"The smoke was pretty bad and both Yayuk and I felt we should stop," Seles said, "but in the end it was probably better to just go on."

Seles, who won, 6-2, 6-3, is scheduled to play Sandrine Testud, the French No 14 seed, after the Henman-Rafter match on the Centre Court, where play opens with Pete Sampras's unfinished business with Sweden's Thomas Enqvist.

The defending champion leads, 6-3, 5-5. Britain's heroine, Sam Smith, whose match was over before the smoke began, is due to set foot on Court No 1 for the first time this afternoon, having taken the precaution of a peek at her post-new workplace yesterday. Smith's reward for defeating the No 8 seed, Conchita Martinez, who overcame Martina Navratilova to win the title in 1994, is a place in the world's top 60 and an opportunity to become the first British woman to reach the quarter-finals since Virginia Wade in 1979.

To accomplish that, and to take her winnings from £25,100 to £48,070, Smith must first account for the experienced Nathalie Tauziat, the French No 16 seed, whose grass-court game is always a danger. Smith does not have a reputation for grunting, which is perhaps as well, since it was Tauziat, it may be remembered, who first blew the whistle on Seles here in 1992.

Jo Durie, once ranked as high as No 5 in the world, was the last Brit to play in the fourth round of the women's singles (her prize in 1985 was £1,950). Durie lost to the American Barbara Potter. Some of Britain's representatives since might have struggled against Beatrice Potter.

Henman, who spends a good deal of his time playing backgammon during the rain breaks, joined Rafter in a game of cricket on Saturday. Indoors, of course, in the locker-room to be precise, 10 men versus bore-

A piecemeal championships is difficult for everybody. "We were on and off the court for three days," said Arantxa Sanchez Vicario after defeating Magdalena Grysbowska, 4-6, 6-4, 6-3. The Polish hopeful had to face Arantxa on the first day, Sanchez on the second day, and Vicario on the third day. The Spanish No 5 seed, who is projected to meet Martina Hingis in the quarter-finals, sets off again today in a third-round match against Austria's Sylvia Plischke.

Jacques will forgive your correspondent for mentioning that whatever set his house on fire had nothing to do with what was taking place on the Centre Court. Henman was heading for a fifth set against Byron Black, of Zimbabwe, until a suspect baseline call enabled the Oxford player to break back for 5-5. Henman's win, 6-4, 6-4, 3-6, 7-5, left room for improvement today.

"I haven't taken enough of the opportunities I've created," Henman acknowledged, "and against a good serve-volleyer like Pat [Rafter] you're not going to get so many chances."

Rafter, has struggled to pull his game together this year, having defeated Greg Rusedski, the British No 1, to win the United States Open last September. After losing at Queen's Club less than a fortnight before heading for SW19, both Rafter and his compatriot Mark Philippoussis, wondered if the short journey would be worth making.

Australia is guaranteed one quarter-finalist, with Philippoussis due to play Jason Stobberg, from New South Wales, in the fourth round, and the sixth-seeded Rafter appears to have risen from his depression.

Tim Henman on the way to beating Byron Black and a last-16 meeting with Australia's Pat Rafter

'Pistol Pete' keeps firing

Richard Edmondson sees the world No 1 show few signs of weakness despite apparent portents of a loss of form

PETE SAMPRAS started on Centre Court at 3.21 on Saturday before a crowd which had been told his motivation had left and taken with it his serving prowess as a travelling companion.

The American consequently delivered a game of aces. In fact, it was not until Sampras's fourth service game that his opponent, Thomas Enqvist, actually managed to get a ball back in play. "Pistol Pete", it seems, is not quite yet the faded gun-slinger slumped at the saloon bar over a glass of reudey.

It will surprise those who watch tennis for just a fortnight a year though to learn that Sampras has not won a Grand Slam since he embarrassed Cedric Pioline in the final here 12 months ago. His Slam total stands at 10, one fewer than Bjorn Borg and Rod Laver, his boyhood idol, and two behind Roy Emerson, who, in retirement, is proving as difficult to pass as he was in competitive life.

Sampras prefers grass to clay, the quick kill of a duel in the morning mist rather than a game of chess. A recent demise at Stade Roland Garros, his ninth failure in the French Open, was therefore fairly predictable. It did, however, offer drops of blood into the water for the circling fins of his rivals.

"He's not winning too much and I think he's about the 10th-ranked player at the moment. He hasn't done too well in the Slams, so yes, he is struggling," Richard Krajicek, the 1996 Wimbledon champion, says. "Maybe he is not as motivated as he normally is. If he starts saying that some tournaments are not as important it is a sign that his motivation is not as high. So this is a very big tournament of the year for him. If he doesn't do well here it is going to be very difficult to keep the No 1 spot."

Sampras, who resumed against Enqvist at 6-3, 5-5 today is rather less worried about his desire. "This is obviously the biggest tournament we have in the game and if you can't get up for an event like this then you shouldn't be playing," he says. "This place, over the years, has brought out the best in me and you get a little more keyed up and fired up going out there at 2.00 on Monday. I'm very keyed up for this event. I've had a lot of good memories playing here and hopefully I can recapture my form here."

When you draw a line down the middle of the page and list Pete Sampras's attributes and then his weaknesses the design begins to look like a motorway. Everything seems to be piled up your left-hand side, while the other lane is almost completely free. But Sampras is more a Roundhead than a Cavalier, a winning automaton. He is admired rather than embraced at Wimbledon because you can't love a machine.

Of course he is charm itself, a man so trustworthy and kind you could leave your budgie with him if you went on holiday. The active Sampras has a little more malice. "You are thinking about taking your opponent's heart out," he says when discussing his court mood. "You squeeze it until all the blood comes out, even the very last drop, and you have won."

As he trails a fifth title here, Sampras has shown all his old hegemony. He treats the loss of a set like the loss of a finger. The champion does not give them away lightly: in 1993 he lost four; then just one the following year; six in 1995 and three last year. In his two matches thus far this time around he is yet to drop a set. Against Dominik Hrbaty and Mikael Tillstrom his serve has been surrendered just once, and, in the process, he has sent down a massive 36 aces.

So the old lion, contrary to the jingle telegraph, does not yet look ready to leave the pride. As he crashed away on Centre Court on Saturday, the billowing smoke from an overlooking flat seemed an appropriate symbol. It reminded us of beacons our ancestors used to light when the most feared of invaders had arrived.



Robert Hallam

Smith graduates to centre stage

Britain's No 1 woman player has jumped the credibility gap with a stylish victory over a former champion. By Guy Hodgson



Sam Smith savours her victory over Conchita Martinez

YESTERDAY MORNING, by permission of the groundsmen, Sam Smith was allowed on Wimbledon's Court One. She is Britain's best women's player, but she has had no experience of playing there before.

While Tim Henman and Greg Rusedski have lifted home tennis out of the comic's repertoire, our women have stayed in the music hall. The lime-
ran Ann Jones, Virginia Wade, Sue Barker, Jo Durie, er what's her name. Being British No 1 has been to Wimbledon five times and failed to win a match, but her success against Conchita Martinez on Saturday has suddenly propelled her into a some-
body.

"You win a tennis match and suddenly you're on the front page of a national newspaper," she said. "It's surprising." As much as anything because it was a huge surprise. Anybody who had seen the 26-year-old

prise, it owed nothing to fortune. "I thought I'd played well enough to deserve the match," Smith said, "and when I watched the highlights on Saturday night it confirmed it."

You could point to any number of moments when you thought Smith could do it - a comeback from 15-40 in the first game of the second set; breaking back straight away in the third - but the realisation thumped home after Martinez had kept her waiting before a service deep into the deciding set.

You expected Smith to be thrown by this. Instead she played the Spaniard at her own game, going back between points to towel down her face and racket. Her heavily-strapped ankle looked like Rusedski's and so did her mannerisms. "It's so easy to rush things," she said, "to try to force points."

If that makes Smith sound different from the standard British

women's tennis player then she is. A promising teenager, she was considerate giving up tennis for three

years to take a history degree at Exeter when confirmation she had

post-viral fatigue syndrome made up

her mind for her.

While it seems doubtful that Shearer, Beckham, Owen et al will be asked if they have been inspired by the deeds of Henman and Smith, England's World Cup campaign has made an impact in the interview room at Wimbledon. Henman was

asked if he felt he must not let the nation down.

"No, not at all," he responded.

"The nation doesn't come into it at all. When I go on the court, I have great support, but in an individual sport, you have to play for yourself.

If I put my game together on the court, then everything else will take care of itself."

Best not to mention the flag of St George flying atop the workmen's cabins here.

It needs to be. Smith shares the same management as Paul Ince and, when she was on court on Saturday, the England footballer watched the match on television and relayed the action, giving a ball-by-ball commentary over the phone to the agent in his car. As Smith had been buoyed by England's performance against Colombia, it was nice to return the compliment.

Can she now return to Tauziat, unbroken at the grass-court Edgbaston tournament for two years, and not be overwhelmed by the support from the crowd? She takes encouragement from the way she blocked out the mounting excitement on Saturday.

"I did notice it at the end, but I kept my mind on the job. A couple of years ago I played Irina Spiriea on that court and I was distracted by the noise, everyonereaking out.

I learned a lot from that and put it together against Martinez. Tauziat's

a very good player. She's experienced and won a lot of tournaments

but I'm playing really well at the moment. I'm not going to be thinking about her I'll just focus on what I have to do. I'll go for it."

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Dream takes Honours for France

By SUE MONTGOMERY
at the Curragh

THE SMILE on the face of Pascal Bary as he led Dream Well into the victory circle here said it all. The dapper Parisian had smacked a little when his French Derby hero had been deemed inferior to High-Rise, winner of the original, by Europe's handicappers. But yesterday's four and a half length romp to win the 133rd Irish Derby set the record thoroughly straight.

Dream Well, who led on the bridle a furlong out with Cash Asmussen sitting virtually motionless, had the Epsom runner-up City Honours trailing vainly in his wake. "High-Rise beat him only a head, didn't he?" said Bary, pointedly.

With the ground at the Curragh officially on the heavy side of soft, endurance was always going to be at a premium, but Dream Well showed he is a cut above being merely a slogger. As outsider Risk Material led into the straight and kept going under maximum pressure from Shay Heffernan it almost seemed that there was an upset in the offing. But only momentarily, a glance a horse-length or two back and it was clear Dream Well had to fall over to lose.

Once Asmussen, in the two-tone blue of the Niarcho family, released his hold on the bay colt's blinkered head the race was effectively over. Dream Well accelerated, the only question was by how far, and Saeed bin Suroor, trainer of City Honours for the Godolphin team, had no complaints.

Fallon's July ban

KIEREN FALLON will miss the final two days of the July Meeting at Newmarket after picking up a three-day ban for carelessness at the Curragh yesterday.

Fallon rode Memorize to victory for Henry Cecil in the concluding Curragh Cup, but the two-length conqueror of Stage Affair drifted across the runner-up inside the final furlong.

Although the stewards allowed Memorize to keep the race, they suspended Fallon for three days, 8-10 July, meaning he will miss the Wednesday and Thursday of the July fixture.

RESULTS

DONCASTER

2.00: (fm2) handicaps
1. RARE BEAUTY (M) Miss J Allcorn 5-1
2. RUMBLE (R) Luttrell 100-20 10-1
3. Burning (P) Pritchard-Gordon 14-1
Also ran: 5-1 1st: P. (fm2) 1st: 100-20 10-1
1. RUMBLE (R) 1st: 100-20 10-1
2. Burning (P) 1st: 100-20 10-1
Mutant 33-1 Portuguese Ld (fm1)
10 ran, 2-3, 4-11, 7-11. (Winner) bat by C. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

2.30: (fm1) stakes
1. SILENCE BEAUTY (R) Holland 11-2
2. Great Dane (P) W Ryan 13-8
Also ran: 5-1 1st: Foss (fm1) 11-2
1. SILENCE BEAUTY (R) Holland 11-2
2. Great Dane (P) W Ryan 13-8
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

2.00: (fm1) handicaps

1. BROADSTARS BEAUTY (R) Winsor 16-1
2. Requiesca (P) J Price 11-2
3. Black Diamond (R) J Price 10-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. BROADSTARS BEAUTY (R) Winsor 16-1
2. Requiesca (P) J Price 11-2
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

2.35: (fm1) handicap

1. LA MODISTE (P) F Evans 8-1 bat
2. Bovine (R) J Price 10-1
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. LA MODISTE (P) F Evans 8-1 bat
2. Bovine (R) J Price 10-1
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

2.00: (fm1) handicaps

1. GREGORIAN DART (P) McCarty 4-7
2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. GREGORIAN DART (P) McCarty 4-7
2. Karis (R) J Price 11-2
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

4.15: (fm2) handicap

1. LASEO (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. LASEO (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

4.45: (fm4) maiden stakes

1. GLANCE (R) Urhola 9-4
2. Brigade Charge (D) Young 20-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. GLANCE (R) Urhola 9-4
2. Brigade Charge (D) Young 20-1
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

5.00: (fm4) maiden stakes

1. CLOUTIER (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. CLOUTIER (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

5.15: (fm4) maiden stakes

1. THE INDEPENDENT (R) R Hills 5-2 bat
2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. THE INDEPENDENT (R) R Hills 5-2 bat
2. Karis (R) J Price 11-2
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
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5.30: (fm4) maiden stakes

1. CLOUTIER (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. CLOUTIER (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
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5.45: (fm4) maiden stakes

1. CLOUTIER (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
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5.55: (fm4) maiden stakes

1. CLOUTIER (R) Hills 5-2 bat
2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
1. CLOUTIER (R) Hills 5-2 bat
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7 ran, 7-1, 11-1. (Winner) bat by S. Asmussen, 1st: 100-20 10-1
son, Graham King. Total: D520.1, F160.1, E260.0, DF: 1720.0, CSF: 1682.0, Breast: 1783.0, Trc: 1750.0, Nf: 100.0, Ocean: 100.0.

5.55: (fm4) maiden stakes

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2. Karis (R) J Price 11-2
3. Starlet (P) T Sprake 11-1
Also ran: 5-1 1st: Foss (fm1) 11-2
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Black's Britain clinch victory

ATHLETICS

BY MIKE ROWBOTTOM
in St Petersburg

THE WINNERS' rostrum was crowded with jubilant Britons. Team captain Roger Black, clutching the European Cup which the men had retained for the first time in their history, stood alongside the youngsters who represent Britain's rising generation - Ben Challenger, Ben Whithy, Nathan Morgan. And they all began to sing: 'It's coming home, it's coming home...'

If those in charge of British athletics could have dreamed a dream, the events of yesterday - coming after eight months of anxiety and financial turmoil - would probably have been it.

In the city where the Bolsheviks stormed the Winter Palace, this felt like a British revolution.

With eight points awarded for victory down to one point for eighth place, this competition always involves fluctuating fortunes and sweaty arithmetic. Yesterday was no different as the lead changed hands eight times before resting with Britain.

Going into the last event of the day, the 4x400 metres relay, Britain's quartet of Black, Jamie Baulch, Iwan Thomas and Mark Richardson, had two aims - to win, and to be two places ahead of the Germans, who held a one and a half-point lead.

By the time Richardson set off on the final leg, 25 metres clear, the Germans were labouring in fifth - which was where they finished - and the Union Jacks in the main stand were already madly waving.

Before crossing the line, Richardson raised the baton to his lips as if sounding a victory

salute. Afterwards, however, he explained that the mine had had a different meaning. "I was smoking a cigar," he said.

He and his colleagues could afford some sheer enjoyment after earning a success that few had forecast.

With Linford Christie, who had led Britain to victory in Munich the previous year, retired, and with three established performers - Steve Smith, Steve Backley and Nick Buckland - dropping out late with injuries, the statistical predictions pointed to third place.

That would have been a double disappointment, as only the top two teams had qualified for the four-yearly World Cup in Johannesburg in September. But the predictions were proved pessimistic.

"We came into this competition knowing it was going to be a lot harder than last year because of all those we were missing," Black said. "We knew we would have to scrap for every point, and we did."

"The key was that all those who should have won did, and those who should have been fifth, sixth and seventh came second, third and fourth."

The women's team, for whom the newly installed captain, Paula Radcliffe, won the 5,000 metres on Saturday and came second in yesterday's 1500m, could also feel satisfied after finishing fifth, well clear of the relegation places.

Those contributing a full eight points to the men's cause yesterday apart from the 4x400 metres relay team, were Colin Jackson, who maintained his rejuvenated form at 31 by winning the 110m-hurdles in 13.17 sec, Doug Walker, who lowered his 200m personal best to 20.42 sec, and Jonathan Edwards, who won the triple jump with an opening leap of 7.85m which was belatedly credited to him.

Saturday's victories came from Richardson, who won as he pleased in the 400 metres, and the sprint relay team anchored by Julian Golding.

Walker, whose selection ahead of Golding had caused much deliberation, exemplified the spirit of those competing here. He had been up until 3 am with a stomach disorder and was violently sick after his race.

Saturday's unexpected achievers were 20-year-old Challenger, who equalled his personal best of 2.28m to finish second in the high jump, Anthony Whithy, third in the 3,000 metres, and 19-year-old Nathan Morgan, who ensured official blundering before earning third place in the long jump with an opening leap of 7.85m which was belatedly credited to him.

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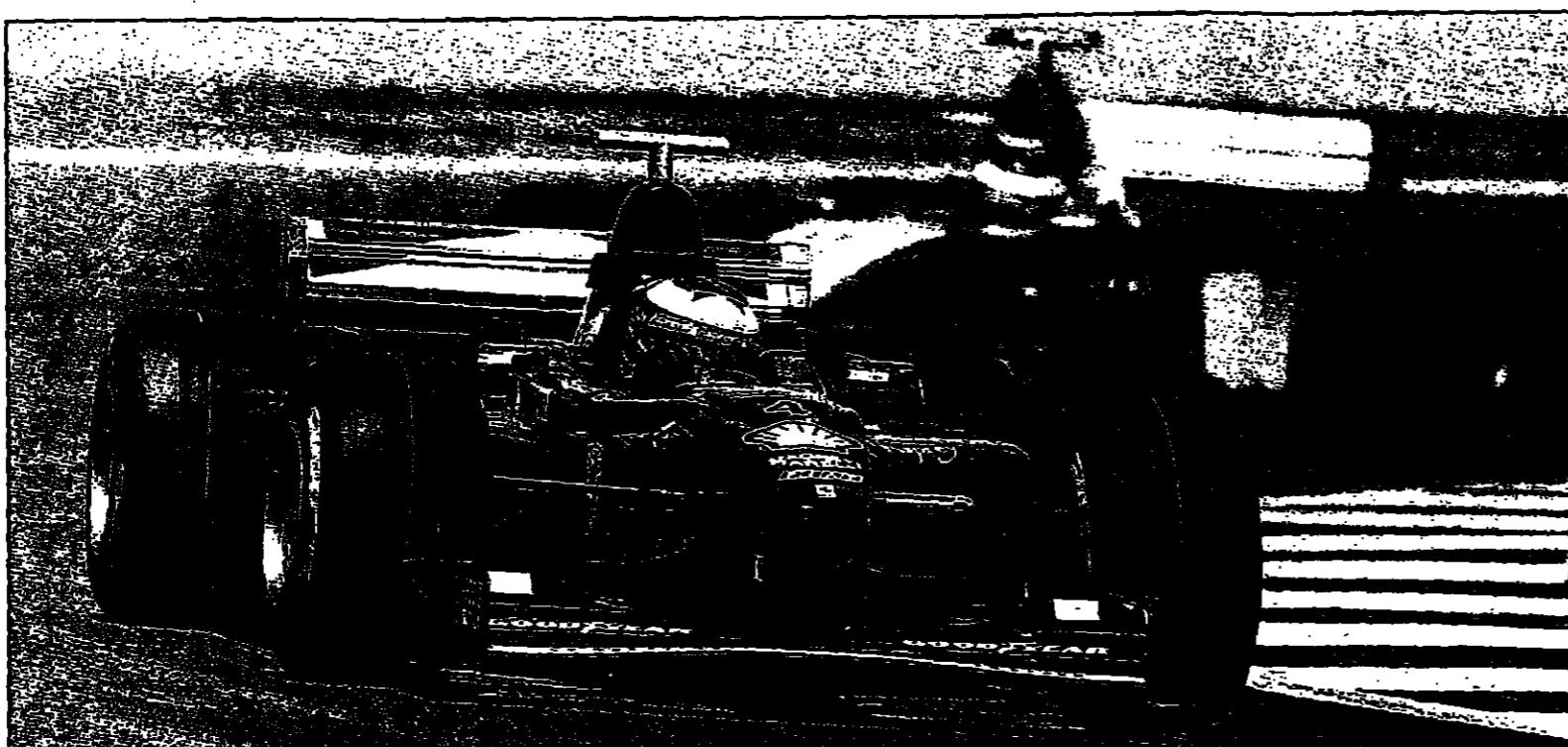
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Eddie Irvine's Ferrari holds off the attentions of McLaren's Mika Hakkinen to secure second place at Magny-Cours yesterday Empics

Simple for Schumacher

MOTOR RACING
BY DERICK ALLSOP
at Magny-Cours

FOR ONCE Michael Schumacher was content to share the acclaim and the celebration. His victory in the French Grand Prix here yesterday, which reinforced his challenge for the world drivers' championship, owed as much to the skill and dedication of his team-mate, Eddie Irvine, as his own excellence.

Irvine held up the McLaren-Mercedes of Mika Hakkinen and David Coulthard in the early stages, then resisted intense pressure from the Finn through the closing laps to secure Ferrari's first one-two finish in eight years.

Hakkinen's frustration, however, was as nothing compared with that endured by Coulthard, whose championship aspirations have been battered in three consecutive races. This time a problem with the fuel hose mechanism sabotaged his plans and ultimately he was thankful to salvage a point for sixth place.

All this after the McLaren pair made a perfect start, only to be called back to the grid because Jos Verstappen had stalled on his debut for Stewart-Ford. At the second attempt to start the race, Schumacher catapulted into the front and Irvine somehow manoeuvred himself past the two McLarens.

The cost of another calamitous day for McLaren is apparent in the championship standings as the show heads for Silverstone and the British

Grand Prix on Sunday week. Hakkinen leads Schumacher by only six points, with Coulthard a further 14 points adrift.

Schumacher and Irvine climbed from their cars at the end and embraced in mutual admiration and joy. The German had been given the luxury of a routine win, and his gesture acknowledged the contribution of his loyal partner.

"I kept my fingers crossed for Eddie and he made it," Schumacher said. "It is amazing the way the team has made improvements over the past couple of months. This is a fantastic situation for us, to have a one-two after all those years. But it is reward for all the efforts of everybody at the team, for working through nights,

flat out, to take us forward."

Irvine, dismissed in the past as mad, crazy and wild, said of his own performance: "I had a very good second start, having learned my lesson from the first, and didn't push too hard once I'd managed to get into second place. I was just driving steadily."

Hakkinen made a lung at Irvine on the final corner of lap 20 only to spin and unwittingly hand the responsibility of chasing the Ferrari to Coulthard. The Scotman relished the prospect of picking up some points on Hakkinen until he pulled into the pits for his first scheduled stop.

His crew had difficulties pumping in fuel and Coulthard drove away with less than his planned allocation. Worse was

to follow. At the next stop the mechanism refused to open and he was sent off for another lap. The third stop achieved its objective, but by then time and hope had gone.

Coulthard scambled a point by overtaking Jean Alesi's Sauber on the last lap and was relieved that at least that Hakkinen failed in his desperate final corner assault on Irvine and pick up second-place points.

The Ferrari and McLaren switched, slid, and crossed the line as rally cars, but Irvine had made it by 0.17s.

Coulthard said: "I passed Eddie and he was fair but then it all went wrong in the pits. The poor guy on the rig is distraught but it's not his fault. These things happen. The team apol-

ogised but we know it's not good enough."

Coulthard had no complaints about Irvine's aggressive second start, forcing him to take avoiding action, but Hakkinen did, question the necessity of aborting the start. The Finn said: "I thought there must have been a big accident. When I saw the car being pushed away I thought is that it? It's definitely safer, but I think that was a bit too much."

Ron Dennis, the McLaren team principal, said: "Any chance of winning the race was effectively removed by the aborted first start. Our true pace was masked by our inability to pass Irvine's Ferrari."

Jacques Villeneuve, the defending champion, led the rest with fourth place in the Williams. Alexander Wurz was fifth for Benetton. Johnny Herbert laboured to bring home Sauber in eighth place.

Damon Hill harboured ambitions of registering his first point for Jordan-Mugen until a hydraulic pressure problem finally forced him out after 19 laps.

McNish (McLaren) Ferrari 17 laps; 17.34min 45.026sec; 2 Irvine (GB) 18.757sec; 3 Hakkinen (Fin) McLaren-Mercedes 19.052sec; 4 Coulthard (GB) 19.056sec; 5 Schumacher-McLaren 19.056sec; 6 Alesi (F1) 19.056sec; 7 Hakkinen-McLaren 19.056sec; 8 Coulthard (GB) 19.056sec; 9 Wurz (Aust) 19.056sec; 10 Herbert (GB) 19.056sec; 11 Coulthard (GB) 19.056sec; 12 Villeneuve (Can) 19.056sec; 13 Wurz (Aust) 19.056sec; 14 Coulthard (GB) 19.056sec; 15 Hakkinen (Fin) 19.056sec; 16 Coulthard (GB) 19.056sec; 17 Coulthard (GB) 19.056sec; 18 Coulthard (GB) 19.056sec; 19 Coulthard (GB) 19.056sec; 20 Coulthard (GB) 19.056sec; 21 Coulthard (GB) 19.056sec; 22 Coulthard (GB) 19.056sec; 23 Coulthard (GB) 19.056sec; 24 Coulthard (GB) 19.056sec; 25 Coulthard (GB) 19.056sec; 26 Coulthard (GB) 19.056sec; 27 Coulthard (GB) 19.056sec; 28 Coulthard (GB) 19.056sec; 29 Coulthard (GB) 19.056sec; 30 Coulthard (GB) 19.056sec; 31 Coulthard (GB) 19.056sec; 32 Coulthard (GB) 19.056sec; 33 Coulthard (GB) 19.056sec; 34 Coulthard (GB) 19.056sec; 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England show positive signs

CRICKET

By DEREK PRINGLE

THE ENGLAND selectors, their meteors detectors working overtime, have declared their hand for the third Test at Old Trafford. Into a 13-man squad come Ben Hollioake, Nick Knight and Ashley Giles, while Darren Gough returns after breaking his finger. The new faces mean that the future of Lord's has taken its toll and both Steve James and Mark Atherton have been dropped.

Mindful of the need to counter-attack immediately, rather than when the series is lost which is England's usual habit, David Graveney and his panel, have clearly decided to be bold and both Knight and Hollioake are far better known for their one-day prowess than their Test match nous.

Knight's left-handedness as well as his two recent hundreds will have counted in his favour, and he ousts the unfortunate James as a replacement for Mark Butcher, still unfit after cracking a thumb 10 days ago. As consolation, James, a right-hander, has been told that he would be next in line should Atherton, a right-hander, get injured.

With the Glamorgan opener having missed the chance to impress, the opportunity now falls to Knight, whose bold but occasionally flawed strokeplay can exhilarate as well as expose. With Old Trafford set to be a slow-seamer - persistent rain has flooded the pitch - Knight's problem will be to weigh up the best way of utilising his strength, which is putting bat to ball.

The inclusion of Hollioake, following a fairly humdrum time with Surrey is something of a climb down

from the panel's earlier thoughts on the subject: namely that Hollioake had to go out and dominate for Surrey. Perhaps the "told you so" euphoria emanating from France, following the inclusion of David Beckham and Michael Owen has had an effect, so, Hollioake will have much to live up to.

"We felt that you can't wait for the perfect time to counter-attack," said the chairman of selectors, David Graveney, yesterday. "Ben is not the type of player who is going to do consistently well at county level. Yet as we have already seen at the highest level, he is not easily fazed."

In terms of youth and potential, there is nothing wrong with including the 20-year-old Hollioake, whose one Test came against Australia last year at Trent Bridge. The problem is justifying his inclusion tactically.

To win, England's bowlers need

to exert pressure and take wickets, neither of them attributes Hollioake has particularly taken to. Instead it is his languid and bold batting, which England will apparently turn to for potential inspiration.

The argument is flawed, for while it is possible to win one-day matches with telling contributions by number seven batsmen, Test matches are rarely if ever turned round by anyone not batting in the top six. Don't forget, it was the inability of the bowlers to exploit the early breach, that ceded the initiative to South Africa and to which the bat subsequently succumbed.

Until Hollioake becomes a more persuasive force with the ball, i.e. a third rather than a fourth seamer, the most positive move England can make is to bat either Robert Croft or Dominic Cork at seven, and pick a front-line bowler: Shaun Pollock did

not become a better batsman by default, and you have to be exposed to improve. They may need to play a bowler rather than an all-rounder anyway, as Gough is not likely to be match-fit.

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Had the sirocco been resident over Manchester rather than a series of Atlantic fronts, Giles would probably have been making his Test debut as the left-arm foil to Croft's so far undistinguished off-spin.

More likely is that pace will dominate and England, knowing that a

loss will put a series win beyond them, will once again face a side loaded with seam and swing in conditions that favour them.

Winning the toss could be important, though not as much as England's collective state of mind, which must not bend so readily as it did at Lord's. Like that of their counterparts in St Etienne on Wednesday, England's cricketers will need to be both resolute and bold if the favourites are to be toppled.

ENGLAND SQUAD (third Test v South Africa at Old Trafford, Thursday): A J Saker, M A Hendry, M A Hutton, G P Thorpe, M R Ramprakash, B C Hollioake, D G Clark, R D B Croft, D Gough, A R C Frater, D W Hadley, P A Giles, N V Knight.

■ The England captain, Alec Stewart, provided an injury scare before Thursday's third Test with South Africa by missing yesterday's AAXA League match with Worcestershire at The Oval. The Surrey batsman turned his right ankle after slipping on a ball in practice yesterday.

Torrance's experience sees him to 21st victory

GOLF

SAM TORRANCE ended a three-year wait for his 21st European Tour title when he birdied the last two holes to return a two-under-par 70 yesterday to win the French Open in a tight finish at Guyancourt, west of Paris.

The 44-year-old Scot led after every round to finish on an aggregate 12-under overall at 276, but he was hard pressed to secure a cheque for £135,000 that lifted him to 14th place on the European money list and almost certainly earned him exemption into this year's British Open.

Torrance, in his 28th year on the tour, shed a tear as he lifted the trophy. "It was the emotion of winning again after three years," he said. "But I always knew I'd win again. I'm strong and fit and young at heart and I may just go on to win a few more."

As a pack of five players closed in on victory over the last nine holes, it seemed that this one would escape Torrance, but as he said, "a quarter of a century on tour certainly helps in those situations".

A play-off looked odds-on after Torrance bogeyed the 15th, leaving him in a four-way tie for the lead, but then he produced the shot of the final round, a seven-wood approach to 12 inches, to birdie the 17th. That put him one ahead hole he made the green with his second despite being in the right rough and two putts sealed victory.

Italy's Massimo Florioli and the Frenchman Olivier Edmond both fired final-round 67s to tie for second on 278, alongside Germany's Bernhard Langer, who returned a 69 after his putting let him down over the closing holes, and the Australian Mathew Goggin, who shot 70.

The New Zealander Michael Campbell, who had joined Torrance in the lead overnight, fell away with a 75 over the 7,112-yard course to share of 11th place on 281.

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Impressive milestone for Gatting

By DAVID LLEWELLYN
at Southgate

Middlesex 482-2 dec v
Essex 151-3 dec

AFTER THE deluge, the flood of runs, well there were a lot anyway. Mike Gatting picked up where he had left off the day before and turned his 53rd first class hundred into a double century - the 10th time he has passed 200 in his illustrious career and the eighth occasion he has done so for Middlesex. He had added 61 to his overnight 180 by the time he mis-drove to mid-off.

It ended a remorseless innings that had lasted more than eight hours between showers and contained 30 boundaries. His departure heralded another brief squall, an early lunch and then a bizarre spell of 10 further balls in which the Middlesex score was advanced by three runs before the captain, Mark Ramprakash, marched off to the dressing-room, followed by Owais Shah.

The declaration itself was no real surprise, because something needed to be done in order to bring about a positive result for either side. The timing was less clear. There had been just 10 deliveries after Gatting's departure; puzzled spectators felt that they could have called it a day when the great man was. It is little consequence, since this pleasant and efficiently run Walker Cricket Ground in North London should be the scene of some decent cricket and

a challenging run chase today, because Essex declared their first innings 337 runs behind and all the signs are that Middlesex will forfeit their second innings and leave the visitors 338 to win off a minimum of 96 overs.

In the 53 and a bit overs that they batted Essex opener Paul Grayson rediscovered his timing and form and passed 50 for only the second time this summer. There was little wrong with the timing of his shots, but unfortunately he had misjudged the timing of the run-getting. A figure of 240 had originally been agreed between Ramprakash and Essex captain Paul Prichard. Grayson and Stuart Law slipped a smidgen ahead of the rate.

When Grayson fell shortly before the close after two and a half hours at the crease, he was replaced by the big-hitting Ronnie Irani, who got off the mark with a finely struck boundary through extra cover and he and Law took the Essex first innings a little ahead of the mark when four overs still remained. There then followed a quick conference between Ramprakash, umpires and batsmen before it was realised that Essex could block out one over (bowled by the Middlesex captain) and one ball (sent down by David Nash) of what was left and then declare. They duly did. That closed proceedings for the day. Next on the agenda is the Middlesex forfeiture this morning and that run chase - provided the weather holds good.

NICK KNIGHT made his third Championship hundred of the season here yesterday, an innings which was not only timely, given his recall to the England side for the third Test, but overflowing with important qualities such as footwork and sound judgement outside the off stump as well as any number of exquisite strokes.

Though he is not always noted for his timing in the off-stump area and a sterner examination awaits him at Old Trafford, Knight made the most of what a good batting surface had to offer. Whether driving off the front foot or punching the ball away off the back, his stroke-play was quite superb and his bat was not often passed, admittedly on a day when the ball did not move around a great deal.

After the loss of two days to the weather, Knight's innings was the sort of tonic everyone needed, except perhaps the Lancashire bowlers, who were switched around thoughtfully by their acting captain John

Lewis.

England will have to work very hard indeed to bowl out South Africa twice - the minimum requirement if Alec Stewart's side are to get back into this summer's series.

Klusener in cruise control

LANCE KLUSENER is in many ways the heart and soul of South Africa's cricket team - unsung as a major talent, but absolutely central to the huge competitive spirit which marks them out as a world power.

Today, as Hansie Cronje's side warmed up for this week's third Test by thrashing Northamptonshire by 96 runs in a one-day fixture, Klusener hit the small matter of 142 not out from 132 balls. Not bad for the Test No 9.

Opening the innings, as he often does in the one-day game, Klusener struck 19 fours and dominated a third-wicket stand of 185 with his

skipper Cronje. Cronje made a 78-ball 77, and rarely finds these days in the limited-overs arena. Two sixes and seven fours punctuated his progress and - after an 80-minute rain break had reduced the contest to 45 overs a side - he and Klusener added a further 112 in the 15 overs that remained. Northamptonshire required 287 from their 45 overs in reply to South Africa's 275.

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By MIKE CAREY
at Edgbaston

Warwickshire 374-5 v
Lancashire

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With three noughts in his last four innings, it probably suited Lara not to have to make the running. But it was still not his day. He was struck on the hand by the one ball to bounce awkwardly, then run out by Graham Lloyd's direct hit when Knight, belatedly perhaps, sent him back when Lara wanted a quick single.

If Knight was upset, it did not show. He reached his century with 10 fours, his second 50 occupying only 70 balls. Anything which gave him room outside the off stump was given a fearful whack; but all day there was nothing better than the way he drove the quicker bowlers in the arc between mid-on and mid-off, the result of playing with exemplary straightness.

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With three noughts in his last four

Second round: Divided by a common passion, England and Argentina renew historic hostilities

A legacy of skill laced with spite

BY NORMAN FOX

ENGLAND V ARGENTINA: a fixture with an edge made spitefully sharp by past controversy and conflict. To be re-enacted tomorrow, it promises probably the most uncompromising match of the World Cup so far. Argentinian football is a blend of the pretty, the passionate and the pretty vicious. Ironically, the English can take some of the credit and the blame.

It was the arrival of English sailors in Buenos Aires in the 1860s that provided the game's roots. Unruly matches were played on wasteland around the port, but as more British people settled, so the schools they set up played a slightly more reputable game. Clubs were formed by the British-owned railway companies and Buenos Aires FC was founded in 1867, though it consisted entirely of British and Italians.

Although the locals formed the Quilmes and Rosario Cent-

ral clubs, a teacher at the English High School, Alexander Watson Hutton, became the first president of the Argentinian Association Football League, which was set up in 1891. For years afterwards the statutes of the association were written in English, though largely disregarded as the organisation of the game struggled with breakaway groups and bitterness between Boca Juniors (a port-based working-class club founded by an Irishman, Patrick MacCarthy) and River Plate, portrayed as mid-

class. To suggest that Rattin, Argentina's giant defender and captain in 1986, was a superb attacking centre-half remains rather like insisting on emphasising that, while Maradona cheated England with his "Hand of God" goal against England in 1986, he actually finished them off with one of the most astounding goals ever seen in the World Cup.

Rattin is remembered only for standing belligerently, hands on hips at Wembley, defying the little German referee Rudolf Kreitlein, who was trying to send him off. Without him Argentina knew they were lost. With him they may well have won the cup. His action epitomised Argentina's ability to confound themselves. England went on to win 1-0.

The countries have met three times in the World Cup. In 1962, in Chile, England's team was built precariously around Johnny Haynes. Argentina had several bright hall players and others, like Rattin, who was making his debut, with shoulders like wall ends. England found their form. Bobby Charlton was unstoppable and Jimmy Armfield defended faultlessly. England only went out to a Garminda-inspired Brazil, while Argentina slipped away in the first round.

The 1986 Argentinian side was much better. Indeed, Alan Ball said: "If they had concentrated on their football, they would have given any team trouble". In a way they did. They caused trouble throughout,

never more so than at Wembley. The Fifa disciplinary committee reported later that they "brought the game into grave disrepute by their flagrant breaches of the Laws and good order". Hurst pulled England through. Alf Ramsey said teams should not "act like animals". Fifa told him off. England won the World Cup.

The footballing relationship between the countries again sank to a low ebb when, in a 1977 "friendly", Trevor Cherry had teeth knocked out by Daniel Bertoni in Buenos Aires, but it was Cherry who was sent off. Yet English fans still admired that Argentinian side and came to love the fragile little Osvaldo Ardiles, whose delicate skills sparked the World Cup winning side and later adorned Spurs. He arrived in England with the bearded Ricardo Villa, who scored an amazing winning goal in the FA Cup final replay of 1981, the year before the Falklands war. During the conflict, Ardiles diplomatically moved to France before later becoming the Spurs manager. The hostile atmosphere before England's World Cup match in Mexico City in 1986 was determined by repeated references to the Falklands, but the first half was quiet. The second opened with Steve Hodge passing the ball back to Peter

Shilton, who hesitated as he tried to punch it. Maradona's hand was above his and drove the ball into the net. He famously described it as "A little bit of the hand of God... a little bit of the head of Maradona".

It required his brilliant run between English defenders for a second goal, and his contributions towards making Argentina worthy world champions against West Germany, that made English supporters admit that perhaps the little man was a genius as well as a cheat.

Maradona now does little more than criticise today's Argentinian team. The memories of his brilliance began to fade in 1990, when he was cruelly

kicked by all his opponents, notably West Germany in an ill-tempered final. Problems then heaped up. He left Italy after being tested positive for cocaine, was suspended for a year, and later accused of dealing in drugs. Nevertheless, he seemed to get himself fit for the 1994 finals and was seemingly dynamic against Nigeria. Later a drugs test discovered ephedrine.

Is there a new Maradona about to cause more trouble for England? Perhaps not yet, but little Marcelo Gallardo is on the verge, while, in defence, Roberto Ayala could be as effective as Rattin should have been 32 years ago.



DIARY

A ROMANIAN fan is spending four hours a day with his head immersed in the bath praying to God to help his country win the World Cup in a unique attempt to mix water divining with divine intervention. Ioan Moldovan, not thought to be related to the Coventry striker who began the unravelling of England's defences in Toulouse last week, had by all accounts been a model family man until two weeks ago when something strange overtook him with the start of the World Cup. The 44-year-old engineer has subsequently told psychiatrists he is Romania's only "human amorphian", while his wife, Adriana, has called for the authorities to cut the water supply to the family home to bring him to his senses. "Better to die of thirst and go unwashed than to continue seeing my husband every morning in the water and believing that Romania will win the World Cup," she said. "I've come to hate football. I want my husband back the way he was."

THE CHELSEA player-manager, Gianluca Vialli, is hoping the World Cup throws up a penalty miss to rid him of the dubious distinction of being the last to fail (disregarding shoot-outs) from 12 yards at the World Cup. Since his miss for Italy against the United States in 1990, 38 penalties awarded in the finals - including 13 this time round - have all been converted. The last goal-keeper to save a penalty was Tony Meola of the United States, who in 1990 caught a soft shot from Michael Bilek in the match against Czechoslovakia, though his side lost 5-1 and Bilek scored an earlier penalty.

JAMIE REDKNAPP, who was ruled out of Glenn Hoddle's 22-man squad through injury, has escaped the frenzy over England's game with Argentina tomorrow to holiday in Bermuda with his girlfriend, the singer Louise. It's a move which has led to speculation on the honeymoon island that the pair were poised to beat David Beckham and Posh Spice and make a permanent alliance between football and show business. Jamie's brother, who is in the holidaying party, denies that a wedding is in the offing, but if it happens you know where you read it first.

QUOTES OF THE DAY

"In the second half we played the kind of football I like and we will play it from now until the end." Brazil coach, Mario Zagallo, sending an ominous warning after his side beat Chile 4-1 on Saturday.

"When we move up a gear then I'd like to see a team who can beat us. But that is fun for us. That pressure situation gives us an extra push." German's Jürgen Klinsmann, not to be outdone in the ominous warning stakes, before today's game with Mexico.

"I'm not very impressed by Italy. It was more because we didn't play well that we lost." Norway's gracious Egil Olsen, after his side went out of the tournament.

"When I saw the ball go towards Peter Shilton it was like being a kid again - I was having a laugh." Diego Maradona explains the thoughts that went through his head on scoring his "hand of God" goal 12 years ago.



Diego Maradona fist in his 'Hand of God' goal in 1986, souring England's already uneasy relations with Argentina



Antonio Rattin, the Argentine captain, argues against his dismissal with referee Rudolf Kreitlein in 1986. Alspott

Sir Alf Ramsey suffers stroke

BY TREVOR HAYLETT

SIR ALF Ramsey, the manager who led England to World Cup glory in 1966, is recovering in hospital after suffering a stroke. He was said last night to be "comfortable" with his wife Vickie and close family at his bedside.

Officials of the Football Association have expressed concern and asked to be kept informed of Sir Alf's condition. "It is terrible that he has fallen ill right in the middle of the World Cup," said an FA source. "We are hoping that an England victory against Argentina will be the perfect tonic for him."

It is thought Sir Alf, 78, was admitted to hospital about ten days ago. Martin Peters, who scored one of England's goals in the Wembley victory over West Germany, said: "This is a terrible shock. I went to see Alf eight weeks ago and he was fine, still playing golf. "We wish him well and bearing in mind the World Cup is on, we should remember what he achieved for this country."

Sir Alf, born and brought up in Dagenham, won 32 caps as an England full-back and made 226 appearances for Tottenham. He managed England between 1963 and 1974 - he was knighted in 1967 - and re-

mained upset that there was no role for him after he was dismissed.

His reward for leading England to their Wembley triumph pales alongside today's bonuses. In 1966 it was only enough to buy the unpretentious four-bedroomed detached house that remains his home in Ipswich.

Concern for Sir Alf's health was first expressed in 1993 after he failed to turn up for a memorial service in honour of his World Cup winning captain, Bobby Moore, who died of cancer aged 51.

Ramsey's adopted daughter Tania Jauch, who lives in the



Ramsey: 'Resting quietly'

United States, denied at the time that he was suffering from Alzheimer's disease and insisted he was in "good health".

A spokesman at Ipswich Hospital said: "I have spoken to his (Sir Alf's) wife. She said he has had a slight stroke and is resting quietly. He is on a normal ward and is only seeing his family and close friends."

French rate Scholes ahead of Ronaldo in world's best

BY JOHN LICHFIELD AND GLENN MOORE

PAUL SCHOLES is in. Ronaldo is out. A World Cup chosen by the French sports daily *L'Equipe* after the first stage of France 98, includes the England and Manchester United midfielder but excludes the man regarded by many as the world's greatest player.

L'Equipe has covered every game in the World Cup in detail and awarded a mark out of 10 to each player. The newspaper's "team of the first stage" is based on an average of these scores, in which six is regarded as very good and eight outstanding. Two England players - Anderton and Beckham - merited that outstanding

eight against Colombia in Lens.

Scholes averages 6.5, including 7.5 in Lens. "I was pleased with my performances against Tunisia and Colombia," he said. "I was not so pleased with the Romania game, I did not have a shot or make anything."

"We let Romania dictate the pace in that game, it was too slow. We didn't let Colombia do that. We had a lot of options, Michael Owen's pace, David Beckham's passing and crossing, Alan Shearer, Darren Anderton."

This positive approach is common to England's young players who, said Scholes, are eagerly looking forward to tomorrow's match against Argentina. "There's no pressure

on us. They're the favourites," he said.

The finest outfield player in the tournament so far, according to *L'Equipe*, is France's - and soon to be Chelsea's - Marcel Desailly, who has averaged 7 points. He is matched only by the Tunisian goalkeeper, Chokri El Ouazri.

The *L'Equipe* team, based on games played so far, curiously contains two players from Chile, who have since been eliminated, but neither of the competition's leading scorers, Gabriel Batistuta and Christian Vieri.

L'Equipe World Cup (4-6-2): 1-0-Croatia (0-0-7); 2-0-Cafe (Brazil) 6-17; 3-0-Germany (6-83; 4-0-Desailly (France) 7; 5-0-Chile; 6-0-Lata (Spain) 8; 6-3-Schneider (Germany) 6-5; 7-0-Jordan (Jordan) 6-3; 8-0-Garcia Aspe (Mexico) 6-5; 9-0-Lundrup (Denmark) 6-67; 10-Zamorano (Chile) 6-67.

£4m Kluivert set to join Arsenal's foreign legion

BY ALAN NIXON

ARSENAL ARE making a bold £4m attempt to sign the Netherlands and Milan striker Patrick Kluivert. The manager, Arsène Wenger, has been cleared to bring the forward to Highbury where he would join fellow Dutch internationals Dennis Bergkamp and Marc Overmars.

The Gunners have sent an agent to the Dutch camp at the weekend to secure Kluivert on a four-year contract. Kluivert, sent off in last week's group match against Belgium, should not need much persuading to come to London after an unhappy season in Italy. Milan have already offered him to the San Siro next season, limiting further the Dutchman's chances of playing. A move to Arsenal has the added allure of a Champions' League campaign next season.

After being turned down by Brian Kidd and Kevin Keegan, Everton are now turning to Coventry City's Gordon Strachan in their hunt for a new manager.

The Goodison chairman, Peter Johnson, will approach

Coventry this week for permission to speak to Strachan. Johnson is impressed by the way Strachan has transformed Coventry with shrewd signings and attractive football.

Strachan recently signed a long-term deal at Highbury Road, but Everton believe their potential will lure him to Merseyside. Johnson wants a

replacement for Howard Kendall this week and has renewed his efforts after Kidd chose to stay at Manchester and Keegan at Second Division Fulham.

Christophe Dugarry, the France striker, is the subject of a £4m offer from Rangers. The Ibrox club's new head coach, Dick Advocaat, is attempting to

Rangers clear Smith for Wednesday move

WALTER SMITH is expected to be named as Sheffield Wednesday's new manager today after the Ibrox club cleared the way for him to replace Ron Atkinson, writes Alan Nixon.

Smith had the option of staying at Rangers, where he was offered another role in conjunction with the new head coach, Dick Advocaat. However, Smith - who guided the Glasgow club to seven consecutive league titles and six domestic cups - chose to return to management and has

already lined up moves for free agent Andy Goram and his former assistant, Archie Knox.

The Rangers vice-chairman, Donald Findlay, yesterday admitted that he was not surprised at Wednesday's interest in Smith. He said: "I haven't spoken to Walter for a while because he has been away in France at the World Cup, but there is a job here for him and as things stand. But if he wanted to go somewhere else, we would respect that. It is entirely his decision."

In the second half we played the kind of football I like and we will play it from now until the end." Brazil coach, Mario Zagallo, sending an ominous warning after his side beat Chile 4-1 on Saturday.

"When we move up a gear then I'd like to see a team who can beat us. But that is fun for us. That pressure situation gives us an extra push."

German's Jürgen Klinsmann, not to be outdone in the ominous warning stakes, before today's game with Mexico.

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Norway's gracious Egil Olsen, after his side went out of the tournament.

"When I saw the ball go towards Peter Shilton it was like being a kid again - I was having a laugh." Diego Maradona explains the thoughts that went through his head on scoring his "hand of God" goal 12 years ago.

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CHEER HOU

MAGAZINE

VERDICTS, VIEWS AND WINNERS

Italians hail new heroes

ITALY'S PROLIFIC striker, Christian Vieri, and their goalkeeper, Gianluca Pagliuca, were the players being heralded as heroes in Italy yesterday.

Vieri, who scored Italy's winner in Marseilles against Norway, took his tally to five in France so far, and said he did his job against the Norwegians.

He added he was not impressed by the idea of scoring other goals in the next matches, or clinching the title of top World Cup striker.

"The less you think of scoring the more you put the ball into the net. In any case what really counts is to keep on winning. I think Italy can go a long way into the tournament," Vieri said.

Pagliuca, the Internazionale keeper who preserved Italy's lead with a sensational save of a short-range header by Tore Andre Flo, said he was lucky to stop the ball just on the line.

"I stopped it by instinct. On a wet field the ball could have slipped into the goal," Pagliuca said.

Italian players unusually met reporters in the castle hotel where they live - usually banned to the media - before taking a half-day off. Preparation for Friday's quarter-final against France begins at Italy's training camp at Senlis today.

Not everyone was impressed by the Azzurri's win. The Norway coach, Egil Olsen, said: "We met a bad Italian team." He added: "I am bitter about that match, it was a bad match. We had some chances and we could have scored."

"I'm not very impressed by Italy. It was more because we didn't play well that we lost."

Olsen's criticism cut little ice with the Italians. "What makes me laugh is that they were losing 1-0, they had 10 men behind the ball and they expected us to come forward," said the cap-

tain, Paolo Maldini. "We're not as stupid as the other teams they played," he added, perhaps having a little dig at the Brazilians following their 2-1 defeat by Norway in the first round.

The centre-back Fabio Cannavaro, who had the better of a tremendous battle with the towering Norwegian striker Tore Andre Flo, was equally unmoved.

"Their coach might be disappointed in us but the fact is we beat his side," he said. "We're used to playing under these conditions, with people criticising us, but it doesn't bother us."

Alessandro Del Piero, meanwhile, who is yet to score a goal in France and missed at least three scoring chances before being substituted after 77 minutes, received the support of his coach and team mates.

"I think that he has kept it in reserve for the next game," said coach Maldini. "I am happy with Alessandro," he added. "I am happy with the way we played yesterday. We took no risks." Roberto Baggio, who stayed on the bench on Saturday, also lent his support to Del Piero.

"He's in the same position I against Nigeria," he said. "He needs a goal to unlock himself."

Baggio did not score in the USA '94 until the fourth game of the tournament. He then hit two against Nigeria, followed with another against Spain and then put two more past Bulgaria.

Italy reached the final where they lost to Brazil. Baggio, after doing so much, missed in the penalty shoot-out. Baggio has already scored in France '98, while Christian Vieri has scored five goals in four matches, to make him the highest scorer so far.



Paraguay's goalkeeper, Jose Luis Chilavert, consoles team-mate Roberto Acuna after yesterday's golden goal defeat against France

Reuters

Ciao Norway



We send our congratulations to Norway. But, being called *Mastro Agurro* (which means blue ribbon) you'll understand why we're with the Agurro all the way. After all, you have to look after Numero Uno.

For more Mastro Agurro, Italy's Numero Uno Liqueur.

Germans have pedigree to hold off Mexico

TO SAY that Jürgen Klinsmann is confident going into today's second-round game against Mexico would be an understatement.

"If we move up a gear and if we win one-on-ones, then I'd like to see the team that's going to beat us," the German captain said yesterday, before the team flew from Nice to Montpellier to face the South Americans in their second Group F match.

The Mexicans did not seem overly impressed by their opponents' performance so far, however: "I'm glad we're playing the so-called greats. We're not afraid of them. On the contrary, we look forward to the game," the midfielder, Jesus Arellano, said.

"Germany is one of the big

ones, but we know we can beat them."

The German team has plodded into the second round, playing some of the dullest soccer of all 16 qualifiers for the second round. But the European champions did win their group and the Germans grow as the tournament gets longer.

"One or two things are not working so well," said the coach, Berti Vogts. "We have to come better over the flanks and our midfield is not working well."

Vogts was a bit more cautious about Mexico than his captain.

"We have been warned. They came back in every game, and they showed very good morale. I am not surprised," Vogts said.

Mexico rallied from two-goal deficits against both Belgium and the Netherlands to earn 2-2 draws. Mexico also beat South Korea 3-1 after falling 2-0 behind.

The Germans also have a reputation for never giving up.

The European champions have already proved that by battling back from 2-0 down to earn a draw against a dangerous Yugoslav team in their second Group F match.

If the Germans have not been convincing so far, history speaks for them: three World Cups, three more finals.

Mexico have beaten the Germans only once in their eight clashes since 1988. The last time the two countries met in the World Cup was in the 1986

quarter-finals in Mexico where Germany just scraped through after a penalty shoot-out.

Lothar Matthäus, 37, is the only player left in the German team who played that day.

"Whether people like it or not, the main thing is winning," he said. "The Germans still win and they win well."

The Germans are expected to start the match with the same team that finished against Iran last Thursday with Matthäus at sweeper and Thomas Hässler as the attacking midfielder alongside Thomas Helmer and Dietmar Hähnen.

Mexico rely on Luis Hernández, with his late-goal heroics - three goals so far - and his partner Cuadraemoc Blanco.

Kluivert ready for return

PATRICK KLUIVERT, the Netherlands striker, may return to action today after a two-match ban for striking a Belgian defender.

The Netherlands coach, Guus Hiddink, has not revealed whether Kluivert will start, but the chances are that he will not. The coach has praised the Milan striker for his attitude in training but he was ineffectual in the 0-0 draw against Belgium.

"I'm looking forward to the next match and not thinking of the past, but I'm not assuming

I'll play on Monday," Kluivert said. With Dennis Bergkamp still not 100 per cent fit, the most likely outcome is that Kluivert will appear late in the game as Bergkamp fades.

The Yugoslav striker Predrag Mijatovic will be fit to play in the second-round game this evening, but his striking partner Darko Kovacevic is still injured, the coach, Slobodan Santrac, said yesterday.

"There is no way Kovacevic

will take part in tomorrow's

game. The rest of the players are fit," he said.

Kovacevic was injured in the 2-2 draw with Germany and did not play in the 1-0 win over the United States, when he was replaced by Sava Milosevic. The former Aston Villa striker did not play well, though, and looks set to lose his place either to the veteran Dejan Savicevic - who played for 30 minutes in the US game - or to promising newcomer Perica Ognjenovic of Red Star Belgrade.

"Ognjenovic will probably play but I'm not sure whether he will start the game or not. I'll make my final decision at noon tomorrow," Santrac said.

The Netherlands are still upset about their final group match with Mexico when they fell from near-perfect to abysmal in the last quarter and threw away a 2-0 lead to draw 2-2. "Mexico have taught us that we must keep pressing and not lose our concentration," Hiddink said.

THE GLOBAL GAME

WORLD CUP AROUND THE WORLD

Masami Ihara, the captain who had led his team so proudly, could not hold back the tears as he said a fond farewell to the fans. Massashi Nakayama, the scorer of Japan's historic first goal at this level, had to be lifted from the sodden turf by Jamaican players and coaching staff, so deep was his grief. The Brazil-born striker Wagner Lopes, himself on the wrong end of the narrowest of defeats.

"Yomiuri Shimbun", Japan's biggest-selling newspaper, reflects at length, and with some emotion, on Japan's exit from the World Cup.

"TWO GOALS from Theodore Whitmore gave Jamaica a 2-1 win earlier today over Japan, their first in a World Cup final, in an entertaining group H game where pride more than points were at stake." "Jamaica Gleane" reacts to the same event.

MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

Lord, forgive them

Martin (Lord Noel-Buxton to you) is an endangered species. He lost all his money, nearly drank himself to death and is a bit vague about Hague ('Who?'). For some odd reason, people want him out of Parliament (along with all the other hereditary peers)

So, to the House of Lords to meet Lord Noel-Buxton, one of those hereditary peers. New Labour firmly intends to eject from Parliament. I wonder, what does it feel like to know you're about to be thrown out of a place that's been yours almost exclusively for centuries? Do you feel sad, Lord Noel-Buxton? Yes, he says, he does. "I shall miss it all, fair, fair much. Still, I suppose it's no worse than being chucked out of any club, hmm?"

Through the entrance, then through some fantastically ornate corridors and chambers. Huge portraits. Busy, blocky wallpapered in red and gold. Gilt layered upon gilt. Lord Noel-Buxton is not, as it happens, much taken with the decor. "The Victorians overdid things so I am much more a Georgian or Elizabethan man." He strides ahead, I follow. He has a mad, Michael Heseltine hair-do and lots of dandruff and is wearing his claret and navy striped Ballo tie ("We are all, to a man, Eton and Oxford here"). The House isn't sitting today, "so it's fair quiet." I tell Lord Noel-Buxton and could phone Fortnum & Mason and say "Lady Noel-Buxton here. Please send round six of those wildly overpriced jams that come in the ceramic pots the Americans love and a packet of crisps. Quick. Quick." Lord Noel-Buxton looks alarmed. "Hang on!" he cries, "I'm not divorced from my third wife yet!" I must look fair crestfallen, because then adds encouragingly: "Although it's only a technicality..."

Into the guest bar. I think, if, like me, you've ever doubted life after death all the proof is there. There's Lord Longford, his hair growing wildly in great tufts from either side of the pate, and teetering about like some ancient Coco the Clown. There's someone else in the corner, who may be asleep but then again may be dead. There is no real way of knowing with these people. At 57, Lord Noel-Buxton may even be considered something of a spring chicken. Lord Noel-Buxton – or Martin, as I can now call him, seeing as we're practically engaged – gets the drinks in. A tonic water for him. An orange juice for me. Martin has to pay because there seems to be some rule prohibiting guests from doing so. He is perfectly happy with this arrangement because, as he says, "you may reimburse me later".

I am here today because, if Labour is going to expel these people, I'm curious to know just who the people are. So who is Martin? Well, Martin – the third Baron Noel-Buxton – is the grandson of Edward Noel-Buxton, the Labour MP who served as a Minister for Agriculture in Ramsey McDonald's cabinet and won the title for the family. Martin's father Rufus, the second baron, was also a Labour peer. Martin, however, is Tory. Why are you Tory, Martin? "Oh, I wouldn't have felt at home on the Labour benches. I'm just much happier with the friends I made at Oxford."

Can he, I wonder, justify his right to be here, simply by virtue of being the first-born male in a particular litter? Not really, no. "I suppose all I can really appeal to is the Roman concept of *mores majorum*." Which is? "Our sense of history. This feeling that we should hang onto ancient customs because they are just so essentially English." Oh come on, Martin, I say, you could also use that as a justification for, say, sending small boys up chimneys. "Yah. It's complete crap. But it's still our best line of defence. Now, am

I getting a fee for this? I'm failing to earn millions of pounds during my time with you..."

Actually, he isn't. Martin doesn't have a job. Martin has squandered what was left of the family money. Martin has to sign on every fortnight at Clapham Job Centre. Martin is a recovering alcoholic. Piquantly, Martin has spent most of his life being drunk as a lord. Martin is, perhaps, a fine example of those brilliantly dysfunctional upper-class families who send their children to boarding schools the moment they discover they're pregnant, so they can get on with drinking themselves and their fortunes away. Martin's father – "a whiskey and Guinness man" – drank himself to death. Martin was drinking himself to death up until 1994 when, with three marriages and a compulsory stay in a mental institution behind him, he decided enough was enough.



THE DEBORAH ROSS INTERVIEW

and presented himself to Alcoholics Anonymous. He was onto Special Brew by then: "Ghastly, ghastly stuff, but a jolly quick fix."

Now separated from his third wife, he lives in Battersea, south London, in a one-bedroom flat he rents from the Peabody Trust, a charity for homeless people. Here, he listens to Baroque music and writes poetry. He loves words, he says. His favourites at the moment are eschew, espouse, oversole ("it means the essence of spirituality. I used it in a poem yesterday") and admixture, which is a very good word for something, "although I can't remember what it is."

Initially, I assume he lives with someone called Horace, because he says at one point: "Poor Horace couldn't open Window's '96 the other day." Poor Horace indeed, I commiserate. What's wrong with him? "He's getting on a bit." How old is he? "He's pre-Pentium." Only then does it click he's anthropomorphised his PC. I am given a full bulletin on Horace's health. "He's not up to much these days. His brain is too idle. He can't cope with Word '97. He keeps crashing. I dare not let him get up onto the internet. Oh no."

Lord Noel-Buxton's life might, I suspect, be somewhat underpopulated. Probably, he attends the House of Lords daily as much for the company and expenses as anything. He isn't on any select committees. He doesn't seem especially active or on top

of things. When I make enquiries as to the exact power of the House of Lords, he says: "I think we can delay things by a year or something." During that year, what happens to the family money? Martin has to sign on every fortnight at Clapham Job Centre. Martin is a recovering alcoholic. Piquantly, Martin has spent most of his life being drunk as a lord. Martin is, perhaps, a fine example of those brilliantly dysfunctional upper-class families who send their children to boarding schools the moment they discover they're pregnant, so they can get on with drinking themselves and their fortunes away. Martin's father – "a whiskey and Guinness man" – drank himself to death up until 1994 when, with three marriages and a compulsory stay in a mental institution behind him, he decided enough was enough.

Rufus, Martin's father, did he work? "Good Lord, no. We didn't work! A lord meant something then. Even his father, my grandfather, didn't do anything other than be an MP." Rufus parted from Martin's mother, Helen, when Martin was two. Martin went to live with his mother in Scotland, until she died from breast cancer when he was eight. After her death, he returned to live with his father, whom he had not seen in the intervening years, and his step-mother on a farm on the family's estate in Coggeshall, Essex.

Both his father and step-mother were alcoholics. "So it's not like they were ever there for me." He was dispatched to Bryanston school quite promptly, although he'd have preferred Harrow or Eton. "But father went to Harrow and hated it. He was hopeless at sport. Instead, he played the organ, which wasn't what one did."

The thing I most admire about these people is that, given the

Continued on page eight

Thus, if the hereditary peers are going to go, who is going to replace them? The life peers? Lord Noel-Buxton has a good, long grumble about these, but perhaps rightly so. The Braggs? The Allis? The Putnams? They are no more elected representatives of the people than the hereditary peers are, he says. One elite is simply making way for another. Old money is simply making way for new.

What is the answer then? He doesn't know, he says. But that's OK, because no one else does either. Martin was born in 1940. His family had been rich in their own right for many generations previously, having made their money in brewing and landowning and banking.

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Naked cheek and the other Diana

LAST I was walking along the streets of a Spanish town (it was said) because all the local holiday-makers had ed indoors to watch a team nearly lose to (avia) when I passed a called Bar Diana. I can't believe my eyes. A named after you know. Yes, perhaps the first anywhere named after ana.

My first thought was that seemed a little downmarket name a drinking establishment after the sainted princess. Memorial gardens, yes. Charities, yes. But a pub?

My second thought was to think, well, at least Earl Spencer will be getting a cut out of all this, and devoting the money to a good cause, probably.

My third thought was to look again closely at the effigy of the female figure outside



MILES KINGTON

This wasn't Princess Diana at all. This was Diana the huntress ...

the bar, and think how tastelessly revealing the costume was. Poor Diana, to be presented thus alluringly. The loose-fitting sports attire made no attempt to cover the legs and not much attempt to cover the upper body, while the bow and arrows over her shoulder ...

It was the bow and arrows that caused me to pause. Why would Princess Diana be carrying a bow and arrows?

Because, of course, this wasn't Princess Diana at all. This was Diana the huntress, Diana the goddess, the Diana after whom Princess Diana was named, albeit distantly. This Spanish bar must have been here for years before anyone had ever heard of Princess Diana, alive or dead. It was simply a bar honouring the long gone Greek goddess who had ...

Had what?

I realised that apart from the fact that she was a huntress, I knew little about Diana. The only firm memory I had was of the crowd in the New Testament running about Ephesus shouting, "Great is Diana of the Ephesians", not unlike the crowds in London last year. So when I got home I got down my Larousse *Encyclopaedia of Mythology*, and looked up Diana, or Artemis, as the Greeks called her.

First things first. She was nothing to do with Diana of Ephesus, worshipped by the

Amazons. This Diana was a fertility goddess "whose body is tightly sheathed in a robe, covered with animal heads which leaves her bosom with its multiple breasts exposed". Robe covered with animal heads? Multiple breasts? Not quite the fashion note struck by Princess Diana - she seems to have had much more in common with the real goddess Diana, "who appears to us as a young virgin, slim and supple, with narrow hips and regular features. Her beauty is a little severe, with her hair drawn back or partly gathered in a knot on her head. She wears a short tunic which does not fall below her knees ..."

She was also the deity of sudden death, which fits in somewhat gloomily with Princess Diana, though Larousse makes it clear that where sudden death was concerned, the goddess Diana was usually at the dispatching end, and her victims were usually young women. Diana had a band of young nymphs with whom she spent the whole time hunting, and if any of them found their attention straying from deer to young lovers, Diana would often get rid of them not by firing them but by firing an arrow through them. Yes, it was obviously fatal to fall foul of Diana, especially if you were Actaeon. Actaeon was the young man who happened to be out hunting and to see Diana and the girls bathing with no clothes on. For this disrespect Diana shot him.

I also feel sorry for Callisto, a nymph who was seduced by Zeus in disguise and was likewise given the chop by an unforgiving Diana. This is all the more unfair as Zeus was Diana's father, and Diana was clearly punishing Callisto for what was her own father's misdemeanour.

So there are curious parallels between the two Dianas (both dressed simply and exquisitely, both were dangerous to cross, both suffered from their royal connections, both were keep-fit fanatics and had philandering fathers) and curious ways in which they were quite opposite (Princess Diana loathed hunting, but did not loathe young lovers).

Both Dianas also had brothers who played parts in their story, one of them being Earl Spencer and the other Apollo. It isn't safe to draw many parallels here, as Earl Spencer and his lawyers are alive and well, but it is interesting that Apollo had a chequered and promiscuous love life, and that he twice got into deep trouble by speaking out against the royal family of Zeus, his father. However, Apollo was also a god of music and good taste, so there apparently the likeness ends ...

Coming soon in our round-up of Greek deities still honoured today: a look at Apollo Leisure, Mercury Telephones and Athene Posters.

THE REVIEW DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and expanded comment pages, Network, our information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments, moves to Tuesday. Visual arts and more health pages are also Tuesday regulars

WEDNESDAY REVIEW

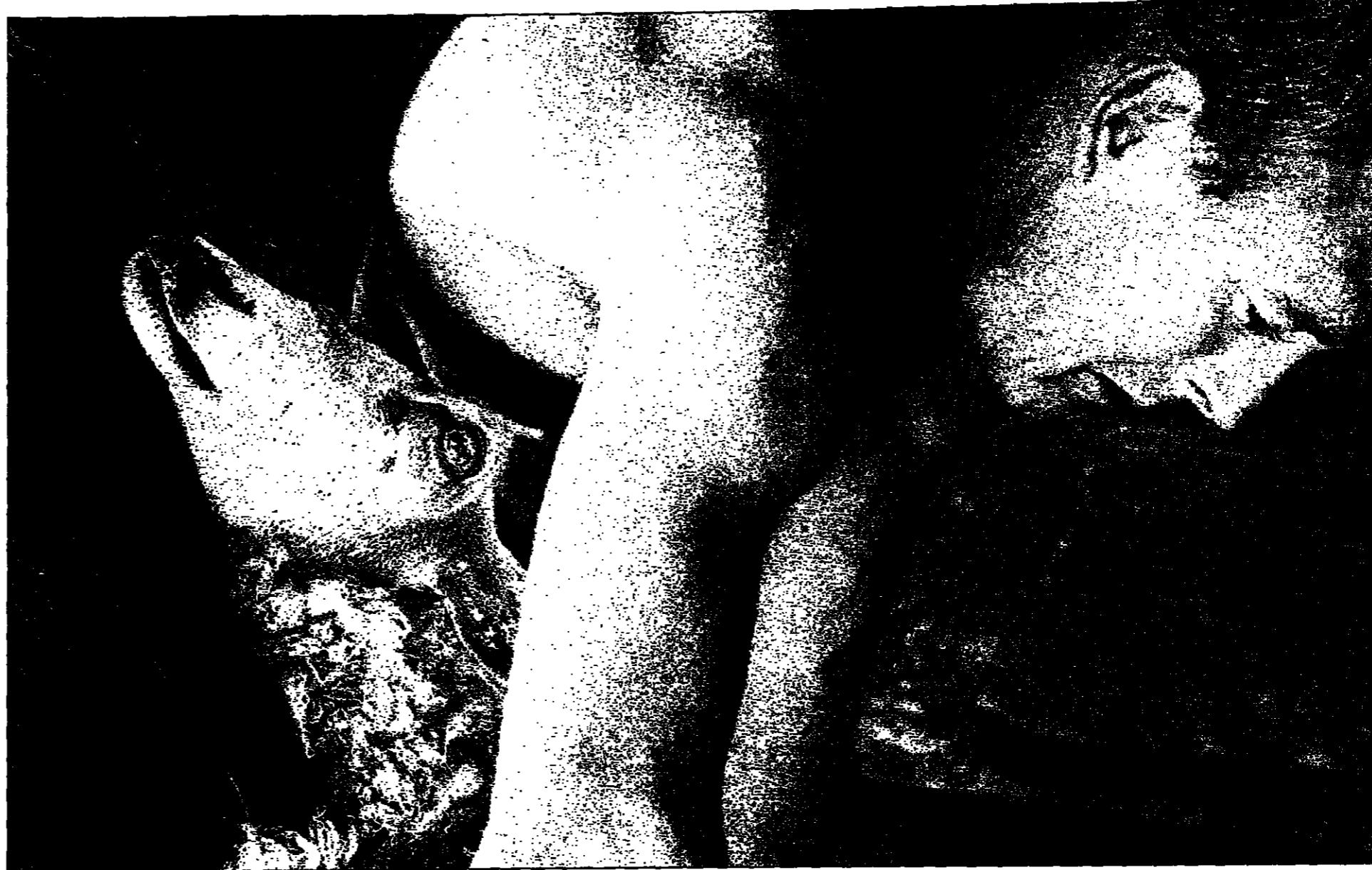
Fashion, midweek money pages, in addition to finance and secretarial sections (previously City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate tabloid section. Improved and expanded film pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move to Friday. In addition, we will have a new law section and our music pages

THE INDEPENDENT
Bigger and better

This week's series focuses on sheep-shearing at Pymp Farm in Tovil, Kent. Here David Inwood gets to grips with the task

Rui Xavier

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity.

Kidneys for sale

Sir: I was startled to read ("Doctors call for end of kidney sale", 26 June) that an international group of experts in medical ethics should feel that "feelings of outrage and disgust" are not relevant to ethical debate.

Surely it is human sensitivities that guide us in determining what is ethical and what is not. To make sales of kidneys legal would carry many implications: not least it would risk the poor feeling obliged or pressured to sell kidneys when times are hard.

What would the future hold? Kidneys being counted as financial assets, to be counted in means tests? Would there be other organs that people would sell? Would there be commercial ventures set up in Third World countries where organs can be bought more cheaply?

Perhaps this is just too fantastic and it is all just a ruse to encourage the wider carrying of organ donor cards - the only ethical way to help those who are in need.

ADAM B COOKE
London W4

Sir: The sublime logic of the International Forum for Transplant Ethics (sic) is irrefutable. A normal life is possible with only one kidney. Some people manage with fewer than the normal number of fingers, toes, breasts or even arms and legs. No doubt medical science will, some time, make it possible to transplant these, too. What about eyes, ears or testicles? Perhaps the sale of these might be "the best option poverty has left". Might help to solve the population problem at the same time.

SARAH SANDOW
Twickenham, Middlesex

Sir: If a free and legal market in human organs is established, this will rapidly become a way for students to repay part of the debt incurred in acquiring their degrees. Do we look forward to the time when all contributors to *The Lancet* will have only one kidney apiece?

LESLEY SMITH
Hillsborough, Co Down

Dash for gas

Sir: You suggest in your leading article of 26 June that Mrs Beckett's proposed restriction on planning permission for new gas-fired power stations, to take account of diversity and security of energy supply, involves old-fashioned arguments.

But it is not the idea of safeguarding a long-term indigenous energy supply (i.e. protecting coal reserves) that is the point at issue. Rather it is the rate at which we are using our gas resource that is of major concern. You imply that gas will be available from Europe, but only 4 per cent of the world's gas is there - the major percentage of the reserves, some 74 per cent, lie in the Commonwealth of Independent States and the Middle East, according to the World Energy Council's Survey of Energy Resources.

You oversimplify the problem by arguing for a completely free market in energy supply, although you

accept that "there are wider costs which need to be taken into account". The imposition of a carbon tax, perhaps by the EU, would indeed not favour coal. The carbon dioxide (per unit of electricity) produced by a coal-fired station is over twice that from a new combined cycle gas turbine (CCGT) plant, and restricting the number of CCGT plants to be built will not help the Government to attain its incredibly ambitious target for reducing the greenhouse gases. But the carbon tax would change the economic arguments in other ways, for nuclear plants produce virtually no CO₂ and they would presumably avoid the carbon tax. A new economic case may then appear for building more nuclear plants, as against continuing the closure of the existing ones.

There is much to be said for Mrs Beckett's line of keeping some of the options open. In 1995 the National Academies Policy Advisory Group put the case for the maintaining a mix in energy supply for electricity generation to include gas, coal and nuclear, as well as renewables (*Energy and the Environment in the 21st Century*, NAPAG 1995). Our arguments remain as strong now as they were then.

Professor Sir JOHN HORLOCK FRS
Amphill, Bedfordshire

Sir: Your leader headline "Shameful abuse of the mentally ill" (26 June) demonstrates the continuing ignorance of people, particularly writers of headlines, towards disability.

The article did credit to *The Independent*'s campaigning stance on the dismal and tragic story of the Longcane homes, and reflected the justice we are seeking for people with learning disabilities who were abused so horrifically.

These residents have learning disabilities. They are not mentally ill.

Learning disability is not an illness. It is caused by damage to the brain by genetic conditions at birth or in early childhood. People with learning disability will find it harder to learn than other people and need support to help them develop their knowledge and independence.

BRIAN RIX
(Lord Rix)
Chairman
Mencap
London EC1

Judaism in decline

Sir: Your article on the decline in numbers of UK Jews (27 June) is particularly poignant in that it inadvertently reflects the two key ways in which orthodox Jewry has assisted that decline.

First, it must become more tolerant of the different shades of Jewish opinion. This was particularly pointed up by the Chief Rabbi's snub last year of the funeral of Rabbi Hugo Gryn, but is also reflected in the lack of balance in your own article, which only interviewed orthodox Jews, as if they alone represented the whole.

In our own case, my wife and I were initially refused membership of

our local synagogue because we had been married in a synagogue which, though orthodox, was outside the United Synagogue. We were thus considered not to be "legally" married Jews.

Second, it must become more generous in allowing new Jews in. The article, as with many Jews, assumes that "marrying out" leads automatically to leaving the faith. However this is often the direct result of a policy which both disowns the Jew who marries out and also sets up deliberately high obstacles against bringing the non-Jewish partner in. Given that to convert to Christianity is a series of arduous and difficult tests, it is any surprise that many couples decide to seek their spiritual path elsewhere?

It is time for the leaders of orthodox Jewry to look at their own rigid attitudes and behaviour towards their fellow Jews if they wish to reverse the current trend.

CHARLES HARRIS
London NW3

Football thugs

Sir: Keith Williamson (letter, 17 June) asks how many football thugs have been handed over to the French police by "decent" supporters. There is an encouraging precedent.

Eighteen months ago, Wolverhampton Wanderers instituted a "yellow and red card" system for spectators who polluted the atmosphere in Molineux with foul language or offensive behaviour. Any spectator can report an offensive fan to the stewards. The "yellow card" carries the warning that a repeat offence will incur a "red card" and the penalty of being banned from the ground. The system works: Molineux is now once more a ground where families can safely enjoy their sport in congenial surroundings.

GERRY HANSON
Iver Heath, Buckinghamshire

Sir: Barry Fantoni (letter, 26 June) notes that no one has called for the reinstatement of National Service for football hooligans.

The BNRR project is to concentrate traffic going to the North-west on the M6 north of the conurbation, to such an extent that long-distance drivers (as well as local travellers) can expect to find the "West Midlands' severe transport problems" translated on to the M6 in Staffordshire.

The BNRR project is a hugely expensive experiment involving massive destruction over 27 miles of supposedly protected Green Belt. One can understand that Tom Smith is primarily interested in his company making a profit from the motorist, who finds hard to stomach is that the Government has gone along with a scheme which they would not build.

GERALD KELLS
Friends of the Earth
Walsall, West Midlands

Irish mist

Sir: Has Jack O'Sullivan gone soft in the head? Perhaps he has allowed too much Irish mist to seep into his brain if he can write such rubbish as, "In Ireland, people discuss rain as others savour wine. They dwell on the subtleties in its quality..." (*Tuesday Book*, 23 June).

Mr Hill's belief that the only reality is that whose existence can be conclusively demonstrated to others rules out God by definition.

"because it draws down all that blasted rain and mist".

O'Sullivan blathers on: "I never walk down a grim London street during a miserable downpour without recalling the delight of being gently soaked in Celtic mist." Here "Celtic" means "Irish", so eat your hearts out Scotland, Wales, Brittany: your mist is just not good enough! There are no grim streets in Ireland, of course, because they are obscured by ...

To spare us from this kind of drizzling in the future, send the bold Jack somewhere in the west of Ireland for a couple of weeks (without a car); the delights of Celtic mistery will soon evaporate.

SEAN MAC NIALLUS
London W9

IN BRIEF

Sir: Should judges and policemen be required to register membership of Freemasonry? Or would that, as Masons claim, be an unwarranted intrusion?

But registration is not the only option. Perhaps professionals and others should adopt some symbol to record that they are not Freemasons ("We don't know who they are - but we can know who we are.") That would give a choice for those who would prefer their affairs to be handled by non-Masons. And those providing services would be able to attract clients from the 99 per cent who also are not "on the square".

DOMINIC TORR
London SE3

Sir: Rosalind Miles ("Why did no one step in to save the life of Sasha Davies?", 25 June) is less than accurate in stating that "many leading Western states" have not signed up to the Convention on the Rights of the Child. According to the Unicef Web page, there are now only three countries which have not ratified the convention: the USA, the Cook Islands and Somalia.

BILL LINTON
London N13

Sir: Your brief report (23 June) on the 14-year-old boy who has taken a case to the European Court of Human Rights was incorrect to state that "a parental smack could become illegal after a human rights court hearing in Strasbourg yesterday". The court has consistently ruled that there is nothing inherently "inhuman" or "degrading" about corporal punishment, stating that "a particular level of severity" must be reached for a punishment to be in breach of Article 3 of the European Convention on Human Rights.

ANNE DAVIS
Families for Discipline
Frinton-on-Sea, Essex

Sir: We write to correct Tim Adler ("Rogue traders of the film industry", 25 June). We are not "twin labradors" as described in the above article, but a blonde spaniel crossbreed and a tan labrador crossbreed.

FLORA
CHARLIE
(Duncan Heath's dogs)
International Creative
Management Ltd
London W1

THE INDEPENDENT

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When West met East and the East didn't argue

NINE HUNDRED million Chinese can have barely believed their eyes and ears when Bill Clinton appeared on Saturday on CCTV1, the main channel of China's state-controlled television, and criticised the Chinese leadership. Not only that, he did it in the presence of Jiang Zemin. And not only that, the Chinese President responded in a lively, friendly and unscripted debate.

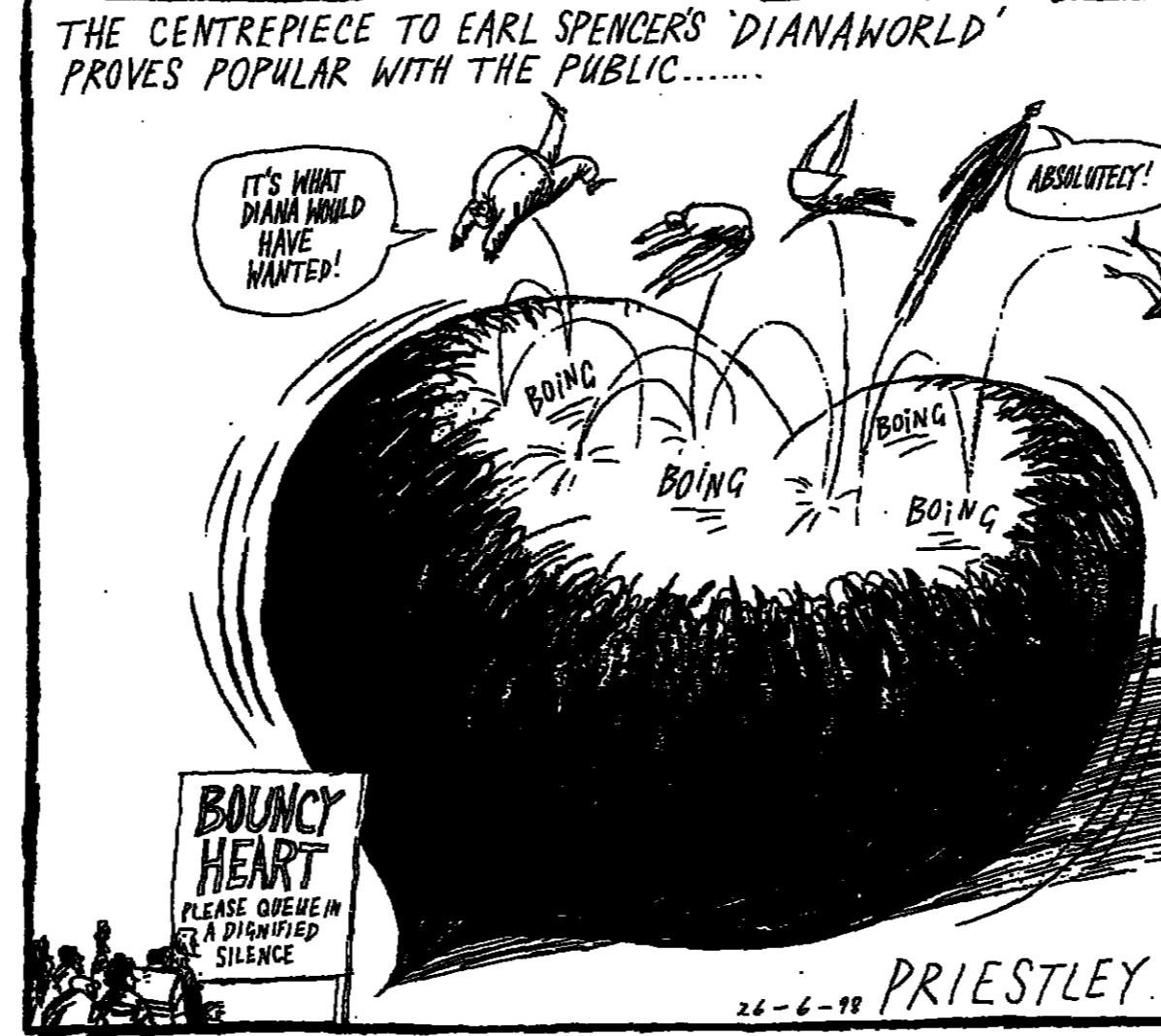
The Peking authorities probably did not intend this unexpected burst of "glasnost with Chinese characteristics". Mr Clinton had not been expected to talk about human rights, the Tiananmen Square massacre and Tibet until later. We do not know who decided to broadcast the news conference live and why they took that risk, but Mr Jiang's response, both during the news conference and afterwards, when he joked and chatted with Mr Clinton at dinner, was encouraging. To be sure, he repeated the same old propaganda arguments, insisting for example that foreign journalists were free to go anywhere in China provided they obeyed the rules – without mentioning that one of these rules is that they need permission to talk to anyone. But there was none of the sense of affront to China's pride that has greeted the raising of the issue of human rights in the past.

In this sense, Mr Clinton's visit is historic, and has confounded the President's American critics who argued that simply by talking to the godless totalitarians of Peking, he was selling out the cause of human rights.

When Richard Nixon made his "historic" visit to Peking in 1972, he explicitly recognised the right of the Chinese to a different value system. He told Chairman Mao: "What is important is not a nation's internal political philosophy. What is important is its policy toward the rest of the world and toward us." Last weekend, a quarter of a century later, Bill Clinton made a very different claim: "We Americans also firmly believe that individual rights, including freedom of speech, association and religion are very important, not only to those who exercise them, but also to nations whose success in the 21st century depends upon widespread individual knowledge, creativity, free exchange and enterprise." And Mr Jiang hardly battoned an eyelid.

When Nixon went to Peking, it was an exercise in geopolitics, as he sought to use China as a counter to the Soviet Union; today's visit is more an exercise in geopolitics, seeking to promote China as an alternative engine of growth to Japan. Nixon's visit, during the Vietnam war, was about China and the US coming to terms with each other as military powers, with moral ques-

THE CENTREPIECE TO EARL SPENCER'S 'DIANAWORLD' PROVES POPULAR WITH THE PUBLIC.....



tions put aside. Clinton's trip is about the two countries coming to terms with each other as economic powers, but with an explicit linkage made between liberal economics and democracy. Mr Jiang might not be familiar with Francis Fukuyama's works, but China's elite understands well enough the contradiction between a free-market economic policy and the free exchange of information and ideas, which will make the pressure for human rights and political pluralism irresistible.

Although the broadcast was the most unexpected event in Chinese politics since 1969, we should not assume it was a signal that the communist party has decided on a new policy of openness. The country's leaders will

still assert that black is white and will probably go on rounding up dissidents at will. They may react badly if the US administration goes into triumphalist overdrive over the success of the President's lectures on human rights.

But Mr Clinton's visit has certainly been a success, and he would be justified in taking considerable satisfaction from it. It will have made an impact at all levels of Chinese society and, although there are risks of a repressive reaction, the likelihood is that it has accelerated the process of change which will eventually bring political rights to the people of a nation that will dominate the next century.

A happy child or a human memorial?

THE OVERWHELMING reaction of the press to the news that Diana Blood is pregnant seems to be an invitation to share in her "joy". While Mrs Blood has shown admirable tenacity in her battle to be allowed to have a baby using the preserved sperm of her husband, who died suddenly of meningitis three years ago, at the very least some reservations should be expressed. We are glad that the Bishop of Edinburgh, Richard Holloway, has expressed them. It was neither feasible nor right to prevent Mrs Blood by legislation from using the available technology from having the baby she wanted. And there is no doubt that, if she succeeds in giving birth to a child, it will be the much loved child of a very determined mother, which is a better start in life than many children have.

But it should also be said that – other things being equal – it is better for a child to have two parents than one. This is a view which should be expressed carefully, in order to avoid stigmatising the children, not only of the vast majority of lone parents, who never intended to be such, but also of the minority, like Mrs Blood, who intend from the start to go it alone. That is a free and legitimate choice which any mother is entitled to make, but preferably after weighing up the disadvantages. The other factor is the extent to which the child is wanted as a human memorial to Mrs Blood's late husband, which has the potential to be a burden felt by the child all its life.

Mrs Blood is a thoughtful person who knows her mind and is no doubt well aware of these considerations. We wish the best for her and her child, if the pregnancy carries to term, but refuse to see this as a fairytale story of a mother's heroic battle against adversity.

Gallic Dutch courage

ALCOHOL WAS available in Marseilles for England v Tunisia. Result: drunken hooliganism. Alcohol was not available in Lens for England v Colombia. Result: relatively trouble-free time had by all. The logical conclusion drawn by the French authorities is to allow the sale of booze from 8.30am in St Etienne, scene of England's match with Argentina tomorrow. It is far too late for the French to do anything about the unspeakable shambles of ticket allocation in this World Cup. But to carry out this experiment to investigate the links between alcohol and violence using real English fans in a real French town would be funny if we did not fear serious mayhem.

QUOTE OF THE DAY

"I have spent time with the Dalai Lama. I believe him to be an honest man and I believe if he had a conversation with President Jiang, they would like each other very much."

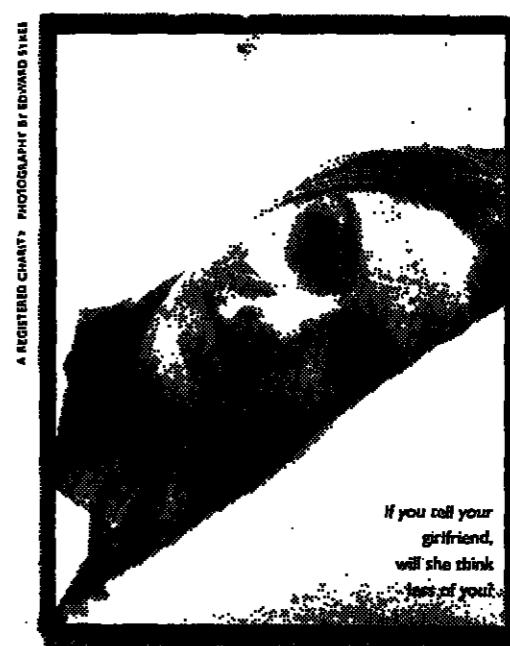
President Bill Clinton

THOUGHT FOR THE DAY

"If we resist our passions, it is more because of their weakness than because of our strength."

François La Rochefoucauld,
French author

SOMETIMES IT'S
EASIER TO TALK
TO SOMEONE
YOU DON'T LIKE.



When you have a problem, it's the most natural thing in the world to want to talk it through with someone. But who?

That's where The Samaritans come in. We're discreet, sympathetic and completely unshockable.

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The Samaritans

Peace in Ulster may be on course but the champagne is still on ice



DAVID
MCKITTRICK
Trimble said the other day that he had thought of taking beta-blockers to help himself cope with the strain

THE TROUBLE with the assembly election result is the same as last month's referendum on the Good Friday agreement: it was historic without being definitive. Perhaps that's the way it will always be, since this is a process and a long one at that. We never do get to the end of history, above all of Irish history.

In any event, the election was another of those steps forward, another of those increments that mark real progress but which never quite set the champagne corks popping in Belfast. Northern Ireland has very little culture of celebration, puritanically considering it unseemly and superstitiously believing it to be tempting fate.

The main thing probably is that the peace process remains on course and has come a long distance since the Good Friday agreement. It chalked up 71 per cent support in the referendum and it has now delivered an assembly in which more than three-quarters of its members approve of the agreement, either enthusiastically or tentatively.

Concern centres on the state of play within Unionism, which may be in the process of tearing itself apart. All the other elements are solidly and indeed fervently in favour of the new deal offered by the Good Friday accord: Irish nationalism north and south, London, Washington and the rest of the world all regard it as Northern Ireland's political salvation and the best hope for the future.

But the agreement rests on several mutually dependent props and its success depends on all of them taking the strain. Unionism is not solid;

if anything it is in a state of barely suppressed trauma, split down the middle. Half the Unionists are opposed to the deal either in whole or in part and have now twice voted against it, first in the referendum and again in last week's election.

The pro-agreement Unionists tend to accept the accord reluctantly rather than embrace it wholeheartedly, voting for it as an effort requiring many of their basic instincts to be suppressed. Many Unionist voters and the politicians they have just elected, view it as closer to a last resort than to a golden opportunity.

David Trimble was applauded for last week's speech in which, critics said, he showed for the first time some sense of vision about Northern Ireland's future and how its people might live together as neighbours. But he said it only once; such a bold new message needs repetition and emphasis in order to sink in and it has yet to do so.

The assembly will face many crises, the first of which may be when First Minister Trimble is required to accept Messrs Adams and McGuinness as members of his new ruling executive. There will be Paisleyite pyrotechnics but there will also be much heartsearching and possibly rebellion, within Ulster Unionist ranks.

Much will depend on the character, fortitude and political skills of Mr Trimble. Although he has been around in politics a long time he is relatively inexperienced at senior levels, having been an MP for only eight years and party leader for just three.

Now he faces the Rev Ian Paisley,

with all his decades of guile and cum-

We may now see the reappearance of the recurring themes of Paisley's three decades in politics, which is the formation of tactical alliances with dissident elements from the Ulster Unionist party. The conditions look right, for Mr Trimble has lost the allegiance of six of his 10 MPs.

One of these, his heir-apparent Jeffrey Donaldson, broke ranks on Good Friday. He started out maintaining that his opposition was based on his objections to the agreement and not to the party leadership. This high-minded stand, however, degenerated on Friday into televised slanging-matches with Trimble supporters.

The gloves having come off, we may now see the emergence of a new anti-Timble Unionist coalition doing battle not only in the assembly itself but at Westminster and indeed throughout the structure of the Unionist party. That battle may also be fought on the streets, in what could be a difficult Orange marching season.

How well equipped is Mr Trimble to cope with all this? Sometimes he wins the battles within the Unionist family, sometimes not. To lose one MP may be regarded as a misfortune; to lose half-a-dozen might be deemed carelessness. He has, however, done well in his assembly team. It was first thought that many of his backbenchers might be anti-agreement but he has successfully ensured that nearly all of them are on his side.

Somehow, Mr Trimble managed simultaneously to win and lose this election. As winner of the largest number of seats he will become First Minister in the assembly but a delve into the statistics shows that it was the

lowest-ever vote for his party, which for the first time ever was overtaken by a nationalist grouping, and Ian Paisley's party was only three per cent short of the Timble total.

Mr Trimble has thus delivered enough seats to make the assembly workable but too few to instil confidence that the new arrangements are definitely going to last. He himself admits with slightly endearing frankness to fearing the pressure, telling the *Belfast Telegraph* the other day that he had thought of taking beta-blockers to help himself cope with the strain of it all.

In the old days, nationalists might have taken some pleasure in his difficulties, reckoning that Unionism's extremity could be nationalism's opportunity. But in the emerging new order of things, the fortunes of all agree-

ments – even Sinn Féin – are to a greater or lesser extent bound up with the fortunes of the Unionist leaders.

Even beginning to think in these terms is an important sign of the developing new civil society struggling to come into existence alongside the old tribal patterns. In the meantime there is still plenty of tribalism and ill-feeling out there, still plenty of people hoping to exploit the assembly and the marches to produce rancour rather than reconciliation.

This helps explain the lack of cele-

bration and the prevailing sense that, though violence has fallen sharply and progress is being made, it would be rash to open that champagne just yet. Once again a milestone has been passed and once again it was momentous but not conclusive.

Belfast Telegraph

Within Unionism, the election results show there is a substantial section which still says "No" to the agreement. The fact that such opposition persists should steel the determination of David Trimble, John Hume, John Alderdice and their parties to work as closely together as possible in order to ensure the success of the assembly. It is vital the new executive is not founded on confrontation but a desire to seek accommodation and compromise where possible.

Boston Globe

When the new Northern Ireland Assembly holds its inaugural meeting on Wednesday the fights will begin immediately. There will be rows over where the assembly should sit permanently, over whether the selection of Cabinet ministers should be held now or put off until the fall. But in a place where disputes are traditionally settled by violence, the prospect of people attacking each other armed only with their words and their mandates is considered remarkable progress.

MONITOR

THE NEWS OF THE WORLD
Reactions to the result of the Irish Assembly vote



and faith in Mr Trimble and Mr Hume. The pair, of course, are not natural allies but their partnership is symbolic of what is happening as the people learn that what unites them is more important than what divides them.

Irish Independent
Mr Trimble holds the key to the success of the agreement. He must retain control of his divided party, and he must establish control of the assembly and executive. It would be a disastrous error, even if it were possible, to elect any

body else as first minister. That simply could not work.

Philadelphia Enquirer

Maybe Northern Ireland has finally achieved the lasting peace all have dreamed of. But cross your fingers, and don't break your bread. When the assembly meets to elect Mr Trimble its likely leader, there may be just a few peaceful days before Northern Ireland is plunged into crisis again. Next Sunday, an Orange Order march is scheduled to pass down a Catholic street outside Portadown.

Irish News
When the assembly meets this week to decide who will be first minister and who will be deputy first minister, it should vote for job sharing between Mr Hume and Mr Trimble. This would be a fair reflection

of the poll, and it would underline the commitment both have made to politics based on consensus.

Daily Record

Thousands of ordinary people in Ulster have put their hope

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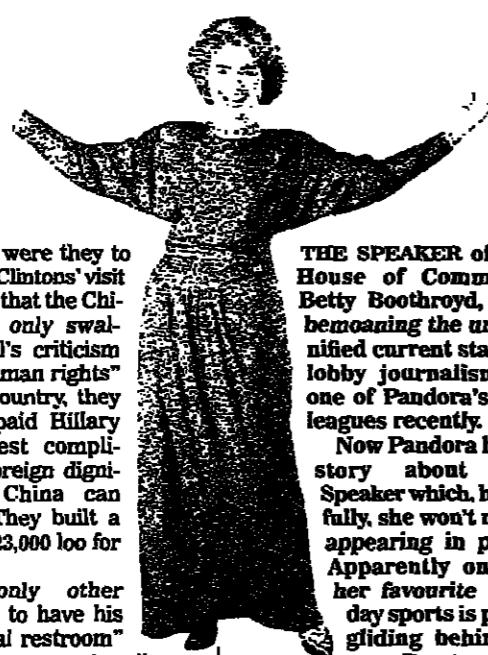
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PANDORA



SO KEEN were they to make the Clintons' visit a success that the Chinese not only swallowed Bill's criticism about "human rights" in their country, they actually paid Hillary the highest compliment a foreign dignitary in China can receive. They built a custom \$23,000 loo for her.

The only other American to have his own "regal restroom" with a Western-style toilet and air-conditioning was Richard Nixon, who opened up American-Chinese relations back in the Seventies.

However, according to a reporter from the *Chicago Tribune*, the President "won't be getting his own toilet". No report to date on whether Hillary allowed him to share her facility.

THE SUCCESS of David Trimble's Ulster Unionist Party in Thursday's elections may be good news for the province's future, but the results make the future influence of the Conservative Party in Northern Ireland look rather doubtful. In the past, the umbilical link between the Tories and the Unionists seemed almost unbreakable. Now Trimble and his loyal supporters are furious at the Tories for butressing UUP dissidents on questions such as the release of prisoners and the decommissioning of weapons.

With a fighting-fit William Hague expected back on active duty today, his first task ought to be to pour some calming oil on these troubled waters. Perhaps he could even massage a bit into Lord Cranborne, the Tories' most zealous Unionist, whom Mo Mowlam fears is keen to create post-election havoc in the Lords.

THE QUEEN is hosting a garden party for National Health Service workers later this week at Buckingham Palace.

The guests were chosen after a nationwide lottery among NHS staff who wished to attend. Minister Frank Dobson and his "on-message" lieutenants breathed a deep sigh of relief when the final list of guests turned out to include 200 nurses, roughly 400 doctors and less than five NHS bureaucrats. Pandora has learned that a special "informal" dress code will be in effect.

But won't Prince Philip, always a stickler for tradition, wish the nurses to emulate Her Majesty's armed forces at these events and arrive in full uniform?

THE SPEAKER of the House of Commons, Betty Boothroyd, was bemoaning the undignified current state of lobby journalism to one of Pandora's colleagues recently.

Now Pandora has a story about the Speaker which, hopefully, won't mind appearing in print. Apparently one of her favourite holiday sports is paragliding behind a speedboat. No hints about where she likes to indulge in this adventurous pastime. It's not a picture of our dear Speaker that Pandora would wish to appear on the front of any undignified newspaper.

MOHAMMED SARWAR, embattled Labour MP for Govan, signed a letter to *The Guardian* last week that called for a referendum in Kosovo to halt the "ethnic cleansing" he decries there but has still not commented on another case of alleged "ethnic cleansing" much closer to home.

During the election campaign, his close political ally, Hanif Rajah, was accused of telling Peter Paton, the independent Labour candidate in Govan, that he must leave an election meeting held at the city's central mosque. "You're not a Pakistani, get out of this hall," Rajah was reported to have said. According to another observer, Mohammed Jamil: "The attitude of Mr Rajah was absolutely unacceptable."

FOLLOWING THEIR treatment of Kate Moss during this year's Cannes Film Festival, the Hotel du Cap received Pandora's vote of no confidence.

Now a reader has just returned from the Côte d'Azur with good news about another rival Cannes establishment, the Carlton Intercontinental.

"I took your advice and avoided the Cap, which is now sickeningly trendy with the Hollywood set. I'm pleased to say the Carlton was glorious, providing every conceivable luxury."

"Not only did the concierge desk find me a wonderful Côte d'Azur bistro but they arranged for me to have a swim after lunch at the usually snooty Colombe d'Or in St Paul de Vence.

"All this and I won £400 playing roulette in the hotel's top floor casino."

So that's it then: doff the Cap and join Kate and Pandora in the Carlton next year.

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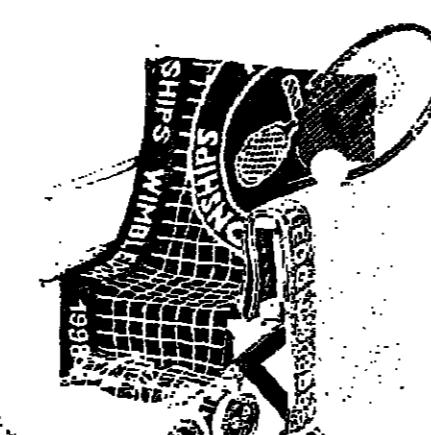
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An unhealthy obsession with health



WILLIAM HAGUE'S enemies are cursing: he is sick, which means that he is a wimp, which means that he should not lead the Conservative Party. "It looks as if we've got a Geitschell on our hands," muttered one.

The comparison with the gifted but physically frail Labour leader who contracted a mysterious viral infection and died in 1963, a year before the General election, is maliciously excessive after the Tory leader's week off with sinusitis. But politics is an atavistic business and a fearful one. Its modernity is skin deep. The slightest sign of mortality among leaders causes outbreaks of sympathetic nervousness among their colleagues.

The solicitousness shown to political invalids is no compensation for the seeking of authority.

"They treat me like a piece of ancient porcelain," complained Geitschell when his first symptoms started to show.

Anthony Eden's nervous exhaustion was concealed from the public, even though the increasingly desperate letters to Churchill betray his desire to stop fighting: "I have

heavy news about my health... they [the doctors] say firmly that I am endangering my life by going on."

Poor Mr Hague must feel even more wretched than is usual after a painful operation. Having inherited a weakened party, he knows that he cannot afford to display weakness himself. As Susan Sontag observed, there is a "kingdom of the sick", at odds with the culture of vital ap-

pearances on which politics depends. In purely political terms, the arrival of Mr Hague's mother at her son's bedside to enable Fiona to return to work was thoroughly understandable. But it does not help a man of whom John Redwood reputedly remarked, on his first encounter: "I've just met a very old baby."

Politicians are tribal leaders and as such are supposed to reflect the collective well-being of their cause. Mao Tse Tung understood this when he swam the Yangtze river in old age after a period of isolation to prove that his strength was undiminished. Ronald Reagan's political instinct for self-preservation was so strong that he insisted in attempting to walk away unaided after being shot close to the heart.

The West is producing a cult of young, vital leaders - Blair, Clinton, Gerhard Schröder - who are conspicuously active.

Mr Blair's adept heady-ups with Kevin Keegan contrasted with John Major's sedentary appreciation of cricket. Mr Clinton relishes the thought of another elderly Republican challenger. Herr Schröder is often photographed cycling - a feat

that would be unthinkable for the ponderous Chancellor Kohl.

The end of Communism has seen the passing of the gerontocracies of Eastern Europe and of their own peculiar rules of engagement. General Secretaries were tested not on whether they were *corpos mentis*

- Brezhnev's doctors warned the Politburo long before his death that he was senile - but on their longevity.

The dynamic ruthlessness of modern capitalism would consider this a poor test of efficiency. But, in regimes that were both vain and insecure, the very ability to carry on at all was significant.

Two years before his violent death, I watched (with rather a lot of coffee breaks) the late Nicolae Ceausescu deliver one of his three-hour speeches of pseudo-scientific gobbledegook and asked an irreverent Romanian how this charade would be received. "If he'd spoken for an hour, it would have meant he was dying. Two hours, and he's succumbing to his internal enemies. Three hours means he's in control."

Boris Yeltsin is the last representative of this school of stubborn

survival. The wonder - after a triple bypass and a drink problem - is not that he governs well, but that he governs at all. The longer he resists the rumours of his imminent demise, the less likely it seems that he will succumb, and the stronger his internal position.

One former adviser to Mr Yeltsin has grown so tired of answering the question, "What will happen when he dies?" that he now answers, "Yeltsin won't die."

Physical illness cannot be disguised by spin medics. Mental illness can, which should worry us a lot more. Roy Purfey's fascinating radio series *Case Notes* provides a sobering account of how far the protectors of the powerful will go to conceal the human weakness of those who govern us.

In the case of Ronald Reagan, Purfey says, there were ample signs of the first stages of the onset of Alzheimer's while he was still in power, noticeably so during the Iran-Contra hearings. But his spectacular incoherence and muddled repetitions were ascribed to evasiveness. This condition is entirely normal among politicians.

How can we preserve cultural biodiversity?



ANNE
MC ELOVY
The fuss over William Hague's illness recalls Communism's insistence on feasts of longevity

THIS COLUMN has, so far, been a *Vigra-free zone*. However, that an elderly New York multi-millionaire has announced that he will donate his own money to encourage the elderly of that city to take the wonder drug, and presumably take advantage of its effects, tickles my fancy. Of all the philanthropic gestures of which one can think, this one seems to be the most genuinely selfless. Unless the gentleman concerned, who I believe is Jewish, has been studying the latest figures for the Jewish population in Britain, and is preparing to launch a campaign to keep the Jewish community up to the mark, as it were.

According to an authoritative survey this week, the number of Jews has dipped below the 300,000 mark for the first time this century, down to just 285,000, as a result of assimilation (or "marrying out"), emigration to the US and Israel, and just plain drift from the synagogues.

It is not entirely clear how the numbers are estimated - how much is based on membership of a synagogue, how much is based on census numbers and so forth, but there is no doubt that the Jewish community in Britain thinks itself to be in numerical decline.

This, by the way, is not necessarily a mark of failing morale; one spokeswoman with admirable chutzpah, observed that we should focus on quality rather than quantity, a fair observation given the astonishing success and self-confidence of this community. It is regarded by no less an authority than Bernie Grant MP as a valuable role model for other immigrant groups.

Not only did the concierge desk find me a wonderful Côte d'Azur bistro but they arranged for me to have a swim after lunch at the usually snooty Colombe d'Or in St Paul de Vence.

All this and I won £400 playing roulette in the hotel's top floor casino."

So that's it then: doff the Cap and join Kate and Pandora in the Carlton next year.

Bulsara, better known as Freddie Mercury. But within the next century it is almost certain that this will all be history.

Even larger, more distinctive groups, such as my own, the black Britons, are not as they were. Our numbers are more or less stable; but our character is changing, principally as a result of intermarriage. By the middle of the next century, the so-called "black" person will probably be a rare specimen in this country; most of our grandchildren will be of mixed race.

This has happened before. By the late 19th century, the entire black population of London - some 25,000 strong in Georgian times - had effectively disappeared. Today, the idea of calling yourself a Huguenot would seem ridiculous, though thousands fled Catholic persecution to settle here in Tudor times.

Two questions arise. First, should we care, and if so, what should we do about it? You don't have to be Einstein to work out that my own answer to the first question is yes.

The struggle to maintain the tribe is one of the most ancient in humankind. But there are moments in history when that struggle becomes critical. Entire peoples disappear without trace; we know, for example, where the Etruscans went?

Today, the descendants of the Parsees, the Zoroastrian fire-worshippers driven out of Persia by the rise of Islam, are said to be fewer than 75,000 world-wide. It is an unusually talented and well-resourced disappearing tribe; many of India's great industrial and commercial families are Parsees and their most famous living son, the conductor of the Three Tenors, Zubin Mehta, has become, in his own way, as much of a global figure as the late Firdousi.

Even if we don't care about our own specific traditions, there is much to be said in general for human cultural diversity. Just as in the rainforest, there is an ecology in human affairs which we neglect at our peril. Our culture is built of many historical fragments, in many cases represented by the persistence of small communities; lose any one of those communities, and something disappears from all our lives.

So perhaps the temple needs to

be the focus of our interest. But the temple has its rules which are themselves shrinking the communities. For those who marry into communities where the mark of belonging is passed on either through the father or the mother, the chances are that their children's interest in that community will be arrested pretty early; it is impossible, for example, to become a Parsee unless you are born to a Parsee father. Even today there are still many hours spent arguing about whether someone of mixed race can be regarded as "black" or

For many centuries, such defensive rules were vital to maintain the survival of the tribe. Today we need to look at these rules again, and reflect on the possibility that if we have an ethnic identity it may have to be shared with and kept alive by people who were not born into it, in order for it to survive. The disappearing tribes have to find a way to embrace those who come wanting to share their history and their traditions. The choice is straightforward: open the temples, or die in them.

Family continuity is, for example, at the mercy of intermarriage. But the old ties are loosening; children insist on their rights and it is becoming almost impossible to legislate for the purity of your grandchildren.

That is why, of course, it is in all our interests to sustain cultural diversity. But how?

No number of official receptions,

Arts Council grants and essays on

multiculturalism can match the in-

fluence of two key institutions: the

temple (or church or synagogue) and

the family. And these are the prin-

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So we need to strip away

from the anti-case both high-

sounding economic theory

unconnected to reality and

scaremongering about transition

costs. Which still leaves a

good case against joining the

euro, and the opponents should

concentrate on making that

good case, not cluttering it up

with phoney arguments. We

need to assess carefully the

risks highlighted by those ar-

g

Jean Mercure and Jandeline

IN THE flimsy world of show business, human relationships are often as insubstantial as the sets of transformation scenes. Yet – despite extramarital infatuations, usually tolerated – there have been some enduring marriages, on-stage and off. To well-known theatrical couples like Alfred Lunt and Lynn Fontanne, Madeleine Renaud and Jean-Louis Barrault we can add Jean Mercure and Aline Jeannerot ("Jandeline") as an admirable example of fidelity, with a love that lasted over 60 years in a notoriously fickle emotional environment.

Jean Mercure was educated at the Lycée Rollin in Paris, and started working as a journalist, but was soon drawn to the theatre, where he began his acting career in 1934 under Gaston Baty and other innovative directors. His first notable appearance was in Baty's revival of *The Threepenny Opera* in 1937. His wife Jandeline was a rare talent, both as an actress and as a muse whose range of poetry extended from Villon to Prévert. She was often to appear with Jean in plays, many of which he directed himself.

Mercure began making a name for himself as a playwright, chiefly with fine adaptations from novels and manuscripts, and one of his first successes in this line was *Boudin sauvé des eaux* ("The Tramp Boudin Rescued from the Water"), derived from Jean Renoir's 1932 film starring Michel Simon. It was performed in 1939 under the menace of the Second World War, and had to wait until 1945 to be rediscovered, unfortunately in a Hollywood treatment starring Betty Midler and Little Richard, under the title *Down and Out in Beverly Hills*.

After war broke out, Mercure founded, with Louis Ducreux and André Roussin, the Comédie de Lyon, where he appeared in Beaumarchais' *Le Barbier de Séville* in Molière's *Les Fauveuses de Scapin*, and in his own adaptation of Prosper Mérimée's tale *Le Corroso du Saint-Sacrement* (1941), which became another Jean Renoir subject in 1953, as *Le Corroso d'Or*, starring Anna Magnani and Duncan Lamont.

Jean Mercure was one of the first volunteers to join Les Forces Françaises Libres in London, and he took part in the liberation of Paris alongside de Gaulle. He resumed his

Taking that final curtain with their customary grace and elegance, they tranquilly chose voluntary death in each other's arms

range and theatrical virtuosity were Graham Greene's *The Living Room* (1950), Robert Anderson's *Tex and Sympathy* (1956) and his adaptation of Saint-Exupéry's classic *Vol de Nuit* ("Night Flight") in 1960. He and Jandeline often took their productions on tour all over the world, and in 1966 I saw them in Mercure's staging of Molière's *Don Juan* in Tokyo. They rarely appeared on the small screen, but Mercure made some minor appearances in films, the first of which was *La Rue sans Joie* ("The Joyless Street"), André Hugon's 1937 remake of Pabst's masterpiece starring Garbo, *Die Freudlose Gasse*. In 1952 he was in a British Disney picture, *The Sword and the Rose*, and in 1954 he appeared with Gérard Philipe and Danièle Darrieux in Claude Autant-Lara's *Le Rouge et le Noir*. In 1960, along with almost every other star in the business, he made a fleeting appearance in Abel Gance's bewil-

dering *Molière's Don Juan* in Tokyo.

It was in 1968 that the lives of Mercure and Jandeline took an entirely new direction. He was invited to confront the gigantic task of bringing back to life the venerable hulk of the Sarah Bernhardt Theatre at the Châtelet. Mercure's basic idea was to transform this vast theatrical mausoleum at the heart of Paris into an elegant Parisian rendezvous in the populist tradition of Jean Vilar and his Théâtre National Populaire (TNP). The old Italianate auditorium was brightened and modernised as *La Volupté de l'honneur*. Mercure in his turn was lauded by the critics for his performance in the leading role in *Ouragan sur la Côte* ("The Caine Mutiny") in 1967.

He received his first commission from the Comédie Française to stage Montherlant's *Le Cardinal d'Espagne* (1960). Other productions that demonstrate his wide

own partnership in Durrenmatt's black comedy *The Visit*. Patrice Chéreau mounted his epoch-making *Pierrot* in 1981. One of Mercure's final performances was the title role in Jules Romains' *Volpone* (1985).

After Mercure's retirement from the Théâtre de la Ville in 1985, he continued to interest himself in its development. There are frequent performances by avant-garde opera companies and contemporary ballet in particular have found there a spiritual home, with sold-out seasons by William Forsythe, Carolyn Carlson, Alvin Nikolais, Jean-Claude Gallotta and Maguy Marin. Last autumn I attended a remarkable festival of Japanese theatre, a performance of love-suicide traditional *butoh* puppets, melodramas, playing to packed houses of Westerners but also Japanese, some of whom had come all the way from Japan to attend the series of plays, though in a theatre of that size some of the finer detail of the puppet-handling was inevitably lost unless one was in the front row.

Mercure and Jandeline made their own farewell bows to the public in 1986, at the Théâtre Fontaine, in a two-hander, *Grin Game*, a play about old age, a subject Mercure always detested. "Growing old infuriates me," he said in an interview. "It's a punishment I find scandalously unjust. I am not afraid of death. When I have to confront the Great Reaper, I'd like to recall Bernanos' words – 'And now – just the two of us!'

Jean Mercure and Jandeline were well-known, popular first-night figures to the very end, when, as they had so often done, taking that final curtain with their customary grace and elegance, they tranquilly chose voluntary death in each other's arms, saying a last farewell not only to their public and their friends, but also to each other, in a leave-taking that was not a parting.

James Kirkup

Pierre Libermann (Jean Mercure), actor, theatre producer and director; born Paris 27 March 1903; married 1936 Aline Jeannerot (one daughter); died Paris 24 June 1998.

Aline Jeannerot (Jandeline), actress, dancer; born Paris 1911; married 1936 Pierre Libermann (one daughter); died Paris 24 June 1998.



Alfred Kazin



Inge Morath / Magnum

ALFRED KAZIN seems a figure from another cultural world, which is no discredit to him but rather our loss. The development of English Studies in the post-war period, with the formalism of the New Criticism and then the rise of literary theory, has driven a wedge between writers and academics. Kazin, however, though he produced mainly literary criticism, regarded himself simply as a writer.

"After the war," he once wrote, "I was honoured by many professorships here and abroad" – he was never one to hide his light under a bushel – "but I am not a 'doctor' of anything, and never wanted to be an academic luminary."

He may not have been an academic, but he was certainly luminous enough, and devoted a long career to shedding light on American literature. He sometimes described himself as a literary journalist, though that term no longer has the weight he gave it. Certainly he had a journalistic capacity to produce vivid thumb-nail sketches of the numerous literary men and women he got to know during the course of his life, people like F.O. Matthiessen "wired to go off like a bomb", Randall Jarrell "all shining in his box of poetry", Robert Frost, "this ponderous, bulking, swollen man – swollen as much with fame as with age", and Edmund Wilson. "Why did I always feel that I had to shout in order to reach him?"

But this was also part and parcel of his other great interest, which was

writing autobiography. When he was a child in Brownsville, a depressed suburb of Brooklyn, Kazin began a lifelong habit of putting street scenes down in his notebook – "my *cotillion* place book, journal, personal prayer book, the root of my almost 60 years' toil at the writer's trade". What he was, more than anything, was a man of letters, and the slight quaintness of that phrase is by no means inappropriate, despite his concern with defining modern America. As he said of writing his first and most famous book, *On Native Grounds* (1942), "The new literature of the modernist generation" was created by the old century."

Kazin was the child of Jewish immigrants, each of whom had made it to America alone. His mother, Gita, came from Russian Poland, and his father, Charles, from Minsk, in White Russia. His mother never learnt to speak English, while his father, a housepainter by trade and a socialist by conviction, would have difficulty all his life in conducting a sustained conversation in that language, though, an aloof and rather lonely man, he often didn't try (a characteristically telling phrase, Kazin described him as someone "who needed to feel himself near an exit").

Alfred himself was, he claimed, a child of Jewish history, but like so many others of his generation – Bellow, for example, whom he much admired – he found that to be a tantalising legacy. He begins his first autobiographical volume, *A Walker in the City* (1951), with an account

of his rage to escape the impoverishment and claustrophobic Jewish community in which he had been brought up, but immediately goes on to evoke it in rich and nostalgic detail, his prose rhythms echoing his beloved F. Scott Fitzgerald's evocation of Nick Carraway's lost childhood in *The Great Gatsby*.

As in Fitzgerald's paradox the lost world which is being recalled was already lost even while it was (apparently) being originally experienced. Describing his confirmation lessons at 13, Kazin explains: "In the old country the

Republic. It was a precocious appointment (he was 20) which he achieved through the agency of John Chamberlain, a socialist who was writing a daily review for the *New York Times*. The youthful Kazin called on Chamberlain ostensibly to challenge his tendency to write from an ideologically inflexible point of view, but also hoping to impress, an effective juxtaposition of high principle and low strategy. In the second generation of studies that attempt, by exploring part of the American tradition, to define the characteristic qualities and preoccupations of the whole.

Kazin himself remained a socialist for years, but never a doctrinaire one, and never a Marxist. He had an innate distrust of abstract thought and praised Malcolm Cowley for his praise of Malraux's preoccupation with Communists rather than with Communism itself, as with recessive mirror images, Kazin is defining his own position by means of his praise in turn.

Similarly in his more literary judgements: coming across Walt Whitman for the first time in his adolescence Kazin immediately resolved "I had found another writer. I could instinctively trust". That "instinctively" is important: "First the image, then the sense". Nevertheless, wary of extremism, he was also suspicious of commentators who went too far in personalising their reading, and was repelled by Mary McCarthy's ability to home in upon the human weakness she could sense at the heart of books.

In 1942, after just a year's study at the City College of New York, Kazin began reviewing for the *New*

versity of New York. Having come to Britain in the last days of the war on educational duties, he made many subsequent lecture tours in Europe. As he grew older he repudiated socialism as such but remained a "intellectual radical", and became deeply demoralised by the way the American middle classes tended to regard the Vietnam war "as an interruption between drinks and dinner on the six o'clock news". Nevertheless he remained true throughout to his original position: the "primary" virtues in literature may come back only when men are bound up in the invisible moral life of humanity". He admired D.H. Lawrence's remark that the novelist is superior to the saint and the poet because he explores the whole range of human concerns. "To be a novelist" Alfred Kazin once exclaimed, "to take on anything and everything!"

Perhaps one can glimpse a novelist *manqué* here, but the range and humanity Kazin celebrates also characterised his own best work as a critic and autobiographer.

Richard Francis

Alfred Kazin, writer and literary critic; born New York 5 June 1905; Distinguished Professor of English, State University of New York 1963-73, City University, New York 1973-78, 1979-85; married 1947 Caroline Bookman (one son; marriage dissolved), 1952 Ann Birstein (one daughter; marriage dissolved), 1953 Judith Durford; died New York 1 June 1998.

Alfred Rubens

EVEN AS a boy, Alfred Rubens was an avid collector. In the 1920s, he started to collect prints and drawings of Jewish interest and eventually built up a collection of world importance. When, in 1932, the Jewish Museum was founded in London by Rubens's friend Wilfred S. Samuel, he invited Rubens to join the museum's committee as its expert on prints and drawings. Rubens outlined all other members of that original committee.

The museum started with a major purchase of antique ceremonial objects at Christie's and built up a fine collection, illustrating both the ceremonies of Judaism and the social history of the Jewish community in Britain. Exhibits included silver,

textiles and furniture from London's former 18th-century synagogues. In 1935, Rubens published his first book, *Anglo-Jewish Portraits*, at his own expense. This was followed by two very different books, both called *A Jewish Iconography*, the first published in 1954 and the second in 1981, and by his *A History of Jewish Costume* (1967). He wrote six papers for the Jewish Historical Society of England and was elected its President in 1956 and 1957. The quality of his historical research was recognised by his election as a Fellow of the Royal Historical Society in 1957 and of the Society of Antiquaries the same year.

In 1958, after the death of Wilfred Samuel, Rubens accepted the chair-

manship of the Jewish Museum, and managed it for 25 years, retiring in 1983. He did many things to improve the museum which, when he became chairman, was located in one large room at Woburn House, Tavistock Square. He gave it showcases, miniatures, paintings and prints. He commissioned the writing and publication of its illustrated catalogue and of its guidebook. He engaged its first professionally trained part-time Curator, Carole Mendelsohn. And when, in 1980, the Treasurer of the Jewish Memorial Council withdrew the museum's funding, he paid the museum's annual deficit out of his own resources for some five years.

Alfred Rubens was born in 1903

and brought up in Highbury, north London. His father was an estate agent and small-scale property developer in the City and Alfred, his youngest son, was educated at the City of London School. In 1916, his father died unexpectedly. One older brother was in the Army in France and another was about to be called up, so Alfred, then aged 14, had to leave school without matriculating to help his mother run the family business. He managed to pass the matriculation exam by private study and followed this up by qualifying as a Chartered Surveyor. He read widely but, to his regret, never had the opportunity of going to university.

After the First World War he joined his older brother, Harry, as a partner in the firm of H. L. and A. Rubens, Chartered Surveyors. They floated the Property and Revolutionary Investment Corporation Ltd to develop commercial property, in which, in the course of time, they both made their fortunes.

Alfred Rubens's final service to the Jewish Museum was to persuade Raymond Burton, the former chairman of the Burton Group, that the museum's educational work deserved his interest and support. Burton's patronage enabled the museum to relocate its superb collection in 1994 to new premises in Albert Street, in Camden Town, where its superb collection has been officially designated as of national importance. Instead of one

room in an office block, this small independent museum now has its own listed building with separate galleries for history, temporary exhibitions and ceremonial art, the last being named the Alfred Rubens Gallery. Rubens fitted out a purpose-designed print room at the museum and deposited his great collection of prints and drawings there.

Alfred Rubens was an exceptional man. He was a great enthusiast for his hobbies, with a fund of original ideas but, unlike many enthusiasts, was calm and unflappable. He was a man of taste and a scholar, with a gift for friendship. He died full of years and honour just short of his 95th birthday.

Edgar Samuel



Alfred Rubens, collector and historian; born London 30 July 1903; Chairman, Jewish Museum 1958-83; married 1931 Frances de Pina Weil (one daughter); died London 1 June 1998.

Henry G. Saperstein

THE PRODUCER and distributor Henry G. Saperstein helped bring the classic science-fiction thriller *Godzilla* to English-speaking audiences over 40 years ago when he formed an alliance with the Toho Company of Japan, and he served as consultant on the remake issued this year. A high-powered executive in the world of film and television, Saperstein owned or presided over several production companies from the mid-1950s on. As the owner of UPA Productions, he was the producer and distributor of such animated television shows as *Mister Magoo*, *Dick Tracy* and *Gerald McBoing Boing*, plus the cartoon feature *Guy Purr-ee*. He was also the executive producer on both the Woody Allen comedy *What's Up, Tiger Lily* and John Boorman's powerful anti-war film *Hell in the Pacific*.

Born in Chicago in 1918, Saperstein was educated at the University of Chicago, and in 1943 bought the first of several theatres he was to own in that city. He moved to Hollywood in 1955 as the president of Television Personalities Inc and the following year began a profitable association with Toho Films when he successfully marketed in the United States an artfully adapted version of a monster movie they had produced. *Godzilla* (1954), directed by Ishiro Honda, had been Japan's answer to the previous year's American hit *The Beast from Twenty Thousand Fathoms*, and its tale of a prehistoric reptile awakened by an underwater nuclear explosion and wreaking havoc with its radioactive breath and monstrous proportions had been a huge success. The American version, vigorously publicised, had linking footage directed by Terry Morse featuring the actor Raymond Burr, was retitled *Godzilla* and scored a great hit, spawning several sequels as well as the current remake.

Saperstein followed the same formula on further Japanese monster films including Honda's *Kaiju dai Senshi* (1955), given new footage starring Nick Adams and released as *Monster Zero*, and Honda's *Frankenstein's Nato Kaiju* (1956), released as *War of the Gargantuans* with new material featuring Russ Tamblyn as a monster expert.

A different approach was taken with Senkichi Taniguchi's *Kagami No Nagi* (1964), a Japanese imitation of a James Bond movie, which Saperstein turned over to Woody Allen, allowing the comic

to have a cinematic field day (as Allen puts it in the film's foreword). By editing and redubbing, Allen converted the film into a Bond parody, with the hero tracking down Shepherd Wong, the villain, who is after a vital egg salad recipe ("He who makes the best egg salad can control the world"). Entitled *What's Up, Tiger Lily* (1966), and with songs by the Lovin' Spoonful to bolster its soggy moments, the modest production of cost Saperstein around \$66,000, made a big profit.

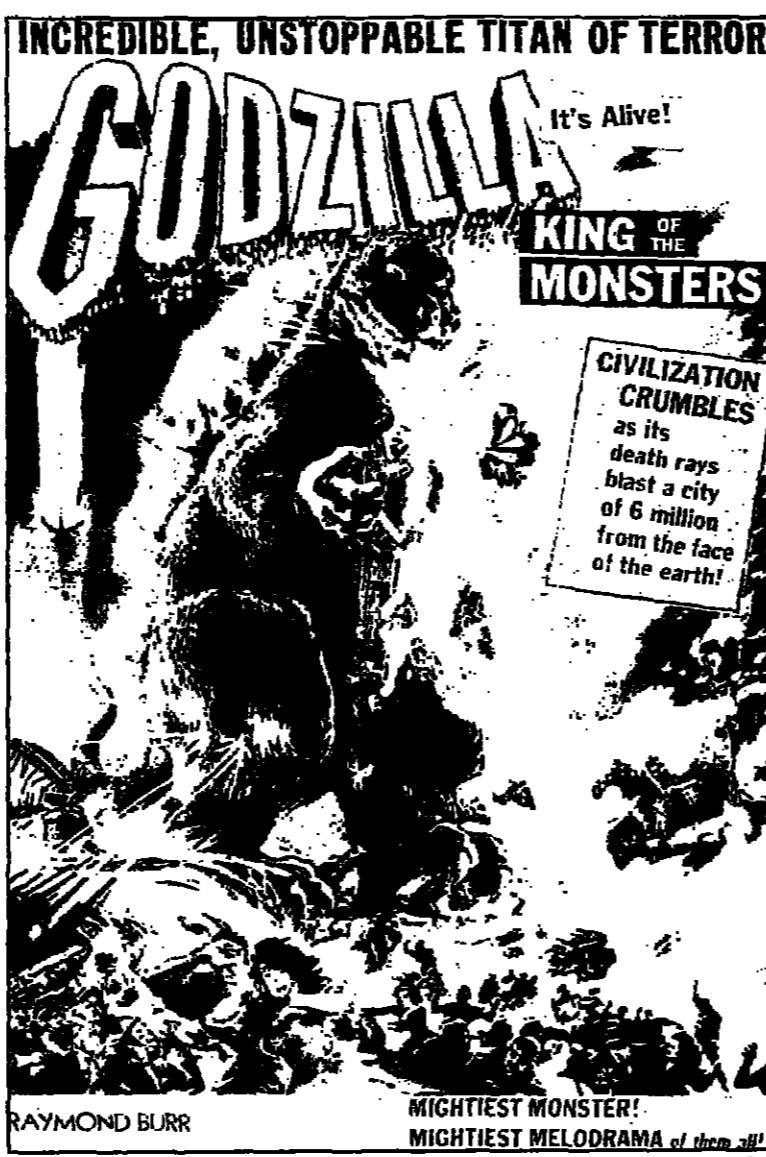
In 1968 Saperstein was executive producer on the two-character war film *Hell in the Pacific*, shot on islands in Micronesia and starring Toshiro Mifune and Lee Marvin as opposing soldiers in the Second World War who form an alliance when separated from their units on a Pacific atoll.

Saperstein entered television as a producer of sports shows, including *All-Star Golf* (1958-62) and *Championship Boxing* (1958-60), and bought the prestigious animation studio UPA (United Productions of America) in order to produce cartoons for television. UPA had been formed in 1943 by a group of young animators who had broken with Walt Disney during a 1941 cartoonists' strike. Initially producing industrial and government shorts, UPA pioneered a lean, modern graphic style with flat stylised characters that was to influence Disney's.

Their first theatrical cartoon, *Robin Hood* (1948) was Oscar-nominated, and the following year they created their first original character for the screen, the near-sighted *Mister Magoo* (given voice by the actor Jim Backus) in *Ragtime Bear*. A popular success with critics and public, it was followed by an even greater hit, *Gerald McBoing Boing* (1951), which had *Time* magazine hailing the film's fresh style: "Everything about the film is simple but highly stylised: bold line drawings, understated motion, striking colour and airy design in the spirit of modern poster art."

With their flat style - the sense of depth coming from perspective - and sophisticated scripts which often appealed more to adults than to children, the UPA cartoons revolutionised the industry and were the start of a lineage that flowers today in *The Simpsons*. Just as the later show frequently takes its inspiration from the movies, *Gerald McBoing Boing* included a staircase scene directly inspired by a sequence in Carol Reed's *The Fallen Idol*.

With UPA's success, though, came



Poster for the 1955 film *Godzilla*, marketed in the US by Saperstein

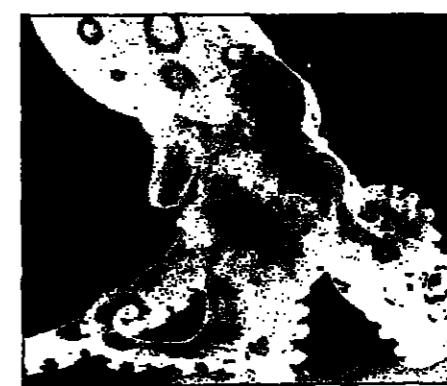
inner conflicts and by the end of the Fifties only one founding member, Stephen Bosustow, remained. According to the historian Leonard Maltin, when Bosustow sold the studio to Saperstein in 1959, UPA "discarded its reputation for quality in one fell swoop". A little unfair, perhaps, considering the speed with which shows for television had to be made - Saperstein produced 130 *Magoos* cartoons between 1960 and 1962 plus the same number of *Dick Tracy* episodes at the same time, and children loved them. The studio also maintained its flair for innovation, evident in such original series as *The Famous Adventures of Mister Magoo*, in which the character starred in serious adaptations of classic stories from *Don Quixote* to *Moby Dick*. Abe Levitow, who directed that series, also made the studio's feature-length cartoon *Guy Purr-*

ee (1962), which, despite the voices of Judy Garland, Robert Goulet and Hermione Gingold, and songs by Harold Arlen and E.Y. Harburg, failed to satisfy adults or children. "There seems to be an effort," said *Newsweek*, "to reach a hitherto undiscovered audience - the fey four-year-old of recherche taste".

Last year Saperstein served as executive producer of a live action Disney film, *Mister Magoo*, but the film for which he will be best remembered is the animated television feature *Mister Magoo's Christmas Carol*, which has become a perennial family favourite in American homes.

Tom Vallance

Henry G. Saperstein, film producer and distributor; born Chicago 2 June 1918; married (four children); died Beverly Hills, California 24 June 1998.



The octopus: a molluscan inner life?

anything other than a necessary, rather than sufficient, criterion for the creation of the rich inner world that we each claim to enjoy and that no one else can hack into. Another problem with attributing this kind of monopoly on importance to the actual circuitry of the mammalian brain is well exemplified in the case of the common octopus. This invertebrate, which has featured in many experiments on learning and memory, may well be indulging in some molluscan inner life, and with a brain configured differently from that of the human. The deciding proof, therefore, for the presence of consciousness, however crude, basic or raw, is not necessarily the appearance of the relatively detailed physical features of a developing fetal mammalian brain.

Rather than singling out a one-off criterion by which to judge the consciousness of octopi or Einstein, perhaps consciousness should be considered as not all or none but rather as continuum; it is not a flash in the dark but rather a dimmer switch, growing in depth as the brain grows. If different degrees of consciousness are indeed accommodated in brains of different species and at different stages of development, then we will have to look for alternative clues within the brain if we still wish to pinpoint the birth of consciousness - the most spectacular and frustrating of riddles.

Professor Susan Greenfield is the author of *The Human Brain: a guided tour* (Phoenix, £6.99)

BIOLOGICAL NOTES

SUSAN GREENFIELD

Not a flash in the dark but a dimmer switch

WE TEND to take consciousness for granted. But when, mentally, do all the lights actually go on? As an adult one has to admit that, for some of the time at least, one is oneself conscious, whereas it is hard to attribute sentience to a newly fertilised egg. What Rubicon then did we all cross as our brains grew? And when? There are certainly a range of candidate indices as events unfold in pregnancy, each occurring at a certain stage of foetal development, but often at very different times, and in each case of arguable significance.

One of the earliest markers might be simple movement, which is detectable from eight weeks onwards; on the other hand, the nascent nervous system might be merely displaying reflexes, akin to the headless chicken. The appearance of sensory detectors and sensory responses from nine weeks, through possibly of some relevance, have in some cases none the less been mimicked on a definitely unconscious computer.

Instead of these brain inputs and outputs, the status of that secretive grey box itself might be the deciding factor. Take for example the outer layer of the brain, the "cortex", named after the Latin for bark since it wraps around the brain like its arboreal namesake wraps around a tree. In mammals, at least, the cortex has been identified by some as a requisite factor for consciousness. However it is difficult to decide precisely which aspect of cortical development would be critical. Cortical cells can be present in their correct position in the brain from six weeks, become insulated with the fatty covering myelin in certain selective regions from about 20 weeks, develop local connections from 25 weeks, and generate an electrical wave pattern from about 30 weeks. The development of the cortex thus spans a very wide time frame; moreover all the changes are gradual: they start to take place at certain times, but are by no means complete until well after birth.

Another feature of the brain that has also been regarded as central to the conscious state are the connections from a central relay station for the sensors deep inside the head, the thalamus, and the outer reaches of the brain. There is no evidence as yet, however, to prove that the integrity of these connections might be

CASE SUMMARIES

29 JUNE 1998

The following notes of judgments were prepared by the reporters of the All England Law Reports.

Attempts

R v Bristol Magistrates' Court ex p E: QBD (Div Ct) (Simon Brown LJ, Thomas J) 22 June 1998.

An offence of attempting to commit an act of criminal damage existed in law even where, had the act been completed, the offence would have been triable only summarily by virtue of s 22 and Sch 2 to the Magistrates' Courts Act 1980 because the value of the damage was less than £5,000. It had not been an accident in drafting that had led to the inclusion of the offence of "attempting to commit" an offence under s 1 of the Criminal Damage Act 1971 in Sch 2 of the 1980 Act.

Merely because the completed offence had to be proceeded with on a summary only basis, did not mean it was a summary offence. The completed offence was an indictable offence within the definition contained in the Interpretation Act 1978.

Simon Goodman (Douglas & Partners, Bristol) for the applicant; Kerry Barker (CPS, Bristol) for the Crown.

The Rev Brian Jones, Vicar, Knutsford (Blackburn); to be Assistant Rural Dean of Blackburn with Darwen (same diocese).

The Rev Peter King, Priest-in-Charge, Hordle Holy Trinity (Hordle); to be appointed Team Vicar.

The Rev John Kerr, NSM, Rochester St. Justus (Rochester); to be also Chaplain, Medway Secure Training Centre (same diocese).

The Rev Bob King, previously Priest-in-Charge, Hordle Holy Trinity (Hordle); has been appointed Team Vicar.

The Rev Michael Lester, Priest-in-Charge, St. John the Baptist (Hornchurch); to be appointed Team Vicar.

The Rev Richard Seed, Vicar, Boston Spa, and Priest-in-Charge, Clifford, and Rural Dean of Newbury (Yorkshire); to be also District Director of Ordinands (same diocese). Following pastoral reorganisation.

The Rev Brian Perkins, NSM, Curate, Witton (Birmingham); to be appointed Team Vicar.

The Rev Peter Pike, Priest-in-Charge, Barnsley with Calder Vale (Blackburn); to be appointed Team Vicar.

The Rev Michael Lester, Priest-in-Charge, St. James (Leeds); to be appointed Team Vicar.

The Rev Richard Seed, Vicar, Boston Spa, and Priest-in-Charge, Clifford, and Rural Dean of Newbury (Yorkshire); to be also District Director of Ordinands (same diocese).

The Rev Ian Williams, NSM, Curate, Gresford (Wrexham); to be Team Vicar.

The Rev Michael Lester, Priest-in-Charge, St. Peter (Leeds); to be Priest-in-Charge.

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Call me father, not the old man

Becoming a parent again in middle age has its appeal. But it's all so very different second time round.

By Bruce Millar

It had been a bad day for Giles Gordon. His children's nanny, who was due to leave her job in two weeks' time, had phoned to say she would not be coming to work any more because she had "personal matters to attend to". She had seemed rather surprised to be told she would not be paid for those last two weeks. But at least Maggie, Giles's wife, would be home a day early this week for their younger daughter Clare's fifth birthday party.

That it was Giles who dealt with this domestic crisis says much about the different experience of fatherhood he is having second time around. The first of his three older children was born in 1968, and, he says, "I didn't change a single nappy in my first marriage – none of us men did in those days. Even if both parents were working, everybody assumed that the mother was responsible for the children. Now I take the girls to school, and when Lucy, who's seven, asked me to come to her sports day, I said 'Of course'."

Giles, the literary agent who represents Vikram Seth and Fay Weldon, works from the family home in Edinburgh, while his wife, Maggie McKernan, spends the first half of each week in London, where she is publishing director of Phoenix House. While this arrangement is not ideal – and was certainly not part of the plan when they moved north from London – it brings Giles close to his daughter, which is something he relishes. But even without Maggie's absences, Giles is more closely involved with his younger children than he was with his first brood.

The first time around he behaved in much the same way as his father and grandfather had. He paints himself as a grumpy and slightly distant paterfamilias, demanding quiet from his children in the evenings so he could read manuscripts. This may be forgotten. But it is clearly not forgotten. His 23-year-old daughter Harriet recently said, "Dad, you were terrible. You were always reading, and I never did anything with you." By the time Lucy was born things were ordered differently, and it is somehow fitting that Giles was there



Giles Gordon with his wife Maggie and their two daughters Clare and Lucy. "Having young children keeps you fitter, more mentally alert and stops you being self-satisfied" Colin McPherson

at the birth. "My mother and father were appalled," he remembers.

But there is more to it than the re-ordering of gender roles and expectations. Giles has a pet theory that career structure, nature – who knows, even God – have conspired to mess up the timing of our lives. We have children when we are at our busiest – socially active, establishing a career and marriage, and mortgaged to the eyeballs. In his case, he was an ambitious publishing executive who had to spend his evenings and weekends reading manuscripts. Under pressures like these something has to suffer, and it is usually our closest relationships.

There is a downside to being an older father which they don't like to dwell on: the sense of impending mortality. Giles, whose first wife died before all their children had left home, is certainly more aware of the

need to spend time with his young daughters: "In your twenties it just doesn't occur to you that you won't be there. At my age, you can't make that assumption." That said, Giles neither looks nor behaves like most people's idea of a 58-year-old. "Oh yes, having young children keeps you fitter, more mentally alert and stops you being self-satisfied."

When Jimmy Wray, the Labour MP for Glasgow Baillieston, became a father again at the age of 60 earlier this month, he confronted the problem of age with bullish optimism. "I'm still healthy," he declared. "I thrive on hard work and hope to go on until I'm 90." Nor was he worried that fathers are expected to change nappies these days: "That's never bothered me, and anyway they're much easier now with disposables."

He has nothing but happy memories of bringing up his first three

children, now aged from 23 to 30, and says he's not planning any changes for Francis, his new baby. "I had a lot of fun with them, brought them up in the country with horses. It was a wonderful experience, very different from my own upbringing in the Gorhals, the stumps."

Julia Cole, press officer for Relate, highlighted some of the pitfalls of

second-time fatherhood: "I don't want to be a prophet of doom, but second marriages are twice as likely to fail as first." And there are, she says, particular problems associated with an older man fathering a second family, sometimes having pressurised his new wife into motherhood. "Perhaps the father wants to time-travel backwards and reclaim his youth. This may be fine while the child is a baby, but by the time the child is a teenager the father may well be elderly and in need of care from his wife." Needless to say, communication between an adolescent and a man in his seventies can prove extremely difficult.

In addition, a new couple may rush into parenthood early because they are aware of the man's advancing age, or to celebrate their relationship – which are not the best reasons to have children. And if the break up of the first marriage was in any way connected to children, the same set of problems tend to resurface if they have not been addressed properly the first time around.

The issue of age certainly exercises Steve Hudson, who at 46 with a daughter of two-and-a-half sees himself at the upper limit for fatherhood. "If there is a downside this time, it is that I get more knackered. Kitty is wonderful, but the thought of another is alarming – in fact I'm going to have a vasectomy soon."

Steve, an art director in the film industry, has two grown up children from his first marriage and stepdaughters of 9 and 12. One unexpected pleasure from his second family came when one of his older daughters moved into the family home and became close to Kitty. Although Steve regards himself as having been a hands-on father the

first time, he agrees with Giles Gordon about the terrible pressures of having children when you are barely into your own adulthood. "When I look back I hardly recognise myself then – it seems a long time ago and I don't remember enjoying the children as much. I was 21. In the middle of a university degree. Now I'm more settled and can take the time to enjoy fatherhood more."

For Steve, the differences second time around are not practical but internal – his own greater maturity, new qualities of patience and commitment, and an urgent sense of responsibility. Although he is sure his older children survived their parents' divorce intact, he simply can't imagine breaking up the family again: "Children need their fathers all the time," he said. "My wife has a theory that it's not the quality time, it's the shit time that counts."

A FAMILY AFFAIR

'Mark and I were in this together'

THIS WEEK: A MOTHER AND SON TALK ABOUT HOW THEY JOINED FORCES TO CAMPAIGN TO CHANGE THE LAW

Ann Keen, 49, MP for Brentford and Isleworth, and her gay son Mark Lloyd-Fox, 31, a director at the Commonwealth Institute in London, were reunited three years ago, nearly 30 years after she had given him up for adoption. Last Monday MP's voted overwhelmingly in favour of her amendment to lower the gay age of consent and bring it in line with the age of consent for heterosexuals.

Ann Keen: When I was asked to be the main mover of the amendment, I rang Mark and we talked through what the consequences might be, particularly in terms of media attention. The fact that Mark has never hidden his homosexuality meant that it was bound to come into it. Interviewers were going to ask me how I would feel if my own son were gay, and I was going to say "Well, my son is gay."

I knew that as soon as I was open about it, they'd want to talk to him, too. So it was a case of, let's say we are fine by that, and do it together.

It's impossible to be closer to Mark than I am already, but this has been an exciting period of shared experience.

Few mothers get the opportunity to do something that affects their children like this. It's been good to

do this with him, when he obviously must have gone through pain about his sexuality.

Until he was in his twenties he tried to conform to what was all around him – heterosexuality – and he knew that not to conform was going to be difficult.

Parents don't want their children to go through pain of any kind, and what is more personal than your own sexuality? Not only are you suffering by discovering that you are gay, knowing that society discriminates; you have the added burden that you are a criminal at such a young age.

In the last few weeks I've become aware that if at some young age people felt like criminals, it stays with them all their lives. I felt incredibly privileged to lead last Monday's motion. My politics are about equality and human rights, and so it was the natural progression to take.

Also, as a nurse for 25 years I've worked with heterosexuals and homosexuals, so I know the complexities of families and the difficulties that people have with not being able to be themselves. It's so important to be yourself.

This issue has always been close to my heart, but I definitely have a greater understanding of it through Mark.

Above all, though, I was speaking as a mother.



Mark Lloyd-Fox and his mother Ann Keen, MP for Brentford and Isleworth

Andrew Buurman

when I got up to speak on Monday night, looked at the house and the opposing benches and started my speech.

It was very emotional, especially as I knew Mark was there, and I'm new to the House.

I thought, a mother; a nurse, the mother of a gay son, a woman, an older woman and an older straight woman is bringing this in, and rightly so.

Above all, though, I was speaking as a mother.

Mark Lloyd-Fox: Ann approached me to say that she'd been asked to support this particular cause and how did I feel about it? I said I'd be proud if she did. She warned me that it could have an impact on me because the press and media have already focused on us and our story and the scrutiny would be even closer this time. Admittedly, it was somewhat overwhelming to find my picture on the front cover of much of the gay press, particu-

larly since I live in Soho. But it's a good cause, and we were hoping that by showing a mother and son campaigning together on this issue, it would get the message across.

People wouldn't describe me as shy, but that particular type of attention can be somewhat intrusive. I don't think anyone who's never received any media attention could prepare themselves for it.

I've never felt more like the stereotypical gay man who's conscious of how he looks than when

I saw my photograph in a paper and thought, goodness, is that me? That came as a bit of a shock – and I've joined a gym since. I've never lied to my colleagues, but equally I don't tend to say: "How do you do, my name's Mark Fox and I'm gay."

To some people it may be obvious and to others not. So the whole experience felt a bit like coming out again. I thought I was done with all that, years ago. Still, I have no regrets whatsoever.

I get quite a bit of ribbing from

close friends and colleagues about it. "Which front cover are you on this week?"

Even more overwhelming is that people I've never met before have come up and said that they think it's incredibly courageous to put yourself in the public arena for this particular issue. Frankly I'd never thought of it in that way and I still don't think it's particularly courageous. You live life from moment to moment. This came up as an issue for Ann, I was happy to support it and suddenly there were cameras in front of us.

It was indescribable watching Ann give the speech. You do normal things such as have breakfast or travel in the car with your parents, so it's amazing to find yourself in the public gallery of the House of Commons watching your mother stand up and open a debate to move a clause to equalise the age of consent. I was extraordinarily proud and excited. It was all like a dream, a play or a film.

After the vote had been announced, I went to a party organised by Stonewall for all the campaign workers and helpers. It was quite a shock to go to a nightclub I'd been to before and see my mother's face magnified to a height of 15ft, delivering a speech to the House of Commons on a massive screen in front of 3,000 gyrating, mainly gay, young men and women.

Even with Ann's extensive knowledge and background in the subject, she rightly consulted widely on the contents of the speech. I helped out and there were certain areas where I felt that things needed more focus or stress than others, which is perhaps a perspective that only someone who's had the experience of an unequal age of consent can give. She doesn't always listen to my opinions though.

I've seen her more than usual because of the campaign but I haven't really spent more time with her because there's usually a journalist there, or we're in a group of 200 people. It didn't matter though, because we're lucky in that we find it easy to socialise with each other unlike some parents and children.

Interview by Rebecca Cripps

A new book reveals the horrific truth about bullying, addiction and violence among female inmates. By Angela Devlin

The terror inside women's prisons

HANNAH THOMPSON, the young violinist jailed two weeks ago for drug smuggling, had to be moved from Holloway because of vicious bullying and death threats from other prisoners who threatened to cut off the tops of her fingers.

Women bullying other women in prison is not new, but there is a new and much more terrifying form of bullying which is turning prisons into very dangerous places indeed.

One summer afternoon I spent an hour interviewing Carrie, a bright, witty woman in her early thirties, the mother of four small children. We sat chatting in the recreation room at HMP Brockhill, as other women played pool nearby. As we parted, Carrie told me she had been "shipped" to Brockhill as a punishment for her part in a violent bullying incident at another prison. "I held the door while five women attacked another woman to get her drugs." This amicable, intelligent woman? It seemed inconceivable. "Women are so supportive of each other in prison – with one exception: when they're involved in drugs. I was addicted to smack and you do anything to get it – 99 per cent of the bullying in women's prisons is drugs related."

As I went from one prison to another, I began to assemble the jigsaw puzzle of terror and cruelty that is the prison drugs scene. I saw hints of it in the panic of young girls being allocated to other prisons, begging officers not to send them to jails where there would be "girls waiting to get us for grassing".

"Drugs are causing terrible intimidation and brutality in women's prisons," said a senior woman officer. "But it's all being hushed up. It is a conspiracy of silence. Governors – particularly male governors – won't admit this is happening in the women's prisons they run. They can't face the fact that women will do such things to each other. But until they do admit it, these terrible incidents will continue."

The particular activity that male staff allegedly find hard to accept is vaginal searching, known to prisoners as "de-crutching". The commonest way for drugs to be smuggled into prison by women visitors is by "crutching". Packed in a condom or the finger of a plastic surgical glove, drugs are inserted into the vagina, sometimes wrapped in mint leaves to foil the sniffer dogs. "I have seen women smile and pat the dogs," said another officer. "They know we can't touch them. We strip-search prisoners after visits, but internal examination would be classed as assault."

The drugs are transferred during the visit to the prisoner, who may have been forced by other prisoners to set up the visit solely for this purpose. Should this woman decide to

keep the drugs for herself, then the problems start. Stronger prisoners lie in wait, often in the holding-room outside the visits area, and in a toilet or alcove forcibly remove the drugs she has concealed.

Della, a Holloway prisoner, describes a well organised system: "There are strong women at the head of the drugs rackets and they appoint others as middlemen, or runners to do their dirty work for them. The weakest women are made to bring in the drugs. They pass them on to the middlemen, then the leaders distribute them."

Of course, internal concealment is not unique to women. As a woman officer says, "Male prisoners have orifices too." Male prison slang has plenty of words for anal concealment (botting, chubbing, plugging). But because of the stereotype of women

gation unit was not much used in an open prison. The chaplain looked uncomfortable: "Well, it is used occasionally. Just the other day a girl had to be put in there because she'd gone absolutely berserk, smashed every stick of furniture in her room. She'd been the victim of a serious sexual assault. They were after getting the drugs off her and – well, they'd used force on the poor soul."

In that prison, 10 of the 23 women I interviewed referred, unprompted, to "the forks incident": "Some of the drugs girls got a woman in the showers and tore her up inside to get her drugs," said one. "It could stop her ever having children."

There is no doubt that the Prison Service has been aware of such attacks for some time. In June 1996 the subject was discussed at a seminar on bullying in women's prisons, held

and threats to other prisoners and staff. A senior officer showed me photographs of a deep wound in the upper arm of a female colleague bitten by an HIV-positive prisoner crazed by sub-standard crack.

Drugs offences account for one third of female crimes, and many more are drug-related. Two-thirds of the 150 women I interviewed had been jailed for such offences. One governor estimates that 90 per cent of her incoming prisoners are drug users. Many turn to drugs to "numb out" memories of childhood abuse, sadness and guilt about children left at home. Peer pressure turns others into addicts. In today's overcrowded jails, where education and rehabilitation programmes are slashed to pay for tougher security, there is little incentive to fight a habit, and little help to do so. Drugs are emotional props, "bird-killers" to help women do their time, and they will stop at nothing to get them.

It would be wrong to underplay the positive relationships that can be formed in prison. I met women who had been isolated by abusive men from contact with other women. To them prison is an escape, a place where for the first time they can make women friends. But, like male prisoners, women in prison quickly learn to subscribe to a "nick culture" where bullying is endemic. They learn to identify and ostracise the un-touchables of the prison caste system: the "grasses" who, like Hannah Thompson, agree to co-operate with police; and the "nones" who have harmed children or old people.

Research into gender and bullying shows that girls and women rely less on physical brutality (though this can be part of it) than on social exclusion. Women who have done time in Holloway agree that it is the worst prison for bullying – hardly surprising, as it is western Europe's largest women's jail and houses a shifting, volatile population of about 500 women, mostly remand prisoners, two-thirds of whom will spend just 28 days there.

This month Nicola Boshell, a 19-year-old single mother addicted to heroin and cannabis, was the first woman to come before England's new drugs court. Wakefield magistrates sent her to a community treatment programme instead of prison. Drug-related prison bullying will stop only when more addicts such as Nicola are diverted from custody. Yet the Prison Service is planning to create 1,000 new places for women prisoners this year and next. Surely the money could be better spent on community alternatives?

All names have been changed.
Invisible Women: What's Wrong with Women's Prisons? (Waterside Press, £18) is published tomorrow



Hannah Thompson, the violinist jailed for drug smuggling, had to be moved from Holloway because of death threats from other prisoners... She is a 'grass' – one of the un-touchables within the prison caste system

as being gentler, it is taking longer to accept that the practice exists in women's jails. Even harder to countenance are the vicious methods used by other addicts to seize the smuggled drugs for themselves.

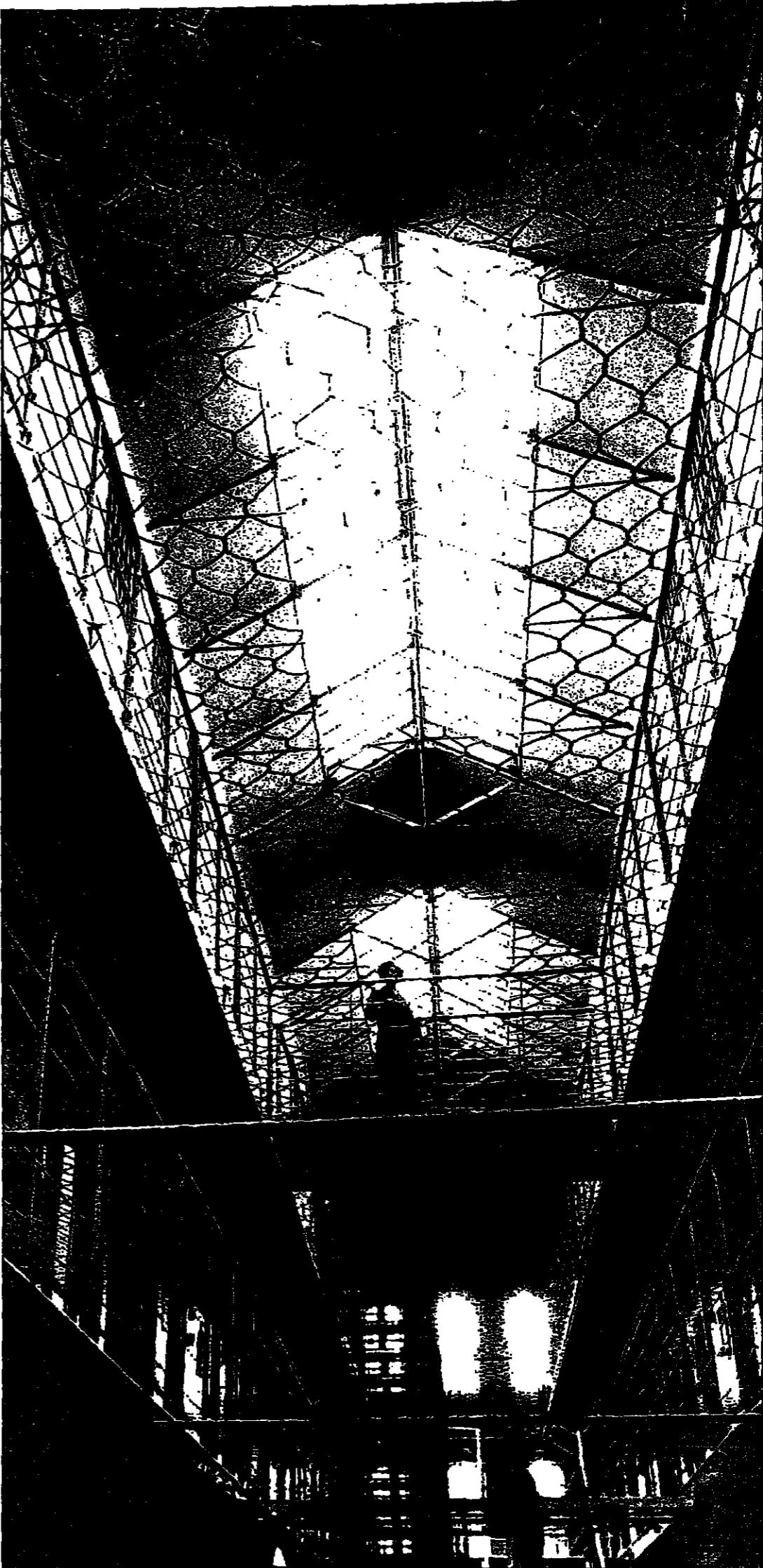
"Addicts can be unbelievably ruthless to get their drugs," says one officer. "The middlemen are known as 'searchers'. They wear surgical gloves stolen from the hospital wing, lubricated with butter. They may use plastic spoons or spatulas and the victims are in terrible fear, especially if they were abused as children. There are often dreadful results – miscarriage, severe physical damage – it can even end in suicide. The victim is told that if she keeps quiet, it won't hurt so much. The whole process can be carried out in less than a minute. We call the police but the witnesses are often the perp's assistants, so their evidence is tainted."

I was taken on a tour round the grounds of an open prison by the male chaplain. As we passed a squat brick building he told me this was "the block". I assumed this segre-

at HMP New Hall, Yorkshire. In July last year, Sir David Ramsbotham, Chief Inspector of Prisons, published a major review of women's prisons and referred to "serious assaults reportedly carried out on women by other women prisoners searching for drugs that had been internally concealed". He regretted that "no central policy exists to highlight the different aspects of bullying among women prisoners".

Yet despite the authorities' awareness, the bullying continues, exacerbated by the Prison Service's drug-testing policy. Prisoners insist that random urine tests cause prisoners to switch from cannabis (which remains detectable for up to 30 days) to heroin and cocaine (which remain for only about 48 hours, and can be used over a weekend without fear of detection). As one prisoner told me, "The girls have started going off dope and on to crack. The trouble is, crack makes you aggressive."

Many women say they try to avoid "those crackheads" whom they blame for much of the bullying



Bleak house: Holloway Prison, where drugs-related bullying is a constant problem

A hen's home guide to homeopathy

IN THE STICKS

STEVIE MORGAN

IT'S BEEN a big week for Death around here. Two shoebox burials already, and it's only Monday. If anything else snuffs it I'm going to throw principle to the wind and get down the fur and feather market with my cheque book.

After all, my sister's kids all grew up thinking that hamsters were immortal and it doesn't seem to have done them any permanent damage. I can see her now showing a little corpse to the pet shop keeper. "Have you got one just like this?" The day our father died I nearly suggested that she and I do a quick trawl of the geriatric wards to see if we could find something spare that looked similar to take home instead of Dad. (Funny thing is, she's at an international conference this week giving a paper about "Death". How many slides of identical hamsters will a conference full of shrinky cope with, I wonder?)

First to go was Isabel, our oldest and most aristocratic hen – pure-bred silver-laced Wyandotte, like a little chicken tea-cosy with black and white scallops. Bald, mostly toothless and in chicken years about 203, she's been tottering ever more unsteadily around the garden for a fortnight. My daughter Bunny found her slumped over the alchemilla and ran up the garden doing her best Greek tragedy: "She's huh huh huh huh huh deeeadd."

That's where I made my first mistake. Influenced perhaps by my sister's "in hamster perpetua" I tried to revive Isabel with Rescue Remedy. Unable to follow all those scientific arguments against homeopathy, she opened an eye and stood up. But that's where the recovery stopped. For the next week she lingered in a box beside the Aga, with Bunny a grief-stricken Florence Nightingale. I thought of trying another Bach flower remedy but nothing seemed suitable: Clematis for "dreaminess and lack of interest"; Vervan for "over-enthusiasm" ... There was nothing for "knackered and toothless".

She was almost unconscious near the end but I have to hand it to her: she still managed a fabulous death scene, keeling over with a breathy squawk into Bunny's arms. I don't need to describe the scene: all you need to know is that Bunny could have got a Radcliffe scholarship at four.

Nobody got any tea. We spent an hour laying Isabel out, and an another two choosing the burial spot – under the blue irises. None of it was helped by my partner making comments about a "nice bit of chicken

Irvine heals the wounds

As the president of the General Medical Council, Sir Donald Irvine is on a mission to care and explain. By Jeremy Laurance



Sir Donald Irvine believes doctors should be more open

wrong. Friends say he has relaxed under the influence of his second wife, Sally, a planner with the former Greater London Council.

There is something else unusual in his demeanour. With his immaculately groomed silver hair and half moon spectacles he fits the image of the eminent practitioner dispensing wisdom from on high. But his manner is earnest, rather than patrician. He sits on the edge of his chair leaning forward for emphasis, the sweat standing on his brow in his effort to put his points across. Friends describe him as a worrier. One can only wonder where he coped with the pressure of the eight-month Bristol hearing. Some see him as pompous and over-formal, but this is probably nervousness about getting the tone

emphasis has been on acquiring knowledge and skills but behaviour towards patients is just as important. "This echoed concerns that run back more than 30 years to his apprenticeship in his father's practice in the mining village of Ashington, Northumberland, in the 1960s."

"My father was very highly respected and it was all built on service and commitment. I worked in a practice where good relations with patients were the bedrock."

He is seized by the idea that we have all, doctors and patients alike, become dazzled by the onward march of science and technology to the point where they are in danger of driving out the traditional values of kindness, listening and caring that people, rightly, expect from medicine. "Patients want doctors who are kind and respectful, up to date and who know what they are doing."

Arrogance is the commonest failing that causes doctors to come before the GMC, he says, but it would be an over-simplification to pretend that arrogance was the root cause of the ill that the Bristol case has exposed. Many doctors do not understand why, when they are doing their best to bring all that science can offer to their patients' care, they are still criticised. Yet the opening up of new sources of information on the Internet, the advance of technology and rising expectations make it imperative that doctors know how to guide and care for their patients.

"There is almost a belief that medicine can do anything. I don't think we have done enough to explain that there are limits to what it can achieve. It is an obligation on doctors to explain as well as listen."

مكذا من أنا صل

Goodness gracious me! Heard the one about the funny Asian?

Sanjeev Bhaskar
is one of a new
breed of Asian
comics to spice
up the scene.
He talks to
Randeep Ramesh

IT IS no joke being an Asian comic, according to the comedian Sanjeev Bhaskar. A founding member of the troupe behind the cult show *Goodness Gracious Me*, Bhaskar has triumphed where many have failed. The Nineties produced a plethora of brown British talent. Jag Pah, a loudly rude comedian who broke through briefly in the Eighties, did so by overcoming the prejudice engendered by being a wheelchair-bound Asian. Jeff Mirza, whose rapier wit angered an older generation and pleased younger faces in equal measure, found acclaim easier to come by than fame.

None, however, have managed to shine as brightly as the team behind the BBC's *Goodness Gracious Me*. Born as a series of sketches on Radio 4, it soon built up a following among the station's middle-class, middle-aged audience.

This was despite making jokes at the expense of Muslims, Hindus and Sikhs, as well as featuring Asian characters such as the Kapoors, a social climbing couple so desperate to be accepted by white Middle England that they pronounce their name "Cooper". Another favourite was the pair of teenage boys who looked like extras from a *Beastie Boys* video, and eyed up women with the cry "rasmali" (an Indian sweet).

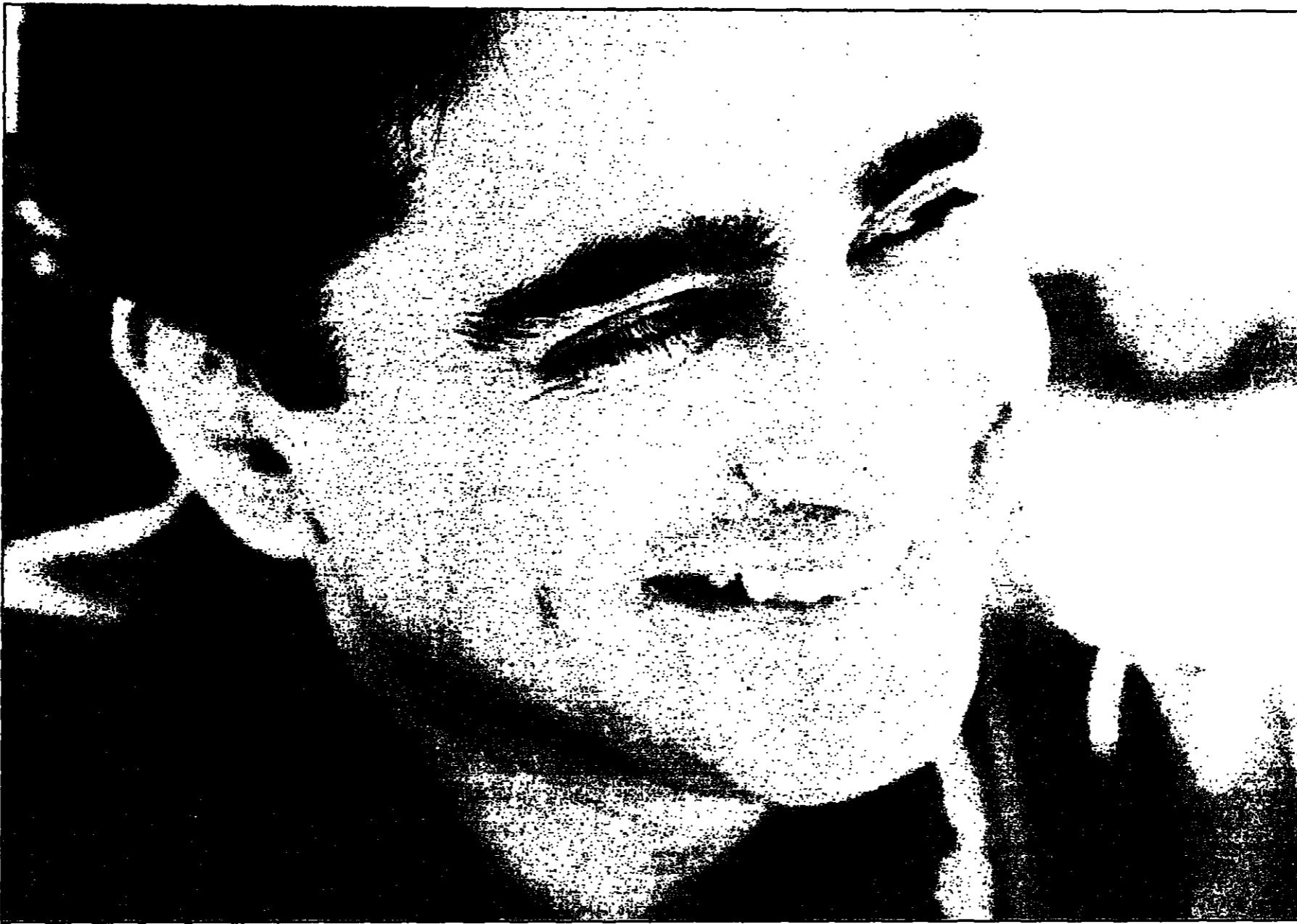
It was this ability to jump the cultural chasm without trading in stereotypes that ensured *Goodness Gracious Me*'s success. The second series won the 1997 Sony Gold Award for Comedy - radio's equivalent of a Bafta.

"Initially the BBC said there was no money for a TV show, and we were offered a radio slot. I think they were pleasantly surprised," says Bhaskar. When translated to television the show's appeal was confirmed, and the series has been recommissioned for next winter.

"It is amazing how mainstream it has become," enthuses Bhaskar, who wrote "25 per cent of the series". "I walked past a pub in Islington recently and this skinhead shouted 'Oi! He asked if I was in *Goodness Gracious Me*, and what did 'chuddies' (underpants) mean?"

Paradoxically, it is some Asians who have been most angered by the show. Last month, the Broadcasting Standards Commission upheld "in part" the complaints of 12 viewers who said that the "religious symbol of the Hindu faith was unacceptably mocked" in one episode.

But, if nothing else, the "mainstreaming" of Asian culture is to be welcomed. During the Seventies and Eighties sitcoms and comedy shows made crude jokes at the expense of non-whites. Whether it was a browned-up Michael Bates in



Sanjeev Bhaskar (above) along with his colleagues in the hit TV show "Goodness Gracious Me" (below right) have pushed Asian comedy into the mainstream

Neville Elder

It Ain't Half Hot Mum, or Peter Sellers' cod-Indian accent, the picture of Asians painted by TV comedy was seldom complimentary.

In fact, Bhaskar is forgiving of Sellers et al, placing them historically as relics of the Raj. "Peter Sellers was important. He was happy to improvise scenes in Urdu. He was part of a group that defined who British Asians were."

With British Asians now rolling the wheels of popular culture, it is no surprise to see *Goodness Gracious Me* riding high. Madonna is a self-confessed fan of the Bombay Jungle of *Talvin Singh*; the forehead of actress Kate Winslet is often graced with a *bindi*; cropped sari tops are regularly seen in London's clubs.

While Bhaskar is happy for such a climate to be created, he is aware of the fickle nature of fame. "The worst thing for Asian comedy is for it to become a fashion," he says. "It won't survive if it is a fad."

However it portrays itself, *Goodness Gracious Me*'s success owed much to *The Real McCoy*, the Afro-Caribbean sketch show - the first non-white comedy commissioned by the BBC.

"McCoy cracked the mould. And a lot of us had worked on it. Our producer, Anil Gupta, was script editor. Meera Syal worked on it; some of our writers were over there

first," says Bhaskar. But *Goodness Gracious Me* has eclipsed its predecessor, and its creators have risen with its success. Bhaskar, a former marketing manager with IBM, who has no theatrical training, has just finished filming a 30-minute film with Kenneth Branagh and Paul McGann.

'I walked past a pub in Islington and this skinhead shouted "Oi". He only wanted to know what "chuddies" meant'

The director saw me on *Goodness* and just asked me to do it. Both Paul and Kenneth Branagh are Rada-trained and I had to step back during the filming and say that is Kenneth Branagh."

The film as yet unnamed, is the story of an Indian soldier in the First World War who questions his loyalty to a country he does not feel part of. "It is part of British history which is often overlooked," remarks Bhaskar.

Bhaskar is quick to recognise that

his race may be a selling-point. "Do people want me because I am Asian? Yes, probably." His skin colour, he admits, "probably" led to a cameo role in the forthcoming sequel to *Four Weddings and a Funeral*, *Notting Hill*. "It's not a big part. After all, *Four Weddings* had just one black person in it - and he was crying at the funeral. In *Notting Hill*, there is a scene with a group of loud-type lads in a restaurant, and I play a guy who's drunk and starts slugging off Julia Roberts."

Bhaskar will fill his summer with a return to comedy, and some odd dates on stage.

In fact, comedy is what Bhaskar loves most. Although he admits to admiring Richard Pryor, his highest praise is reserved for the Yiddish humour of Woody Allen. "I see a lot of parallels. Such as the way Woody Allen uses 'Jewish' words and phrases that no one can understand but everyone laughs at."

Bhaskar sees Asian humour progressing because "we are part of the infrastructure now". "There are doctors, accountants, lawyers now who are British Asian. It is the power of the brown pound. I mean, we are everywhere, and you can't ignore us."

Sanjeev Bhaskar plays Shepherd's Bush Empire on 5 July



Steel yourself for revolution

Mark Steel can see the funny side in just about anything. By Jennifer Rodger

REVOLUTIONS ARE generally described as disastrous, grotesque or fantastically liberating. The writer, columnist, comedian and radio host Mark Steel has another word for them. He thinks they are "funny".

"For example, I think it's funny that in the middle of the French Revolution the Chief Guillotinier of Paris demanded a pay rise to account for increased productivity. Or in 1969, a team of New York gays had just forced the Tactical Patrol Force to retreat when they formed a chorus line and performed a musical in the middle of their own riot."

"In the American civil war (which I would call a revolution) a Confederate General wondered why the Union Army seemed to know in advance exactly where his troops were heading. An ex-slave was employed as the General's washerwoman and she had been sending signals to the Union Army using an elaborate system of codes which involved hanging the washing in a different order to indicate the troops' direction."

The *Mark Steel Revolution* came about when Mark decided, after three series of his acclaimed *Mark Steel Solution*, that it was time to look back in time for something different. "I talked to the the produc-

er, who is also a history enthusiast and we decided to do revolutions with comic sketches."

The reason many historians miss the joy of revolution is because they have a tendency to view it as leaders who call for an uprising and the masses who meekly follow. "For instance, the historian Robert Service said that one of the reasons the Russian Revolution happened in 1917 was because Lenin was ill and he wanted it to happen quickly. Like old people might say, I am 78, if I don't go to the Lake District this summer I might never get another chance," says Steel. "It isn't just the Right, the Stalinist Left are just as bad."

In fact, because revolutions involve the types of people we all know from workplace or pub, they are often characterised by confusion, enthusiasm and chaos. Fortunately for *The Mark Steel Revolution*, this amounts to plenty of material for comic sketches. "The night before the storming of the Bastille there were mass meetings held round Paris to organise the seizing of weapons and get hold of the Bastille. I think anyone who has ever seen a tenants meeting on a council estate will have some idea of what these

meetings would have been like. There must have been a hard man shouting, 'why wait till tomorrow you wimp, let's go down now'. Someone would have offered his brother the bricklayer to knock up a castle, there would have been a hippy who said he didn't have any weapons but could bring a flute, someone would have been screaming, 'never mind the Bastille, when is someone going to fix my drains', and a bewildered pensioner would have wondered whether she was at the right place to get a dog licence."

There is another quirk of revolutions. Most of the time, they are not



the work of an outside agitator or a heroic leader snapping their fingers, so hardly anyone sees them coming. "There was a journalist called Louis Sébastien Mercier who a year before the French Revolution, wrote: 'Unlike in London, the prospect of rioting in France is an impossibility'. In April 1968, a biote called André Gorz wrote a pamphlet arguing that the power of the working class had come to an end. One month later he couldn't get it published because the whole country was on strike."

This is in some ways explains the final reason why there is plenty of humour in looking back at past revolutions. As soon as they happen, the old ideas that once seemed to make sense look ridiculous. "For example, a sex education guide for boys, published just prior to the sexual revolution of the Sixties, said 'girls' feelings are rather different to boys', in that sex to them is rather like looking at a beautiful sunset'. So there you are boys - if during sex your woman says she can see Canary Wharf in the distance, it's a compliment."

The Mark Steel Revolution is at 6.30pm tomorrow, repeated on Wednesday, 11.30pm, Radio 4

SOUNDING

OFF

"WHILE OVER ON RADIO 2..." PIERRE PERRONE ON THE WORDS RADIO 1 WILL NEVER SAY

WITH 14 HOURS of live broadcast from the Glastonbury festival this weekend, Radio 1 had a half-decent schedule for a change. But this is very much the exception to the rule. Of late, the Saturday line-up of journeyman DJ Mark Goodier, laddish Chris Moyles, Lisa L'Anson and moonlighting A&R soul man Trevor Nelson has looked very weak against a Radio 2 team boasting the delights of Brian Matthew's *Sounds of the Sixties*, Johnnie Walker's new afternoon show and the supreme Paul Gambaccini with *America's Greatest Hits*.

Although you can still count on Alan Freeman and Steve Wright to let the Radio 2 side down.

However, an increasingly insular tendency has taken hold of the two networks, which should be working in conjunction with each other. Three weeks ago, Radio 2 broadcast from the Fleadale a live set by the Corrs; it was something Radio 1 listeners, fed on a recurrent daily diet of the Irish group's cover of Fleetwood Mac's "Dreams", might have enjoyed. On Saturday evening, while One FM was hoisting its flag to the Glastonbury festival mast, Gary Barlow was in concert on Radio 2. Conceivably, some of Radio 1's target teenage audience might have tuned in to the former Take That singer. This one-hour show did not even warrant a mention on the other side.

Neither of these stations seems to be cross-trailing the other. Instead of fighting their own corner, BBC radio controllers should maximize our enjoyment of the airwaves and enable us to get the most from our licence fee. In fact, they often seem to do the opposite to the detriment of the riches within their own schedules.

Radio 2 has positioned itself as *The Daily Mail* of the airwaves and its forced jollity does grate at times, not to mention the way Terry Wogan still crashes the vocals on half the records he plays (surely DJ supremo Paul Gambaccini can give him a few pointers).

Throughout its daytime schedule, to paraphrase its slogan, Radio 2 is at best, only "different every other time". However, the evening schedules are a Pandora's box of improbable delights. Blues, folk, country, soul, early rock 'n' roll - all of today's music roots but unfortunately scheduled against Radio 1's only cutting-edge shows (John Peel and Steve Lamacq).

Meanwhile, Andy Parfitt's *One FM* lurches between the street-cred of *New Musical Express*, XFM and Kiss FM and the knicker-wetting approach of *Smash Hits* magazine when it's not aping the Bizarre column of *The Sun*. Smut has crept into the schedules at an alarming rate, from "raised organs" on the Breakfast show to a vox-pop proclaiming "Would I give her one? Nah!" on a *Newsbeat* item about Geri Halliwell sans make-up.

Who decided that Radio 1 had to follow a tabloid agenda? Why does it have Radio 5 Live not Radio 2 as its sister network? Why wasn't the recent Willie Nelson session, a major coup for Andy Kershaw, trailed more prominently? In fact, who says we want the intrepid global music fan shunted to after midnight on Thursdays (from the end of July, it seems)? You have been warned.

THE RATINGS

BBC 1

A decimated *EastEnders* holds off the World Cup, at least for the first of the group matches, and the perennial *Only Fools and Horses* returns

PROGRAMME	TOTAL
1 <i>EastEnders</i> (Tue/Sun)	16.22
2 <i>EastEnders</i> (Mon/Sun)	15.54
3 <i>EastEnders</i> (Fri/Sun)	12.53
4 <i>World Cup</i> (Brazil v Scotland)	12.09
5 <i>Neighbours</i> (Mon)	10.02
6 <i>Neighbours</i> (Tue)	9.09
7 <i>Only Fools and Horses</i>	8.88
8 <i>World Cup</i> (Cameroun v Australia)	8.74
9 <i>World Cup</i> (Holland v Belgium)	8.73
10 <i>The Clangers</i>	8.54

BBC 2

Despite the wilfulness of the scheduling, Springfield's nuclear family can't be kept down

PROGRAMME	TOTAL
1 <i>The Simpsons</i> (Mon/Sun)	5.85
2 <i>The Travel Show</i>	4.09
3 <i>Home Front</i>	4.08
4 <i>Clueless</i>	3.96
5 <i>Neighbours</i> (Fri)	3.80
6 <i>To Catch a Killer</i> (Thur)	3.00
7 <i>To Catch a Killer</i> (Fri)	2.97
8 <i>Neighbours</i> (Wed)	2.88
9 <i>In the Red</i>	2.74
10 <i>Heart and Souls</i>	2.70

CHANNEL 4

A mystery: what happens to *Countdown* viewers after the giddy heights of Monday and Tuesday?

PROGRAMME	TOTAL
1 <i>Brookside</i> (Fri/Sat)	4.61
2 <i>Brookside</i> (Tue/Sat)	4.52
3 <i>Brookside</i> (Wed/Sat)	4.34
4 <i>Tourist Trap</i>	4.06
5 <i>Countdown</i> (Mon)	3.93
6 <i>Countdown</i> (Tue)	3.74
7 <i>Circle of Friends</i>	3.69
8 <i>Hollyoaks</i> (Thur/Sun)	3.35
9 <i>ER</i>	3.20
10 <i>Montel Williams</i> (Mon)	3.12

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From Meat Loaf to Middle England

Jim Steinman has worked with almost everyone. So why not Lloyd Webber as well... By Nick Barber

TWENTY YEARS after "Bat Out of Hell", Jim Steinman, who wrote all the words and music, is only vaguely recognisable as the man standing next to Meat Loaf on the album's back cover: Meat Loaf has lost a couple of stone since that photo session, Steinman has gained a similar amount. His hair is still long, but is now completely silver.

His dress-sense has not aged with him: in his Dorchester hotel suite last week, he was wearing dirty white Reeboks, faded blue Levi's, a black shirt, a tie decorated with a large skull design, and a blazer jacket with Excalibur painted on the back. "Andrew keeps wanting to take me to lunch at the House of Lords," he says, "but he can't figure out if there's a dress code..."

The Andrew in this last sentence is Andrew Lloyd Webber who has a new musical, *Whistle Down The Wind*, opening in London on Wednesday. Steinman is the lyricist. For a Steinmaniac like me, it's a dream come true to meet the man whose lyric sheets were pored over by my 10-year-old self, but it's hard to reconcile Lloyd Webber - lowbrow Tory, loved by grannies - with Steinman, overlord of gothic rock'n'roll excess.

"Hey, grannies love me," he protests. "They're gothic grannies, but... you know, Andrew's public persona is very different from his private persona. What I see, basically, is this great big kid, who just listens to music and jumps up and down and cries out if there's a dress code..."

As his clothes might indicate, Steinman is a big kid himself. Sarcastic and mysterious in photographs, in person he is the most buoyant and voluble interviewee imaginable. His brown eyes gleam as he chatters fluently about every-

thing from draft-dodging to the derivation of the word "Cajun".

He quotes bad reviews with glee: "I read bad reviews with glee," he rhapsodises of Phil Spector and Wagner, and he follows my first question with three hours of storytelling, reducing my contribution to the interview process to an "Oh really?" and a "When was that again?" every 20 minutes.

So what about Andrew Lloyd Webber? "I'm not really that much the opposite of Andrew," insists Steinman. "Musically, we have the same roots. We grew up with opera, theatre, music and rock 'n' roll: a rare, strange and combustible combination. And I set out to do theatre. I was amazed I ended up doing records. To this day I put a lot of my theatrical impulses into records, and I think Andrew has put a lot of his rock'n'roll impulses into theatre. We've had parallel careers... except he has about \$800m more than me, so somehow they didn't work out quite so parallel!"

Steinman's career got off to an explosive start in 1968, when, as a student at New England's exclusive Amherst College, he wrote *The Dream Engine*, "an unbelievably brilliant three-hour epic rock musical" featuring killer nuns and a 55-minute nude scene. He was signed up by Joe Papp, producer of *Hair* and *A Chorus Line*, and by 1973, they were staging Steinman's first professional musical, *More Than You Deserve*. One of the auditionees was an overweight Texan christened Marvin Lee Aday, but better known by his high school nickname, "Meat Loaf walked in, in overalls, and sang, 'You've Got to Give Your Heart to Jesus'. His eyes rolled into his head, you could only see the whites of his eyes, and he con-

vinced his hands in these great eloquent spasmodic motions. I thought, this is the most thrilling freak I've ever seen. And also I thought, this is a true Wagnerian Siegfried."

Steinman was twirled of the New York theatre audiences of the time - "old people and their parents" - so he set about cutting an album with his new friend. Unsurprisingly, it wasn't easy convincing investors that viable competition for Saturday Night Fever consisted of a sweat-drenched man-mountain bellowing an 11-minute aria about a fatal motorcycle crash. "We got rejected by at least 50 record companies and producers." But when *Bat Out of Hell* was eventually completed, in 1977, it was unique: a head-on collision of German opera and the humour and immediacy of early-Sixties American pop. It's now the third

biggest selling album ever. Steinman wrote another album for Meat Loaf, *Dead Ringer*, and when *Loaf* temporarily lost his voice, Steinman sang on an album of his own, *Bad for Good*. By this time he was so in demand as a producer and songwriter that he could pick and choose his next projects. His fans have never quite been able to work out why he picked and chose the ones he did. "It's pretty weird to have done both Barry Manilow and *Sisters of Mercy*," he laughs. "But I never deal with what's supposed to be big or not. I just take projects that are interesting."

Hence his "spotty, strange career", which has more recently seen him share studios with Celine Dion, Take That and Meat Loaf again, for 1993's *Bat Out of Hell II*. It was almost as hard to get off the

ground as its predecessor. "The record companies thought it was a joke. I said, trust me, 16 years is exactly the right interval. You guys put out records too fast."

In 1984, Lloyd Webber asked him to write the lyrics of *Phantom of the Opera*. Steinman was busy with a Bonnie Tyler album but the composers kept in touch, and 10 years later, Lloyd Webber suggested another collaboration.

They have been working on *Whistle Down the Wind*, on and off, ever since, and Steinman has also had time to squeeze in another project: he was commissioned by Roman Polanski to compose a musical based on his classic horror-comedy, *The Fearless Vampire Killers*. *Dance of the Vampires* opened in Vienna last October, and is now the biggest show in Europe. "Bigger

than *Phantom*," smiles Steinman. "I'm actually the first person in history to have done this: to do music for one show and lyrics for the other in one year. Probably a dubious achievement."

The man who wrote, "A wasted youth is better by far than a wise and productive old age" is a living contradiction of his own maxim.

"I'm 50," he says. "I can't believe it. Fifty really is apocalyptically old. I love making fun of old David Crosby rock'n'rollers who look ridiculous, but I'm one of them now! I don't care. I've actually decided there's nothing wrong with that. It's better to be an old rock'n'roller than an old accountant."

Whistle Down the Wind opens Wed, Aldwych Theatre, London (0171-416 6003)

Jim Steinman (left) alongside his musical collaborator, Andrew Lloyd Webber

Geraint Lewis

Stevie Nicks, the lead singer of Fleetwood Mac, has been a fan of Steinman's since the 1970s. She has performed on his albums and has been invited to sing on his shows.

Steinman has also worked with other artists such as Celine Dion, Take That, and Meat Loaf again, for 1993's *Bat Out of Hell II*.

It was almost as hard to get off the

By George, the man has style

THEY SAY George Fame is hip again now, but if that's true, why am I sitting in a venue as bare as a Scunthorpe dance hall on a wet Wednesday night, surrounded by Puffa jackets and perms? It wasn't supposed to be like this. But then, maybe booking the Forum on England's World Cup match night was ambitious. It's true that, around the mid-Eighties, when he was one of the best paid producers of advertising jingles, and purveyor of pseudo-pop cabaret, George

Fame really was the height of un-hip. Some purists even lambast him now for the "nervously hit singles" he put out around the late Sixties; though how many of us would know him without "Yeh Yeh, the zippy Get Away" and his winsome remake of Bobby Hebb's schmaltzy "Sunny"? There are also those who don't much like "Rosetta", his collaboration with ex-Animal Alan Price - though on reflection, that was a bit trad, dad.

EN
O
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MUSIC

GEORGE FAME'S
BIRTHDAY BIG BAND
THE FORUM
LONDON

The reverence is all because the man born Clive Powell in Leigh, Lancashire 55 years ago today has been raised to god-like status for sticking bluesy jazz and R&B on a British crap that hadn't too many pins in it. His winning ticket was

a nasal croon and that funky Hammond organ - though, after a stint in a local cotton mill, Fame's first job was as a pub pianist. By 17, he was playing alongside Billy Fury, Eddie Cochran and Gene Vincent, but it was in 1962 that he and the Hammond got together. "Strike Up The Band".

Still, it's the gorgeous meditative pieces that stand out, like Chet Baker's blue-note lullaby "But Not For Me" or Mose Allison's regretful "Was". "When I became was, and we became were! Will there be any sign or a trace? Of the lovely contour of your face...? Wonderin' aloud to a friend! What was it like, to be them?" Having proved he can warm up this echoing Valhalla, Fame really doesn't have to think about "them" at all.

This review appeared in later editions of Saturday's paper

Glyn Brown

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GLASTONBURY FESTIVAL

BLUR

JUST BEFORE Blur came on stage on Saturday night, some wag in the audience hoisted an oversized pair of comedy Y-fronts on a stick. In a sea of inflatable hands and jester hats, this doesn't qualify as unusual. But after a while, those underpants came to feel worryingly like a critical appraisal.

At the peak of their powers, Blur could bring atmosphere to the moon. At last year's V97 festival, or at their own Mile End show in 1995, their vivacity was irresistible. There has never been anything very subtle about their live shows, but they have always managed to locate the intimate little nooks and crannies in the dubious phenomenon of the stadium gig. Not at Glastonbury, though. From the moment the band appeared, they seemed less interested in moving the audience than in removing themselves from the stage as quickly as possible.

One of the defining characteristics of Damon Albarn's seismic persona is his matey warmth, though even that was in short supply.

"Nice turn out," he observed, surveying the crowd which stretched as far as the fields would allow. Later, he dedicated "End of a Century" to the daytime television host Judy Finnigan; the most simulating his conversation got was when he asked us if we had seen the TV series *Stella Street*. No one was holding their breath waiting for a Wildean epigram, but you had to concede that thoseenor-



Blur's hit-and-miss performance on Saturday night

Martin Godwin

mous Y-fronts possibly had rather more charisma than he did. The band's playing wasn't much sparkier than Albarn's banter. They opened with a version of "Girls and Boys" that was muddier than the ground that you had spent the weekend trudging through. "On Your Own" followed, providing one of those moments when everyone in the audience turns to their neighbour with that expression which says: "Is it me, or is this out of tune?"

Pleasingly crunchy guitar noises and space invader beeps introduced the song but then it dissolved into discordant chaos which even the term

"experimental" couldn't excuse. Each member of the band seemed to be relating to his colleagues via satellite link-up, putting them a few seconds behind or ahead of each other.

There were some songs

which even perverse arrangements couldn't destroy. "Pop Scene" was polished off with cruel intensity, the brass section swooping over Graham Coxon's scratchy guitar line with incongruous grandeur. There was a sour-sweet "Beetlebum" and a lush protracted "For Tomorrow" which gave the brass section another chance to take us to those parts which Blur can't reach on their own. A new

Ryan Gilbey

ARTS & ENTERTAINMENT LISTINGS ARE ON PAGES 21 & 22

هذا من الأصل

NETWORK

مکافا عن الاصد



Ennis in County Clare, described in *The Rough Guide to Ireland* as having a 'pleasantly inconsequential air', is heading for superhighway glory John Coghill

Totally wired: Ennis is the global village

Once a 'pleasantly inconsequential' town, it will now shape the future of technology. By Rob Brown

ENNIS IS described in *The Rough Guide to Ireland* as having a 'pleasantly inconsequential air'.

And that is probably how this bustling market town on the windswept west coast strikes most of the summer tourists who wander through its handful of central lanes, admiring its medieval friary or craning their necks to survey the giant monument to the great Catholic emancipator Daniel O'Connell, which dominates its main square.

But appearances can be deceptive. Ennis is now far from inconsequential. Having been designated Ireland's 'Information Age Town', it is currently in the process of being showered with £125m worth of IT equipment and training, courtesy of Telecom Eireann, which wanted a test-bed for the new technologies set to transform the way people in Ireland, and everywhere else, live and learn.

If all goes according to plan, 90 per cent of households in this town (population 15,535 at the last census and growing fast) should have a computer by the end of October, making the commercial capital of County Clare the most heavily wired community anywhere in the world.

Each and every household within its urban district boundary is entitled to pick up a Pentium II PC plus a suite of software packages and Internet access for a mere £820 (normal retail price: £1,800). Anyone who still doesn't have a telephone can get a free connection.

A fibre optic ring is being constructed around Ennis to put its inhabitants on to the fast lane of the information superhighway. Local businesses and public amenities such as the health centre will be encouraged to develop online services and every-

one in the town will be offered instruction in how to make the most of them.

Ennis, which beat Kilkenny, Killarney and Castlebar – indeed, 50 other Irish towns in all – for the accolade of Information Age Town, is obviously hoping to use it to corner a larger slice of the inward investment that has transformed Ireland's previously stagnant economy into the so-called Celtic Tiger.

At this early stage, it appears, the project is generating not just excitement but also some mild tensions in the town, as well as resentment in outlying areas. Some inhabitants of the Burren, County Clare's bleak and rocky rural hinterland, are plainly peeved that they won't benefit from what could be characterised as a collective technological windfall.

At the moment, though, there does not seem to be much happening in Ennis to stir up envy. The town has not been instantly transformed. The only visible sign of the initiative is the

road sign that informs visitors that Ennis is the Information Age Town. There are stickers on a number of shop windows making the same proud boast. And books about computers and the Internet are prominently stacked in the Ennis bookshop, which suggest that computer literacy is spreading swiftly.

The benefits of the project have been felt most immediately and visibly in the dozen schools dotted around the town, which now boast computers in every classroom along with a state-of-the-art multimedia laboratory. The sparkling new facilities at the Holy Family school were even blessed by the Taoiseach, Bertie Ahern, when he visited Ennis in March to inaugurate the project.

Teachers at both primary and secondary level are being offered training by the University of Limerick, to help them integrate IT into the education process. They are having to adjust to an invasion of green screens and girls at Rice College, a boys' sec-

ondary school run by the Christian Brothers, which went co-ed last year. But 15-year-old Lee Shannon and his classmate Clinton Keane appear to be coping with both phenomena. They are especially thrilled, Lee tells me, by the fact that they can now play computer games whenever they have a free class.

Parents are also, naturally, pleased by the scale of investment in their children's education. "I'm hoping it will give him a head start," says Mary Hanley of her five-year-old son, Gearoid. Mrs Hanley hopes to have a computer at home soon, recently having successfully completed the small computer aptitude test set by the task force.

Mary Gilroy, 61, also took the test. She's having a PC installed in her home not primarily for herself, but for her 32 grandchildren, several of whom are already old hands at the computer.

In order to receive a PC, one member of each household (who must be 16 or over) has to demonstrate that

they can do five tasks: set up and start the PC; open a new file, type five lines of script and save a document; retrieve a document from a floppy disk; access the Internet; and send an e-mail message.

A few of those frustrated by the delay in receiving a PC have voiced their bitterness on the letters page of the local newspaper, *The Clare Champion*. But the task force has refused to speed up the roll-out rate of around 250 PCs per week.

"There may have been the perception that we would arrive with a lorry-load of PCs and hand them out almost like Smarties," says TJ Waters, chairman of the task force overseeing the project. "This is not in the best interest of the people of Ennis and would be doing a huge injustice to the Information Age project."

Telecom Eireann has given us the chance of a lifetime. The project must start out on a proper footing so that Ennis truly becomes Ireland's Information Age Town in every aspect of community life."

Tiona McInerney, who co-ordinates the project, admits that "managing expectations" has been a challenge. She also accepts there are some inhabitants of Ennis who will probably never get wired. But the biggest technophobes, she swiftly stresses, aren't senior citizens, who are embracing the initiative, but middle-aged men and women.

The entire Ennis experiment will be closely monitored by those who care about the economic and social effects of the Information Revolution. What happens here will also, doubtless, earn a mention in Irish history books, for nowhere illustrates more dramatically the death of the old Ireland and the emergence of the new.



Children of the Holy Family school's computer room, inaugurated by Bertie Ahern John Coghill

You can lose your data and not lose your mind

Backing up your files via the Internet means that spare copies are always available. By Sandra Vogel

ARIE DEN HEIJER works for networking company Cisco Systems. One afternoon earlier this year he was sitting in a cafe near his offices in Amsterdam, having completed a particularly satisfying piece of work. Sipping coffee and watching the world go by, he wondered if things might go any better.

His reverie was rudely interrupted by a call on his mobile phone from the Dutch police. "We have got some bad news," the voice said. "Your laptop has been stolen from your car. We have caught the culprit, thanks to a passing motorist who gave chase, but the thief threw your laptop into a canal when he saw us coming."

This could have been a disaster for Arie. Cisco encourages its staff

to work electronically as much as possible. This often means dealing with colleagues by e-mail and keeping copies of important documents on their laptops rather than on paper. For Arie to have lost all this material could have cost him his job.

Arie was not particularly concerned, though. Conscious that data back-ups are crucially important to this kind of working environment, Cisco had previously entered into a partnership with the UK start-up company NetStore, whose unique service allows users to back up the contents of their PC to a remote store, using the Internet.

"They don't realise the importance of doing it until they have experienced critical data loss. And by

then, of course, it is usually too late."

To illustrate the importance of backing up data, Blundell fires off a raft of facts and figures.

"We've got research showing that nearly a quarter of stolen computers are nicked from cars," he says, "and around a fifth are stolen in street muggings. That's a lot of mission-critical data that could become lost for ever if not backed up."

Figures issued by the DTI last year show that 70 per cent of companies that experience data loss across the organisation go out of business within 18 months."

It is this kind of data that has

driven the development of NetStore, and which encourages its use, but fear of data loss alone is not enough.

Blundell, who has made both academic and professional study of user interfaces, thinks that ease of use and flexibility are just as important.

"The thing about NetStore," he says, "is that it is extremely straightforward to use, and is completely scalable across an organisation, catering for one staff member or for literally thousands."

"Because we use the Internet, you can back up or retrieve data from anywhere. And, most important, the end user can dictate exactly how they want their back-up to work."

In effect, this means that the software can be configured to dial up and make back-ups at regular intervals, or if users prefer, it can be run manually – for instance, when you go for a tea break, or at the end of the day. NetStore can also produce files that can be tailored for specific needs. "We can give IT managers the really important information, such as who is not backing up as often as they should," Blundell says.

One of the crucial questions for any potential user of NetStore concerns data security. NetStore tackles this in several ways. The backed-up data is stored in two separate sites

in different parts of the UK, so that if one goes down the other should be available. Every individual's data is protected by a password, and when someone leaves a company their back-up files are wiped. Forty-bit data encryption is used to provide extra security.

It is not just corporate users who can benefit from the services that NetStore has to offer. A single user licence costs around £10 a month, which, according to Blundell, "is cheap when you consider the peace of mind it delivers in return". Arie den Heijer would probably agree.

Trial access to NetStore is available at <http://www.netstore.net> or call 01344 395768 for more information.

Stop treating us like web dummies



EVA PASCOE

This sudden vote of no confidence in our online IQ is strange ...

organiser (PDA) has been a runaway success, selling a million units in less than 18 months. Its success, according to its creators, is based upon a single assumption: that people like learning to work with new tools.

The problem that dogged previous PDAs was in handwriting recognition. We all write differently and if you put the burden of having to read the different letters on the PDA, you will end up with a slow tool. Jeff Hawkins, creator of Graffiti, the handwriting system used by the PalmPilot, followed his belief that people like learning and asked the customers to learn a handwriting system that the Pilot finds quick and easy to read. By putting the burden of having to learn the special signs on the user, Hawkins was able to build a device that was faster. Makers of other PDAs think people are too dumb to learn a new handwriting system and so have lost out to Hawkins, a guy who took time to understand human motivations.

There are plenty of complex products on the Internet which are very popular despite the fact they require a learning curve. For example, shopping on Amazon (<http://www.amazon.com>) requires the user to go through a complex decision path before making a purchase, to have the ability to use online forms and to have an understanding of hypertext. A new fashion expert at Evans (<http://www.evans.ltd.uk>) gives advice based on an individual customer's body shape, and simplifies the purchase of fashion items. It requires the skill of visual pattern matching and fluency in use of hypertexted decision paths. These are not skills that many women have to use every day, yet the site has recorded more than a million visits since its launch. Further proof that, despite the fact that a lot of interactive consumers are beginners, this does not mean they are incapable of learning how to download files, configure new peripherals or use complex pattern matching.

However, QWERTY is an entirely different problem, having originated from a large, installed user base (i.e. millions of people who learned the old keyboard style) who can type 250 PCs per week. "There may have been the perception that we would arrive with a lorry-load of PCs and hand them out almost like Smarties," says TJ Waters, chairman of the task force overseeing the project. "This is not in the best interest of the people of Ennis and would be doing a huge injustice to the Information Age project."

Telecom Eireann has given us the chance of a lifetime. The project must start out on a proper footing so that Ennis truly becomes Ireland's Information Age Town in every aspect of community life."

Chomsky's *Media Control* is a must-read for anyone interested in the politics of the media.

It is not just corporate users who can benefit from the services that NetStore has to offer. A single user licence costs around £10 a month,

which, according to Blundell, "is cheap when you consider the peace of mind it delivers in return". Arie den Heijer would probably agree.

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Script tease in cyberspace

Closer

<http://www.closer.co.uk>
Patrick Marber's play is already famous for its Internet sex sequence, so its official Web site raises all sorts of expectations. The online encounter, actually a hoax, is briefly sampled from the script, and one character defines the Net as "two boys tossing in cyberspace". Otherwise nothing too risqué, or too self-reflexive: last week's promised cyberchat with the author was prefaced with a warning to keep it clean or be banned. The design follows the play's structure of short dialogues, with selections accompanied, and sometimes overwhelmed, by vaguely apposite quotes from writers such as Dorothy Parker, Philip Roth and - the main inspiration - Noel Coward. Linked in parallel with this, sometimes

WEB SITES

BILL PANNIFER

rather confusingly, are interviews, bios and background on some of the London locations used in the play. Plus a message board, and that all-important online booking facility.

Frank Herboldt

<http://www.frankherboldt.co.uk>
This photographic portfolio last week took first prize at the Cannes Advertising Festival's new "Cyberion" awards for interactive marketing. Designed by the creators of the Tate Gallery site, it frames Herboldt's work with lots of quirky Shockwave and stylised camera and viewfinder imagery. The photos themselves range from

elaborate, witty studio tableaux and collages, to the desertscape and sooty urban monochromes of his more personal stuff, and includes the coke-snorting soccer stars (et al) of his *News of the World* promotion. The design offers a sophisticated sparseness: minimal text and busy but delicate graphics, as though not to compete with the vivid images on display.

The Shapwick Project
<http://www.wkc.ac.uk/shapwick/>
Alex gets on with the manometry survey, Keith does the borehole samples to examine changes in land use and habitation in the Somerset village, and though it is a new-style, multi-disciplinary investigation, it still hopes to capture "the essence of a traditional British excavation campaign".

ACDO Laundromata

http://www.acdo.co.uk/laundromata/setup_f.html
Soap operas, of course, once really

which goes back to 1989, will now get a month of daily pictorial updates on the Web, plus interviews with participants. The study aims to examine changes in land use and habitation in the Somerset village, and though it is a new-style, multi-disciplinary investigation, it still hopes to capture "the essence of a traditional British excavation campaign".

did sell soap, and this Web version from a Bolton-based maker of specialised detergents is creative enough to send you dashing out immediately in search of some Antibacterial Glo White Wash Booster with Fahrman. Advanced frame by frame by the viewer and complete with commercial breaks, the animated cast includes gorgeous pouting Gloria "Glo" White and the sinister Laether Brothers. Elsewhere in this primary-coloured online laundrette you'll find some games - "Attack of the Martian Bubbles" - along with everything

anyone could possibly wish to know about Wonderbar Stain Remover and dozens of other potentially very boring products. Here it's all good, and impeccably clean, fun.

Ghost Sites

<http://www.diseobe.com/ghostsites/>

More exorcism than archaeology, Steve Baldwin's page doesn't dig up old sites so much as jeer at the ones that refuse to go away. Unlike last week's Digital Landfill, no composting or recycling here: instead, each monthly issue tracks down

inoperative, forgotten or "bit-rotted" HTML which, though well past its sell-by date, no one has the courage to retire. Currently the online graveyard includes the 1992 Atlanta Olympics, with its long-dead Webcam, and a 1993 introduction to the Web at Honolulu Community College, with its nostalgic assertion that there are "at least 100 Web servers in use throughout the world".

The aim is to "find, identify and attack the largest, most numbering, most out-of-date, most derelict sites on the Web".

Net imaging takes a much finer line

WEB DESIGN



JASON CRANFORD TEAGUE

Graphics on web sites are poor due to some of the system's basic design concepts

IF YOU have ever seen a multimedia program running on a CD-Rom, one with an abundance of large, colourful graphics that fit perfectly, you may wonder why the Web can't look like this.

Well, there is the obvious problem of bandwidth, so it takes too long to download all of this glorious content, but there are other reasons that have to do with the fundamental concepts upon which the Web was originally conceived. All it was originally intended to do was to be a quick and easy way for scientists to exchange articles with other scientists. Then someone had the bright idea of adding graphics.

The first graphic format to be introduced to the Web was the relatively obscure Graphic Interchange Format, otherwise known as GIF. I have a pre-Web Photoshop book, circa 1992, which lists different graphic file formats. All it says about GIF is that it was created by CompuServe and is most often used to exchange porno pictures. The more things change... But the original creators of the Web used this format because it recorded complex images as relatively small computer files.

Soon after that, the JPEG format was added as a better way to transfer photographs on the Web.

As a result of this early adoption, these two file formats have been the way we have created Web pages ever since. In actuality, both GIF and JPEG are just different ways to do the same thing: they record how a graphic looks by splitting the image into a grid of tiny points and then record the colour of each point. On the computer screen this is called a bit map, where each dot, or cell, is mapped out and its colour and position recorded. Both GIF and JPEG use this bit map method to record an image, differing mostly in the way they compress this information to reduce the file size.

Despite the fact that these formats have served us well, there are several problems:

Large File Sizes -

These files are generally quite large since every pixel has to be recorded separately. Even when compressed, they can take seconds, or even minutes, to download and on the Internet that means using less graphic content if you want to keep people's attention.

Unalterable - Once created, these images are difficult to change in an image-editing program and impossible to change online. You can stretch and distort images in the Web browser using the

WIDTH and HEIGHT attributes, but if you actually wanted to change the size of the graphic, forget it. Once displayed in a Web page, that's it.

Static - GIFs and JPEGs can't move on the screen. You can create animations using the GIF format, but those are about as sophisticated as a children's flip animation book and usually create huge computer files leading to long downloads.

So what is the solution? Over the past few years there have been a few attempts to add new graphic file formats to the Web, mostly through the use of plug-ins. None of these have really caught on because they rarely provided significant improvements.

However, just a few weeks ago Macromedia (<http://www.macromedia.com>) proposed that its Flash graphic format be adopted as a standard.

Flash records graphics as vectors rather than bitmaps. To draw a line on the screen, a vector graphic tells the computer where the line should start and stop and how thick the line should be,

whereas a bit map would have to record each and every dot. Vector graphics

can fit a lot of information about a graphic into a small file. Even better, you can resize these graphics at a whim.

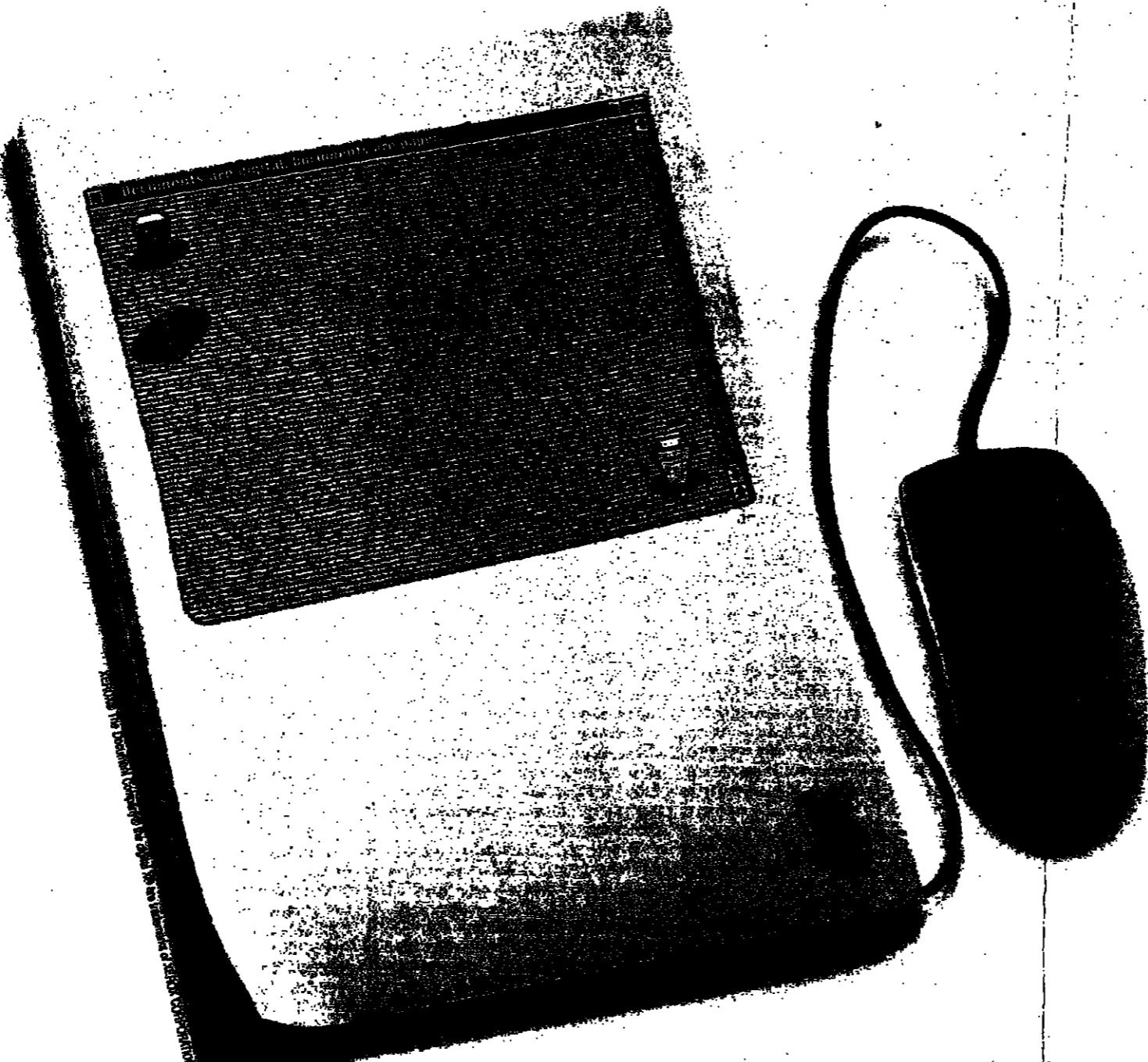
The drawbacks? Currently, Flash graphics require the use of a plug-in if you want to use them on a browser. However,

Netscape recently announced that its browsers will come with this pre-installed, and Microsoft can't be far behind.

Next week we'll explore the Flash format and vector graphics in greater detail.

E-mail questions or comments to Jason Cranford Teague at jason@msn.com

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The taxman takes on cyberspace

A loophole that lets you buy goods on the Net, VAT-free is about to close. By Paul Lavin

THE SOUND of tax loopholes slamming shut are being heard on the Net, emanating from Brussels. The European Commission has declared that EU consumers who buy and receive products or services over the Internet should pay VAT on them, even if ordered from a foreigner.

The EC policy paper released this month states that all Net transactions should be taxed as services, marking a "significant change" in EU and European tax practice. At present, private individuals or businesses who buy services from outside the EU do not usually have to pay VAT, which is applied at varying rates in each of the 15 constituent EU countries and can reach 20 per cent of the purchase price. Even online transactions within the EU and within the purchaser's country typically escape VAT for lack of enforcement.

CompuServe has exploited this loophole in the past. The online

service (now part of AOL) claimed its services were delivered from its US-based head office and were therefore not subject to VAT. It worked for years but aroused the ire of European Internet service providers, who found themselves at a commercial disadvantage because they had to add VAT at the local rate to customers' bills. The EC has moved to close that loophole and now seems determined to go one better. If someone in Europe buys software online today or gets access to a database or downloads some information in a file, that transaction escapes VAT, but the Euro-Vatman is now seeking to impose himself between your credit card and your download. The Commission's position is that purchases sent directly to your PC or network that utterly escape VAT and import duties are

unfair. Those purchases would attract VAT if they were bought in a box off a shelf locally or in another EU member state.

"The absence of such taxation would lead to unfair competition for EU operators who already have to tax their supplies of services for private consumption within the EU," the Commission's policy paper said. This stance, however, is a bit outdated. The future of the software distribution and the computing retail industry seems to be rapidly evolving beyond the traditional disk-in-box-on-shelf model.

In an alignment with the policies announced by the Clinton administration, the European Commission's proposed changes do not amount to a "new" tax. The US is operating under a "no new taxes for the Internet" policy for fear of damaging

the rapid growth of electronic commerce.

The US House of Representatives recently voted to keep the taxman out of cyberspace. "Read my e-mail. No new Net taxes," remarked Rep Christopher Cox, who sponsored the bill in the House. The bill must be passed by the Senate and then signed by President Clinton before it becomes law.

The bill creates a moratorium for state or local taxes on the access fees that are paid to online service providers such as America Online, CompuServe, or other Internet service providers. Under the proposed law, the eight states that currently impose a special tax on Internet access can continue only if they pass additional legislation, which would be difficult, given the strong "no tax" signal emanating from Washington.

The EC has restated its general agreement with the US stance that purchases made over the Internet or other electronic networks should not be subject to new taxes but it believes that Net commerce should not escape existing taxes such as VAT.

With the growth of electronic commerce, some consumers are already exploiting loopholes even when they take delivery of physical objects such as music CDs. In the UK, a purchase of CDs from the US-based Internet music shop CDNow that amounts to less than \$35 is VAT exempt. Music lovers can still save money buying CDs from America, even when including shipping charges. Orders larger than \$35 are presumably deemed to be worthy of the paperwork necessary to collect the tax. The EC paper proposes no changes to these national practices

However, the Commission's new angle is that goods downloaded electronically should be taxed as a service. The already prodigious enforcement challenge grows, however, when you consider that the EC policy paper goes on to say that VAT should not be applied when a customer from outside the EU orders something from an EU supplier. On the Net no one can tell you whether you are a dog, let alone whether you live in the EU or elsewhere.

The Commission acknowledges that the changes in the tax system will be difficult to implement practically but where there is a will, there will no doubt be a way and that has the ability to send a chill down the spines of users who might object to government sticking its nose into their Internet bit stream or auditing their credit card transactions.

MY TECHNOLOGY

'Luddite? No. But I'm not a slave to machines'

Steven Berkoff, playwright, director and performer, enemy of the mobile phone, uses high-tech cameras to record his life

CMANKIND HAS become a slave to the machine. He wakes up to it - the fax, the answering machine - then in the car there's a mobile phone. We are inundated, saturated. Ultimately, man has become an appendage to machines.

The only machine I really depend on is a camera. I can't do without it. I use a really nice Nikon F50, which has a 70-210mm lens and another 35-80mm lens. I also have a Pentax FM2. With the camera lens, you have an image that is an instant recollection of a moment.

In every single country I have been to over the last 30 or 40 years, I have never failed to take photographs. These form a valuable record and they have become my friends.

I hate the video camera. To me, it is no longer an art form because it doesn't capture a moment. With the camera, the image is stylised, rather than merely reproducing a moment that you can see with the human eye. Unless, that is, you are making a documentary. For capturing a mood, there is nothing like the still photograph. It evokes a whole period, which couldn't be done with a moving image when you haven't time to dwell on the expression on a face, the character or the personality, and wear and tear.

So, my camera is a wonderful mechanism. I prefer one without too many computer parts that do things for you, and you have to read a manual the size of a telephone directory. I like to make my own decisions, read my own light meter.

I love machinery for what it does, but I don't have to be attached to it.

For instance, I will have a mobile phone in the car in case I break down. But generally I think that they are the biggest plague of the age - detestable, abusive - and it means everyone's private world and all its banalities are amplified in every public space, bar, train and cafe. The sooner they ban them in public the better. I have thought about leaving London just because I can't stand it.

I don't think I am a Luddite. It is obviously necessary to have telephones, answering machines, the Internet and fax machines. I have all these, but I don't use them - I have a secretary. However, as a creative person, I have to be near things that make me creative.

For writing, I have four or five different electric typewriters. I love the feeling of paper and I don't want to look at a television screen or have electrical impulses going into my brain. I like to see the printed word. My typewriters are put in different rooms. One is for prose, one for letters and one for plays. So I have different piles, and three different offices.

I can write anywhere. My notebook is my computer. It doesn't need batteries, just a bit of ink. I believe that the more machinery you have the more you start to need. These things are really only embellishments; they are refinements of what the brain does anyway.

Steven Berkoff's one-man show 'Shakespeare's Villains: a Masterclass in Evil' opens at the Theatre Royal, Haymarket, London (0171-930 8800), on 30 June. He was talking to Jennifer Rodger



'In every single country I have been to over the last 30 or 40 years, I have never failed to take photographs. They have become my friends'

Neville Elder

Microsoft quietly opens its new Windows

WINDOWS 98 shipped last week, but the event was low key compared with previous Microsoft launches. In Europe, where the release had to compete for publicity with the World Cup, it appeared only on the shelves in Britain and in local language versions in Germany and Spain. French and Italian versions are scheduled for release this week, with other European language versions not due until November.

"We're doing this really differently from the past," says Susan Smith, head of consumer marketing for Microsoft Europe. "We're running some TV ads in France during the World Cup, but we're really relying on our partners to show the product this time."

Despite the low-profile appearance, sales are expected to reach 12 million by the end of the year. In Britain, 17 PC World stores stayed open beyond midnight, but the queues were short compared with those for Windows 95 three years

ago. Two days before the software release, a US appeals court overturned an injunction obtained by the US Department of Justice (DOJ) that required Microsoft to offer its Windows 95 operating system without requiring computer makers to bundle its Internet Explorer Web browser. Analysts were divided over the precise effects of the judgement on the broader anti-trust case brought by the DOJ and 20 states centred around Windows 98 and Microsoft's business practices. The ruling could undermine the DOJ's position in the case, due to be heard in September.

NETSCAPE COMMUNICATIONS is still hanging on to its lead in the Web browser market, according to the latest study by International Data Corporation. IDC measured the number of browsers installed throughout 1997 and showed that although Netscape's Navigator slipped from 54.6 per cent to 50.5

per cent, it still had double the share of Microsoft's Internet Explorer, which rose from 16.4 per cent to 22.8 per cent. AOL's browser on IE, climbed to 16.1 per cent from 13.1 per cent, while all other browsers fell from 15.9 per cent to 10.6 per cent. Microsoft gained market share in most sectors, but in small businesses Netscape increased its share by 2 percentage points and in education it still held about 75 per cent of the market.

"It's clear that Netscape has lost market share, but they're still in the lead," says Joan-Carol Brigham, an IDC analyst. "It's also important to note that these numbers are relevant to the period before Netscape started giving its browser away."

AMERICA ONLINE last week closed down the SuraLheit website set up by one of its customers because it carried material

BYTES

ANDY OLDFIELD

deemed to be offensive to Muslims. Scholars at al-Azhar University in Cairo protested about the site and its parodies of Koranic verses, and had threatened to sue AOL for hosting it. An AOL spokeswoman, Tricia Primrose, says several complaints were received. "We have removed that page. Our terms of service are very clear on what we call 'inappropriate content', such as content which is defamatory in nature."

An al-Azhar official says the university was unsure whether AOL was legally responsible, but thought that assisting such a site broke international human rights and heritage conventions. Ahmed al-Taihe, dean of al-Azhar's Islamic Studies College, suggests that the university set up a website to

counter "anti-Islamic sites", rather than threatening to sue. That strategy may be more fruitful. In a separate case in the United States last week, the Supreme Court refused to hear a case that accused AOL of liability for material posted on its system.

3DFX INTERACTIVE, maker of brand-leading Voodoo 3D add-on cards championed by the games industry, today unveils a new chip intended to expand its influence into the mainstream PC market. The Voodoo Banshee has 2D and 3D graphics built into a single chip that is claimed to be 15 to 17 per cent faster than its rivals. As well as running standard applications, the chip will offer arcade-quality 3D enhancements to 250 games.

"3Dfx has been extremely successful creating a rabid following among the PC gaming community for cards based on their products," claims Geoff Ballew, an analyst at

Dataquest. "They are the brand name. [However, this new market is] very competitive; there are lots of players, and prices are down."

THE CONVERGENCE between PCs and television came a step closer last week with the announcement that AT&T is to buy the cable TV company Tele Communications Inc in a deal that will be worth up to \$680m.

By combining AT&T's long-distance phone and Internet services with TCI's cable and telecommunication business the new subsidiary - AT&T Consumer Services - will be able to build the necessary infrastructure for one-stop Internet, cable and phone access via devices such as set-top boxes.

The acquisition, which will also mean AT&T owning local telephone lines for the first time in a decade, will be looked at by the American government, although the Attorney General, Janet Reno,

has said that it has not yet been decided whether the review will be done by the Justice Department or the Federal Trade Commission, another government agency which has responsibility for enforcing anti-trust laws.

THE MAINFRAME manufacturer Amdahl, a California-based unit of Japan's Fujitsu, is expected tomorrow to announce a new generation of mainframes, the Millennium 800 series, that run faster than IBM's newest models due out in August.

IBM's System 390 G5 models will ship with a single processor operating at 125Mips. Up to 10 processors can be employed for a system working at about 900Mips. But Amdahl's machines, due in January, will come with a 125Mips processor, and 12 processors can be linked to work together at 950Mips. IBM has about 67 per cent of the global mainframe market, whereas Amdahl has 10 per cent.

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A nation descends into anarchy



REVIEW

BOOKS • TELEVISON

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NEW FILMS

PONETTE (PG)
Director: Jacques Doillon
Starring: Victoria Thivisol, Marie Trintignant, Claire Nebout (subtitles)

Ponette is a precociously intelligent four-year-old girl whose mother dies in a car accident. As the implications of mortality begin to dawn on the child, she takes some comfort in the titbits of religion which she has absorbed, and accordingly awaits her parent's imminent resurrection. While tenderly photographed, the film has nothing very sophisticated to say about grief or childhood.

JOURNEY TO THE BEGINNING OF THE WORLD (U)
Director: Manoel de Oliveira
Starring: Marcello Mastroianni, Jean-Yves Gautier, Leonor Silveira (subtitles)

Featuring Marcello Mastroianni's final performance, this season's picture's lament that "the mind can be fine, but the wrapping deteriorates" doesn't apply to the man himself. His disposition, wise and sunny but flecked with both mischief and weariness, is unchanged, but the picture, by the 90-year-old film-maker Manoel de Oliveira, is a grave disappointment.

THE OBJECT OF MY AFFECTION (15)
Director: Nicholas Hytner
Starring: Jennifer Aniston, Paul Rudd, Alan Alda, John Pankow

The heroine of the bubbly *Clueless* realised that she was in love with her stepbrother, played by Paul Rudd, only after her first choice of boyfriend turned out to be gay. Now it's Rudd's turn to play "Crush the Straight Girl" for this new romantic comedy, in which he confounds his flatmate's dreams of wedding vows and joint burial plots by going and dancing at the other end of the ballroom, so to speak.

GOING ALL THE WAY (15)
Director: Mark Pellington
Jeremy Davies, Ben Affleck, Amy Locane, Rachel Weisz, Rose McGowan
See The Independent Recommends, right

PALMETTO (15)
Director: Volker Schlöndorff
Starring: Woody Harrelson, Elisabeth Shue, Gina Gershon

Each week seems to see the release of yet another taut modern *film noir*, the latest edition to the genre being *Palmetto*, directed by Volker Schlöndorff (*The Tin Drum*), but badly missing the wit and precision of John Dahl. Harry Barber (Woody Harrelson) is the ex-writer and ex-con who gets mixed up with a pair of duplicitous women - a glamorous millionaire's wife (Elisabeth Shue) and her stepdaughter, Odette (Chloë Sevigny).

MIMIC (15)
Director: Guillermo Del Toro
Starring: Mira Sorvino, Jeremy Northam, Josh Brolin
Ingenious science-fiction-horror fable from the director of the excellent *Cronos*. Mira Sorvino is a doctor who successfully combats a virus that's sweeping New York by developing a rival cockroach species to wipe out the original disease-carriers, in the process inadvertently creating a breed which can assume human form.

GIRLS' NIGHT (15)
Director: Nick Hurran
Starring: Julie Walters, Brenda Blethyn, Kris Kristofferson
Shameless tarter with Brenda Blethyn as the cancer-suffering bingo winner who jets off to Las Vegas for a last-chance holiday with her sister-in-law (Julie Walters) and meets a wrinkled rodeo rider (Kris Kristofferson). Initially bubbly, the picture soon turns grossly manipulative.

THE WAR AT HOME (18)
Director: Emilio Estevez
Starring: Emilio Estevez, Martin Sheen, Kathy Bates, Kimberly Williams
Adapted from James Duff's Broadway play, *Homefront*, *The War at Home* is about a traumatised Vietnam veteran returning home to Texas and his traditional family.

Ryan Gilbey

GENERAL RELEASE

AFTERCLOWN (15)
Two couples swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director Alan Rudolph.

THE APOSTLE (12)
Director Robert Duvall plunges into his role in a manner that is both terrifying and embracing.

THE BIG SWAP (18)
Draught, unconvincing and preachy drama played out against Sunday supplement locations.

THE BUTCHER BOY (15)
Neil Jordan's film of Patrick McCabe's blackly comic novel about a maniac, precocious 12-year-old in 1960s Ireland has a macabre thrill about it that is genuinely seductive.

CITY OF ANGELS (12)
Nicolas Cage plays an angel puzzling over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan).

DAD SAVAGE (18)
Patrick Stewart sheds his *Star Trek* image to play a hulking, Country & Western-obsessed East Anglian crime boss in this stab at re-inventing the British thriller.

DREAM WITH THE FISHERS (18)
Here's a recipe for disaster: Take a suicidal loser and prepare to throw himself off a bridge. Add a junkie with a month to live and give them some time on the road together before an inevitable tearful farewell. Serve with a sick-bag at the ready. Perhaps it's the realisation that *Dream with the Fishers* could so easily have been a nightmare that makes its success seem refreshing and deserved.

FISTS IN THE POCKET (NC)
A new print of Marco Bellocchio's 1965 classic.

THE FULL MONTY (15)
Re-release of the British blockbuster in which redundant steelworkers turn to stripping.

THE GENERAL (15)
John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who runs round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE GIRL WITH BRAINS IN HER FEET (15)
A jaunty if unoriginal take on the rites-of-passage genre, set in Leicester at the start of the 1970s. The lively script is complemented by the performance of young actress Joanna Ward who sparkles as the film's heroine.

THE GRASS HARP (PG)
An adaptation of Truman Capote's novel about lives and loves in a southern American town in the 1940s. A fine cast has been assembled to little effect.

THE HANGING GARDEN (15)
Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush on, in this disarming drama.

THE LAST TIME I COMMITTED SUICIDE (18)
A hampered and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane. There's lots of fast cutting and theatrical lighting, but the film amounts to the same Beat clichés: blue smoke, white vests and black coffee, manan.

LIVE FLESH (18)
A novel by Ruth Rendell is the unlikely origin of Pedro Almodóvar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you breathless.

THE MAGNIFICENT AMBERSONS (U)
A welcome re-release for Orson Welles' 1942 masterpiece about a wealthy family whose conflicting emotions tear them apart.

MY SON THE FANATIC (15)
Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim.

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RADIO 1

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6.30 Kevin Greening and Zoe Ball
9.00 Simon Mayo 12.00 Jo Whaley, 2.00 Mark Radcliffe, 4.00 Dave Pearce, 6.30 Steve Lamacq - The Evening Session, 8.30 Global Update, 8.40 Andy Kershaw, 10.30 Mervyn Hobbs, 1.00 Clive Warren, 4.00 Chris Moyles.

RADIO 2

88.9-90.2MHz FM
6.00 Sarah Kennedy, 7.30 Wake Up to Wogan, 9.30 Ken Bruce, 12.00 Jimmy Young, 2.00 Ed Stewart, 5.00 Johnnie Walker, 7.00 Humphrey Lyte, 7.00 Big Band Special, 8.30 Radio 2 Young Musician 1998 - The Final, 9.30 Joe Brown's Good Rockin' Tonight, 10.30 Richard Allison, 12.05 Steve Madden, 3.00 Alex Lester.

RADIO 3

90.2-92.4MHz FM
6.00 On Air, 8.00 Masterworks, 10.30 Artist of the Week, 11.00 Sound Stories, 12.00 Composer of the Week: Samuel Barber.

1.00 Radio 3 Lunchtime Concert, 2.00 The BBC Orchestras, 4.00 5.00 Same at the Opera, 4.45 Music Machine, 5.00 In Tuna.

7.30 Performance on 3. Petroc Trelawny introduces a concert of Czech music given last month in the Philharmonic Hall, Liverpool. Eva Urbanova (soprano), Marta Benackova (mezzo), Ludovit Ludka (tenor), Peta Mikulas (bass), Ian Tracey (organ), Royal Liverpool Philharmonic Choir and Orchestra/Petrit Albrecht, Suk: Scherzo fantastique; A Fairy-Tale Suite; Janacek: Glagolitic Mass.

9.45 Postscript. Five programmes this week in which Ian Peacock attempts to understand America through its self-image on radio and television. Is it a country, an ideology or just a chaos of cultures? 1: "Meta-Manhattan", New York as seen on the Manhattan Neighborhood Network - four channels run entirely by local residents. Presenters include elderly opera fanatics, transsexuals, alleged neo-Nazis, Harlem bodybuilders and the mysterious Ozaro, who

PICK OF THE DAY

FOR THIS week's Postscript strand, Ian Peacock has travelled around the United States to see what the nation's radio and television tell us about *This American Life* (9.15pm R4). The first of two programmes about how nature copes with extremes of climate takes Geoff Watts to the Arctic (right), where he encounters a wonder world of low metabolic rates, natural anti-freeze and blubber.

ROBERT HANKS

simply stares at the camera for half an hour. Here, free speech rules, and Woody Allen is nowhere in sight. See *Pick of the Day*.

9.35 Mrs Beach. Piano music by the American composer Amy Beach, including her "Four Sketches" and "Hermit Thrush" played by Virginia Eskin.

10.00 Voices. In anticipation of Gay Pride Day next Saturday, Ian Schlesinger presents songs by men and women celebrating who they are and what they are.

10.45 Mixing It. Robert Wyatt chooses three tracks that are currently making a big impression on him.

11.30 Jazz Notes.

12.00 Composer of the Week: Carl Philipp Emanuel Bach. (R)

1.00 - 6.00 Through the Night.

RADIO 4

92.4-94.6MHz FM
6.00 Today.

9.00 Start the Week.

9.45 Serial: The Doctor, the Detective and Arthur Conan Doyle.

10.00 NEWS: Woman's Hour.

11.00 NEWS: Impostors. (R)

11.30 Ballylelon.

12.00 NEWS: You and Yours.

1.00 The World at One.

1.30 Mastermind.

2.00 NEWS: The Archers.

2.15 NEWS: Afternoon Play.

3.00 Money Box Live: (0171) 580 4444.

3.30 Elementary My Dear Rankin.

4.00 NEWS: The Food Programme.

4.30 Four Corners.

5.00 PM.

6.00 Six O'Clock News.

6.30 Just a Minute.

7.00 NEWS: The Archers.

7.15 Front Row. Mark Lawson chairs the nightly arts programme.

In this edition, he combs the bookstores in search of this summer's essential reading.

7.45 Under One Roof: Under Pressure. By Mike Walker, based on the original story by Michele Hanson. Gillian attempts to restore the art of conversation by disconnecting the family television.

Part 1 of 5. With Paula Dionisio, Edna Dore, Luisa Bradshaw-White and Irene Sutcliffe. Director Cathryn Horn.

8.00 NEWS: Going Underground.

Five families are moving into new homes with a difference - built underground, they have no central heating and are not connected to mains water or sewage. Gill

Dunnigan asks if they provide lessons about living in a more environmentally friendly way. (R)

8.30 Analysis. "Doing It Their Way". Tony Blair claims to have found a 'third way' between the old left and the new right. Does his government's record in office

indicate a distinctive new ideology or a pragmatic adoption of popular policies? Frances Cains asks

what Labour's latest big idea really adds up to.

9.00 NEWS: Life on the Edge. Life is found almost everywhere on Earth, often in the most extreme conditions. In the first of two programmes, Geoff Watts travels to the Arctic Ocean to find out how nature survives the cold. See *Pick of the Day*.

9.30 Start the Week. Brought to you by Melvyn Bragg and guests.

10.00 The World Tonight.

10.45 Book at Bedtime: Scarlet and Black. By Stendhal, read in ten parts by Greg Wise, abridged by Micheline Wandor. 6: Julian enters high society at last - as secretary to the Marquis. (R)

11.00 Radio 4 Appeal. Nick Higham speaks on behalf of the Tuberous Sclerosis Association.

11.02 Our Man Wembly.

11.30 A Night with...

12.00 News.

12.30 The Late Book: Bombay Ice.

1.00 As World Service.

5.30 World News.

5.35 Shipping Forecast.

5.40 Inshore Forecast.

5.45 Prayer for the Day.

5.47 - 6.00 Farming Today.

RADIO 4 LW

(198kHz)

9.45 - 10.00 Daily Service, 12.00

- 12.04 News Headlines: Shipping Forecast, 5.54 - 5.57 Shipping Forecast, 11.30 - 12.00 Today in Parliament.

RADIO 5 LIVE

(693, 909kHz MW)

6.00 The Breakfast Programme.

9.00 Nick Campbell.

12.00 The Midday News.

1.00 Wimbledon and World Cup

7.55 World Cup 98. Commentary from Toulouse on the second-phase game between the group E winners and Group F runners-up.

10.00 Late Night Live. Nick

Robinson sets tomorrow's agenda today, including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing.

1.00 Up All Night.

5.00 - 6.00 Morning Reports.

Classic FM

10.00 10.19MHz FM

6.00 Nick Bailey, 8.00 Henry

Kelly, 12.00 Requests, 2.00

Concerto, 3.00 Jamie Clegg, 6.30

Newsnight, 7.00 Smooth Classics at Seven, 9.00 Evening Concert.

1.00 Alan Mann, 2.00 Concerto.

3.00 - 6.00 Mark Griffiths

VIRGIN RADIO

(1215, 1517-1601kHz MW 1058kHz FM)

7.00 Chris Evans, 10.00 Russ

Williams, 1.00 Nick Abbot, 4.00

Robin Banks/FM only Ray Cokes

from 6.45pm, 7.30 Ray Cokes.

10.00 Mark Forrest, 2.00 Caimin

Jones, 5.00 - 7.00 Jeremy Clark.

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Williams, 1.00 Nick Abbot, 4.00

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ALAN HIRON

FIRST A description of what happened at the table on this deal, then the background. East opened

Three Hearts, South overcalled with Three Spades and West contested with Four hearts. North's jump to Six Spades was sporting and his redouble, after East had made a lighter double, even more so.

Rather fortuitously, West found the required club lead and East duly ruffed. He returned \hearts , trumped in dummy, and followed with \clubsuit when \hearts was led. Decision time. As the cards lie, the trump finesse loses 1000 points; dropping the king gains 2070. David Price, the declarer, got it right reasoning that East might well have not pre-empted with \spades as well as good hearts and that West might bid on without a possible trump trick. Why the mystery about the setting? It was in the £100 per hundred game at the famous TGR club. So the right view in trumps was financially significant.

While on the subject of big money bridge, TGR Promotions are planning to stage an Auction Pairs Tournament at the Landmark London Hotel on 14-16 August. The entry fee is a mere

£1000 per pair, plus at least 10 per cent of their asking price in the auction for which they must make a bid of at least £2,000 for themselves.

Now the good news: admission for spectators is free and, for the players, there is lavish hospitality and a guaranteed first prize of at least £100,000 for the "winners" of the winning pair.

Entries, limited to 60 pairs, close on 14 July. Enquiries to Lionel Wright or David Price (tel: 0171-706-2404 or fax: 0171-706-468

BBC1

BBC2

ITV Carlton

Channel 4

Channel 5



THOMAS SUTCLIFFE

TELEVISION REVIEW

There was a brief moment on Saturday afternoon when the BBC was broadcasting the sight of rain-spattered tarpaulin on both of its channels, an unusually zealous celebration of that annual festival of precipitation - Wimbledon Fortnight.

In recent years another event has been added to the British calendar of meteorological endurance and just as it has come to be associated with close-ups of rainstorms bounding off the umbrellas of stonk fans, so the Wimbledon 98, live coverage from the All England Club, as the rearranging of men and women compete for the occasional vigette of a series, or with thrillers that have an artistic component.

Quite a few arts programmes these days are not concerned with art as such but with artists themselves, as such but with artists

in trouble. BBC3's *7X7* has now ended its run, and the *7X7* series of the over Glastonbury,"

we've not told whether this

was before or after India had been introduced to the satanic realities of festival toilets - certainly not in all their clogged and

negligent horror. By another video diary, very enjoyable

to cover little else in its last

couple of days, the overwhelming sense of relief that you aren't there yourself.

It was a good case in point - a documentary about an attempt to recover family pictures

forged by the Nazis, a quest that has now ended up in the American courts.

Christopher Spender's film elegantly traced the process by which the paintings had left

the Gstaad family collection and by which the surviving relatives had finally traced at least one of them - a Degas pastel

seggants that fill the gaps between performances, and sure enough, there was Louis Horst, proudly pointing to the only bit of grass left in Glastonbury, a small patch of turf which had been protected by his rather fairground caravan.

Some festival-goers wisely customise their footgear with thick-soled soles made out of aesthetic ones. The not object you want to get truly into the spirit of the event you have to have is a pair of well-crafted leather boots.

"Glastonbury" is the only place in the universe where you can wear wellies and it's about as far from the mud as the mud is from the mud.

This doesn't seem to be a hindrance to the enjoyment of those present; it is an essential part of it - mentioned in virtually every programme trail and alluded to with an unmistakable pride by those delivering the line.

Glastonbury is the only place in the universe where you can wear wellies and it's about as far from the mud as the mud is from the mud.

6.00 Business Breakfast (95449), 7.00 News (7) (06242), 8.00 All over the Shop (7) (S) (15652), 9.20 ITV (1) (95238), 10.00 MasterChef (Challenge) (S) (202037), 10.25 5TV Challenge Classics (S) (280582), 10.45 Short Changes (S) (4560320), 11.00 News: Regional (Never Weather) (7) (2823287), 11.15 Around the World in 80 Days (S) (7) (97247), 11.30 News: Regional (Never Weather) (7) (452275), 12.00 Every Second Counts (S) (1) (97252), 12.35 Well Worth a Visit (S) (4587542), 1.00 News: Weather (1) (6561707), 1.30 Regional News (Never Weather) (7) (4524717), 1.40
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6.40 The Golden Thread (777459), 6.35 Just Like a Girl (2041022),

7.00 **Children's BBC**: *Telebabies* (S) (2024037), 7.25 **Goofy and the Ghost Chasers** (S) (4525542), 7.45 **Blue Peter** (S) (7582287), 8.10 **Yoohoo Space Race** (772610), 8.15 **Short Changes** (S) (4586359), 8.45 **Harry and the Hendersons** (F) (S) (1) (988520), 9.10 **A President Arguing** (F) (S) (156237), 9.30 **700 Telebabies** (S) (45452), 10.00 **700 Telebabies** (S) (45452), 10.30 **700 Telebabies** (S) (45452), 11.00 **700 Telebabies** (S) (45452), 11.30 **700 Telebabies** (S) (45452), 12.00 **700 Telebabies** (S) (45452), 12.30 **700 Telebabies** (S) (45452), 13.00 **700 Telebabies** (S) (45452), 13.30 **700 Telebabies** (S) (45452), 14.00 **700 Telebabies** (S) (45452), 14.30 **700 Telebabies** (S) (45452), 15.00 **700 Telebabies** (S) (45452), 15.30 **700 Telebabies** (S) (45452), 16.00 **700 Telebabies** (S) (45452), 16.30 **700 Telebabies** (S) (45452), 17.00 **700 Telebabies** (S) (45452), 17.30 **700 Telebabies** (S) (45452), 18.00 **700 Telebabies** (S) (45452), 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